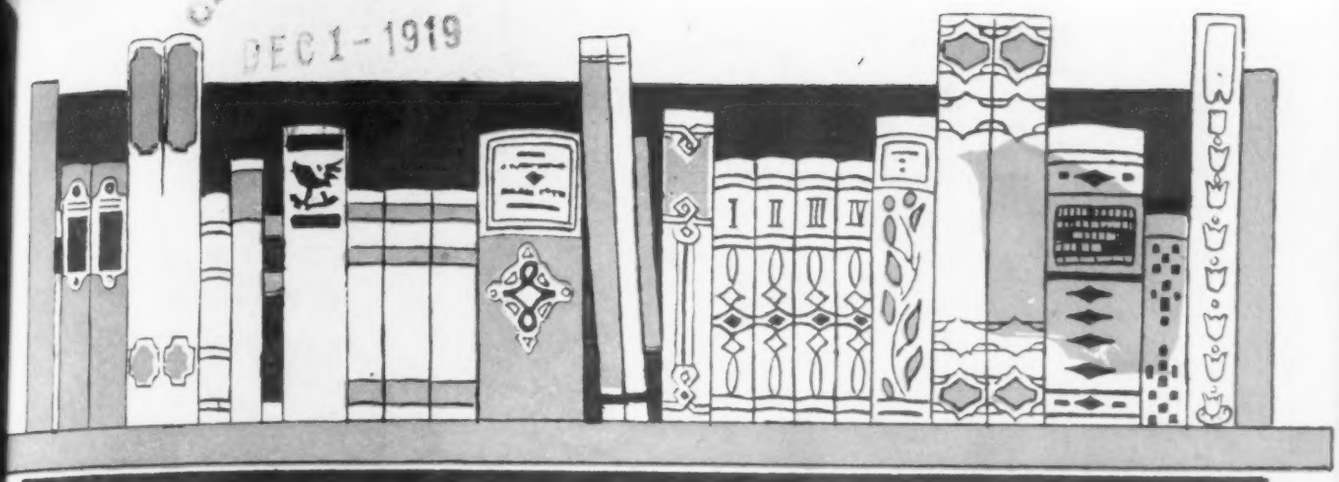
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The CHRISTMAS BOOK SHELF 1919

CHRISTMAS NUMBER OF THE
PUBLISHERS' WEEKLY
Vol. XCVI. No. 19. November 29, 1919.
Subscription, One Year, $6; to Foreign Countries $7.
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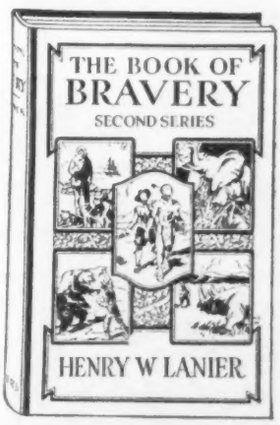
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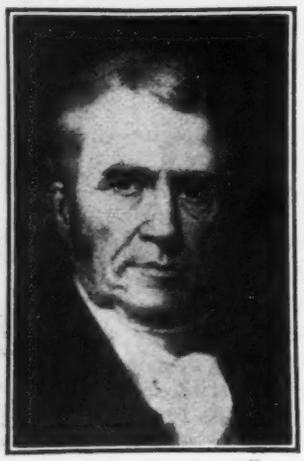
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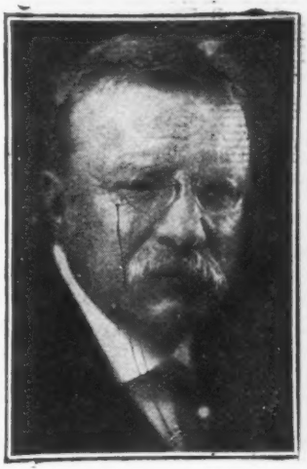
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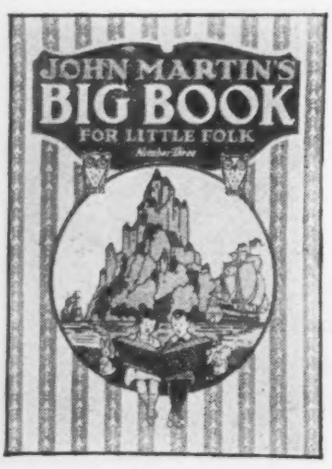
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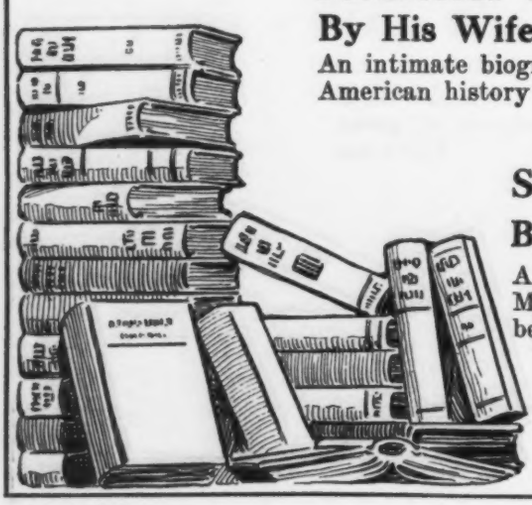
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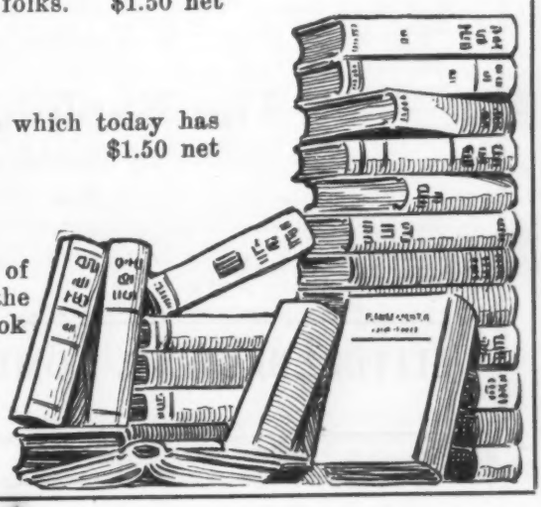
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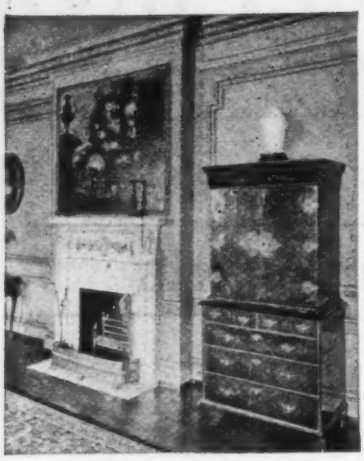
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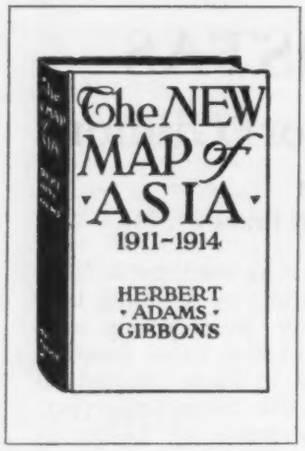
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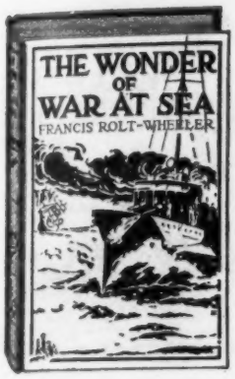
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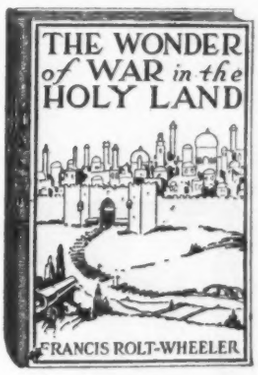
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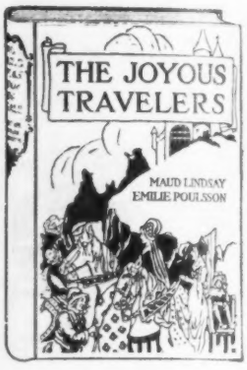
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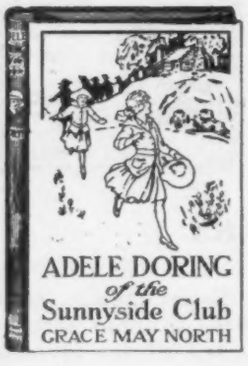
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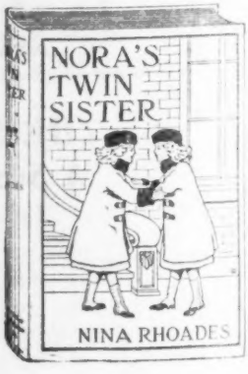
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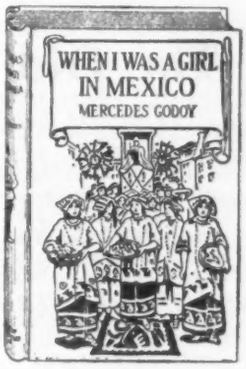
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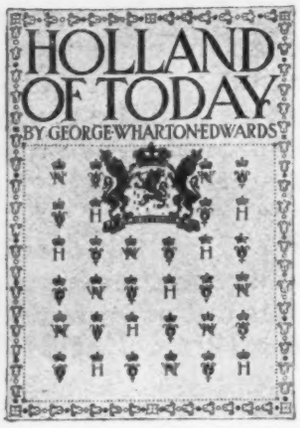
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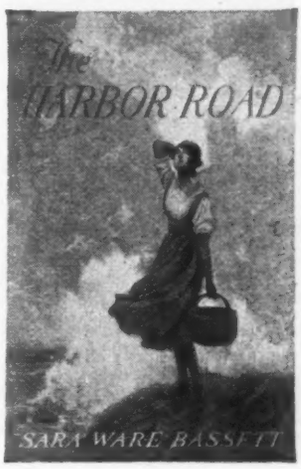
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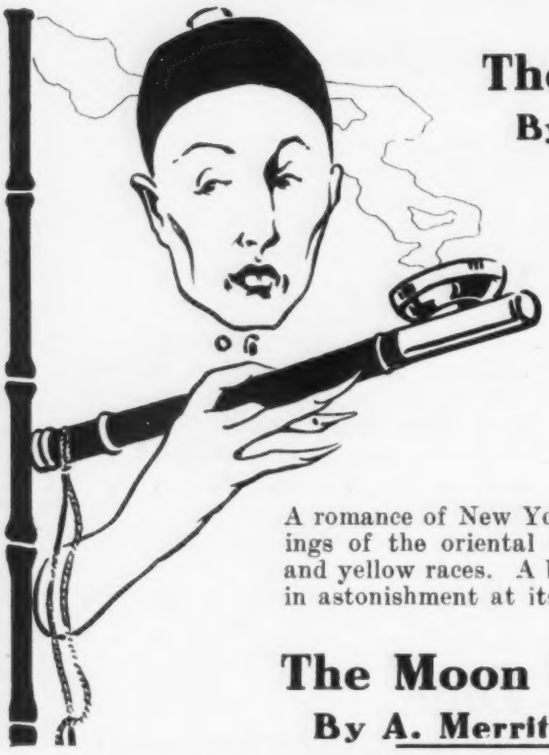
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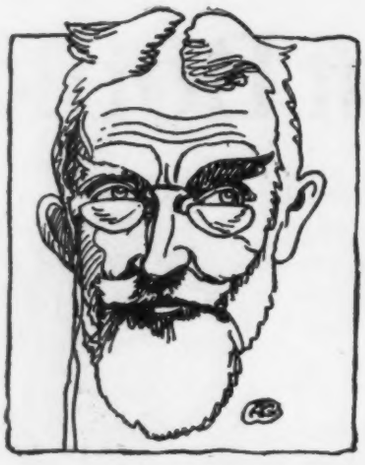
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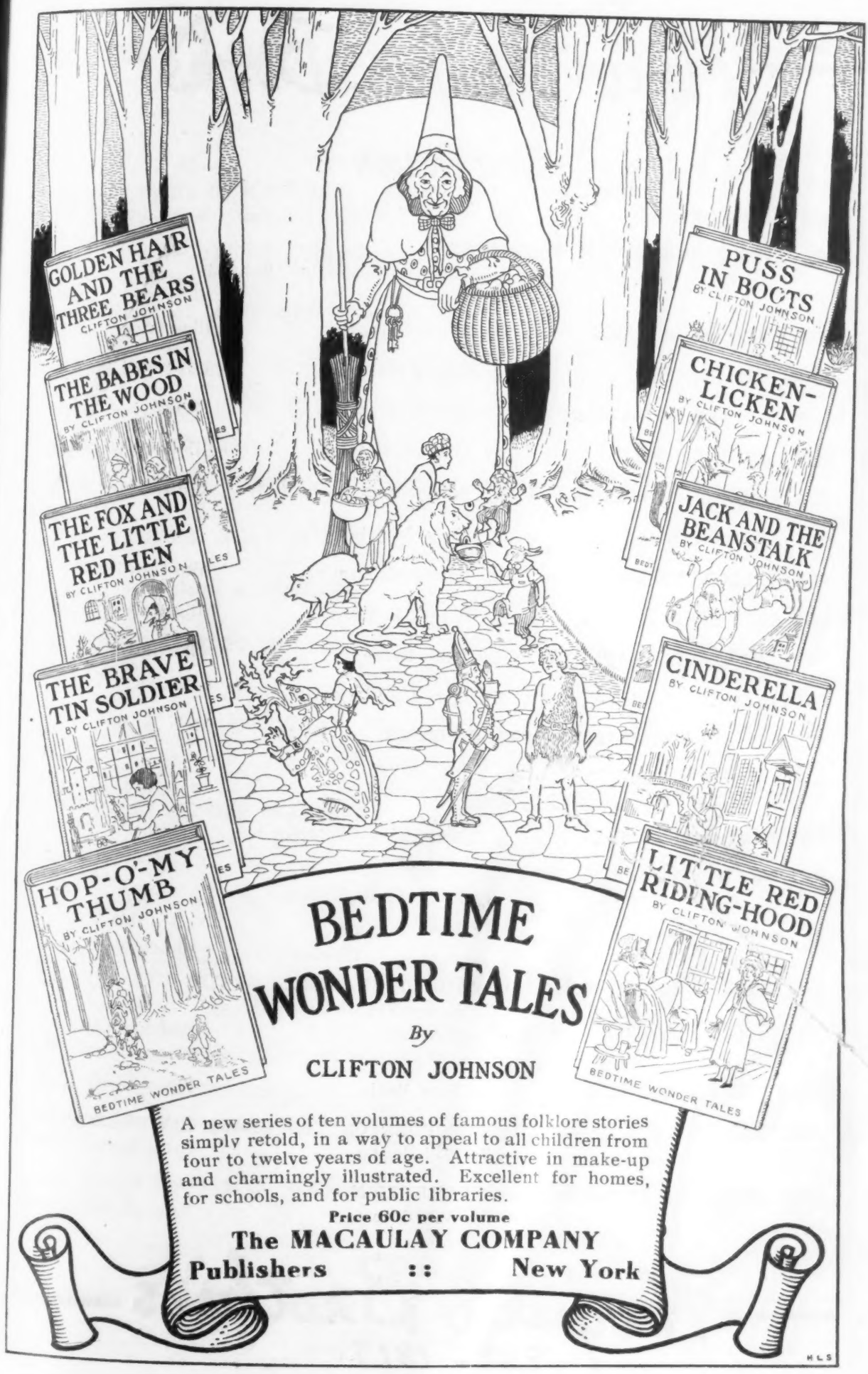


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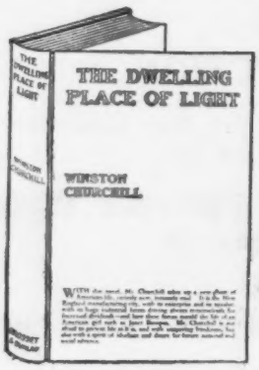
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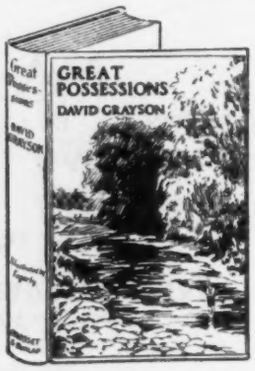
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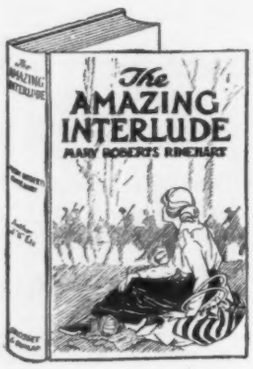


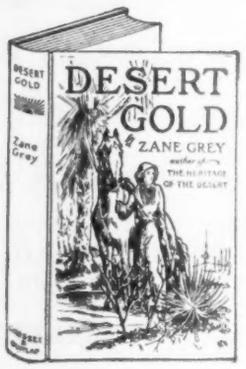




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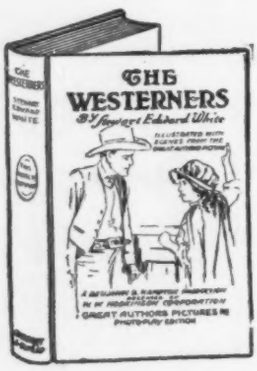
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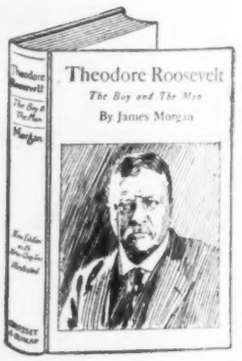




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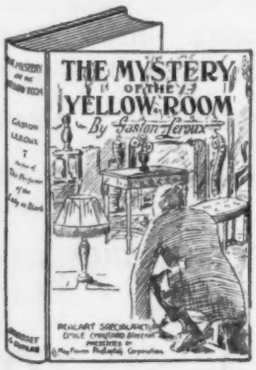


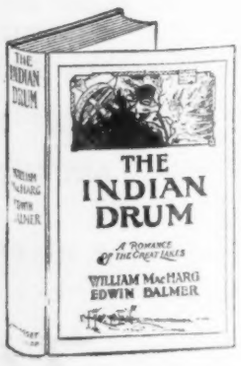
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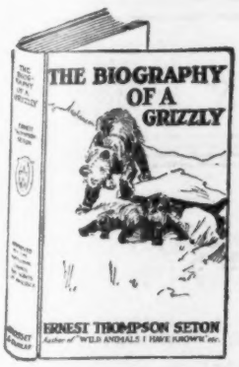


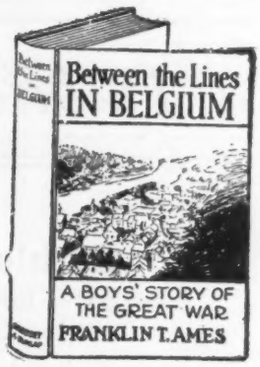


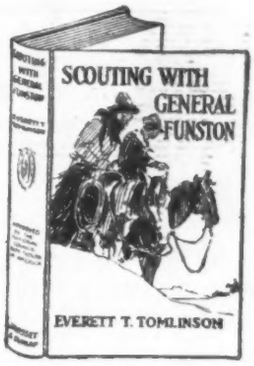
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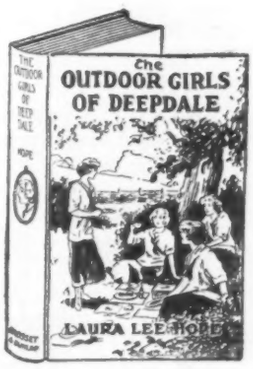
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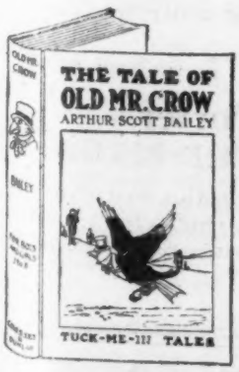
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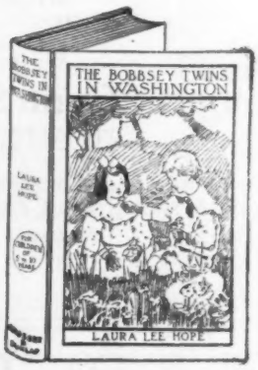
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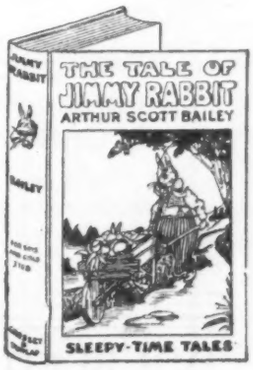


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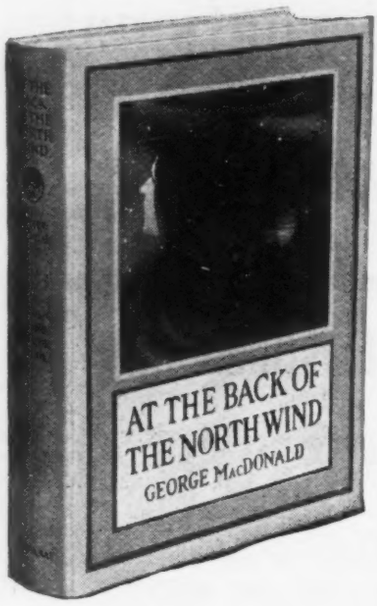
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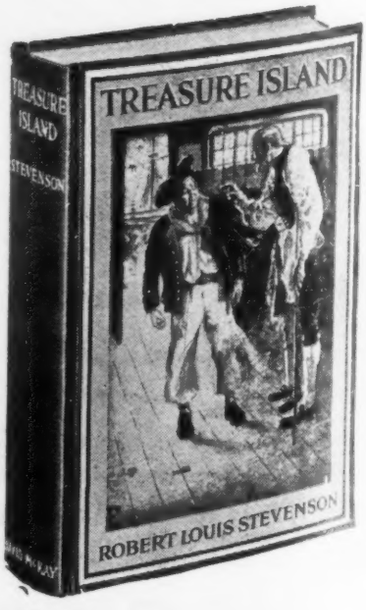
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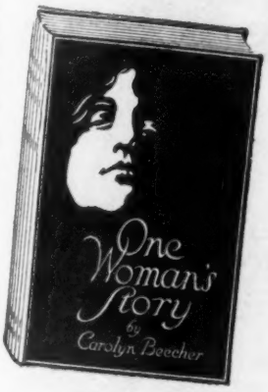


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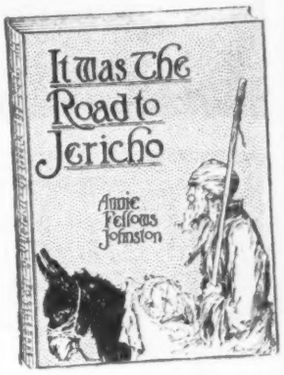


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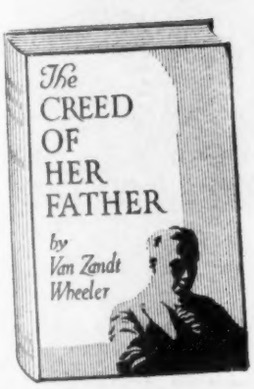
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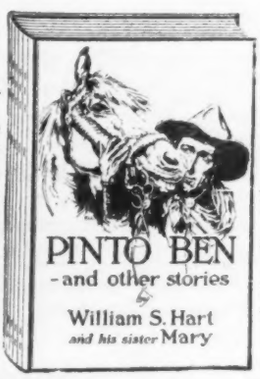


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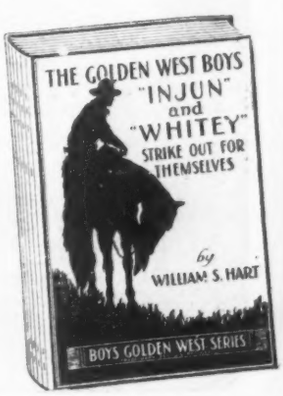
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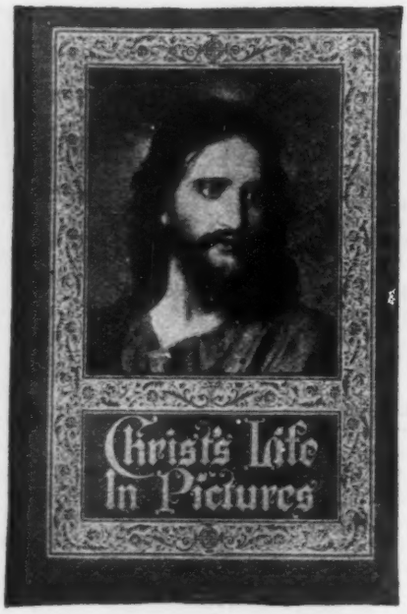
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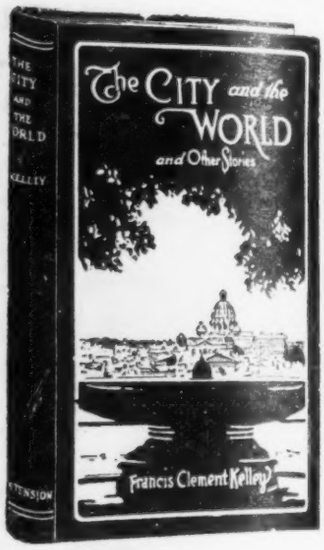
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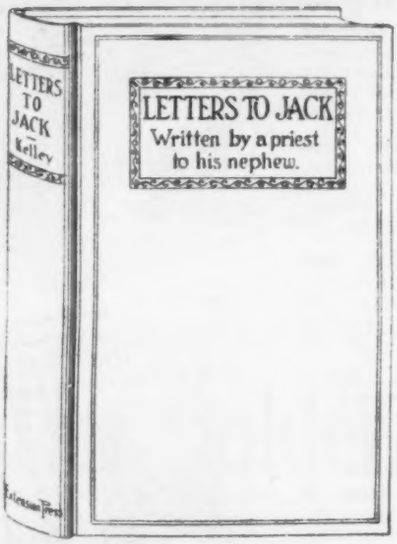
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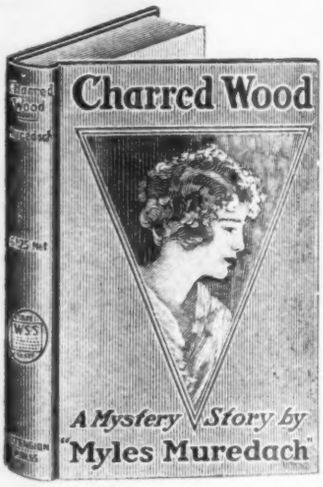


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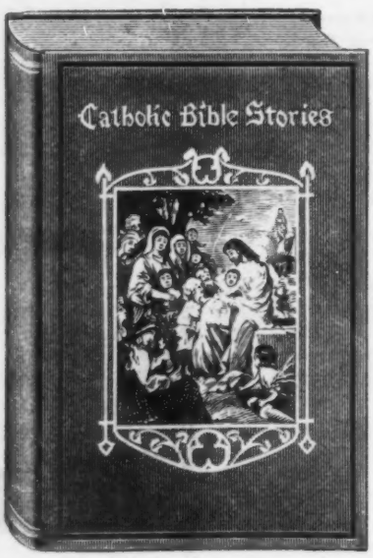
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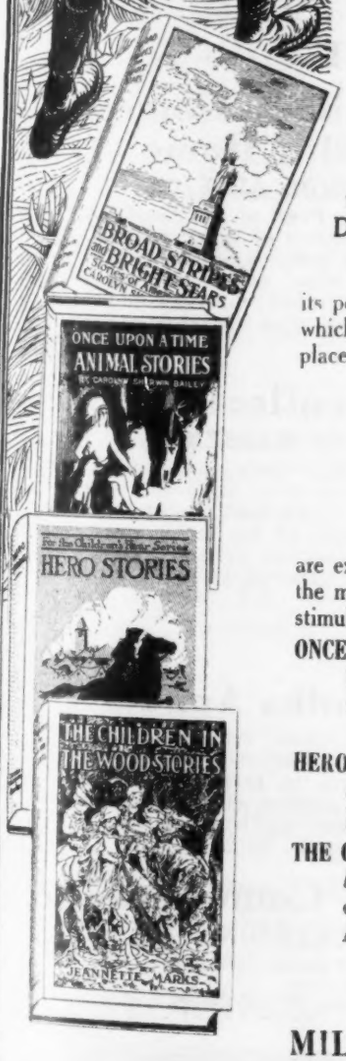
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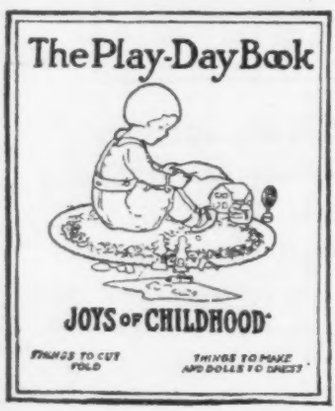
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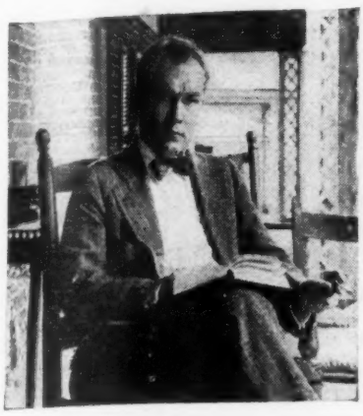
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✤

SHERRY unfolds a sinister mystery such as George Barr McCutcheon, author of "Graustark," knows so well how to handle and tells at the same time a pleasing love story. The hero, Sherry of the title, has wasted a legacy, and homeless and penniless sets himself the task of rebuilding his shattered strength and reestablishing his self-esteem. Fortunately a warm-hearted girls appears on the scene just in time to make this effort seem really worth while. Sherry is made of excellent stuff tho his former conduct belies him. He isn't ashamed to begin as a day laborer until the opportunity of a secretaryship to a strange old miser offers itself. In the grim background of this old man's house stalks the mystery to which Sherry finally finds the solution. (Dodd, Mead.)

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✤

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✤

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✤

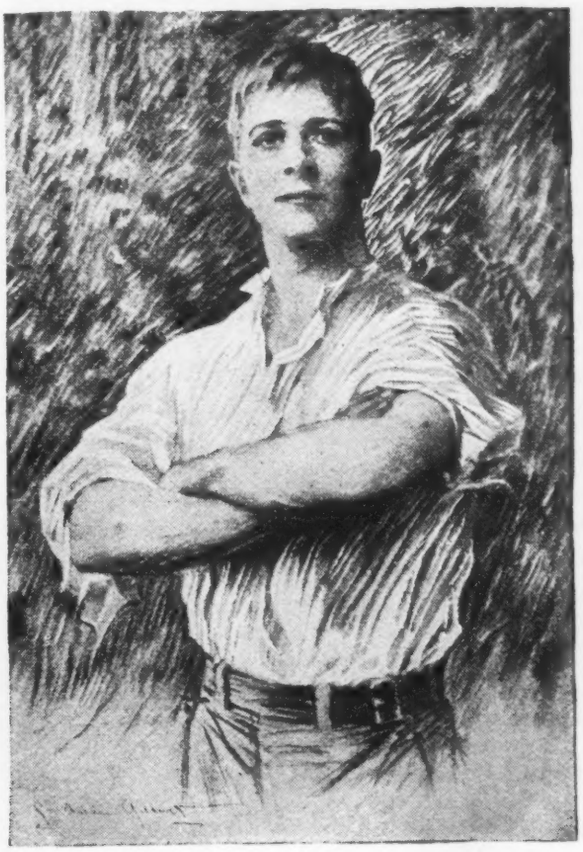
THE BLACK DROP is the spiritual and mental reaction of a normal family to a streak of badness in one of its members. In a family, all of whose members are cultivated, kindly, and loyal there is one, perhaps the strongest personality in ability and force, who is unprincipled, ambitious for money and station and a dangerous member of society. It is he who precipitates the problem of this latest novel of Alice Brown's. His scheming gives rise to a series of dramatic incidents which lead inevitably to a climax involving a brother, a father and mother, a wife and grandfather. The story grows in the author's characteristic style thru the use of minute and useful detail. The whole is a careful psychological study. (Macmillan.)

✤

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THE NAME OF THE MAN IN THE WAR OFFICE
FROM "THE MESSENGER" BY ELIZABETH ROBINS
Century Co.



A DAY OR TWO MORE OF THE SIMPLE LIFE IN THE WOODS AND HE WOULD BE FIT AS A FIDDLE
FROM "SHERRY" BY GEORGE BARR MCCUTCHEON
Dodd, Mead & Co.



THEY CAME BACK TO TOWN, HIS ARM ABOUT HER SHOULDERS, HER'S ABOUT HIS WAIST
FROM "THE GREATER GLORY" BY WILLIAM DUDLEY PELLEY
Little, Brown & Co.



BRANDER SMILED IN A FRIENDLY WAY
FROM "THE SEA BRIDE" BY BEN AMES WILLIAMS
Macmillan Co.



FROM "OUTLAND" BY MARY AUSTIN
Boni & Liveright

JEREMY. The real beauty, tenderness and gaiety of childhood is an elusive thing—too elusive often to be caught and pressed into words. By some trick of his own Hugh Walpole has made live again the childhood that we all knew and that we turn back to with infinite longing. With affectionate humorousness Mr. Walpole tells the story of Jeremy and his two sisters, Helen and Mary Cole, who grow up in Polchester, a quiet English Cathedral town. There is the Jampot, who is the nurse; Hamlet. the stray dog; Uncle Samuel, who paints pictures and is altogether "queer;" of course, Mr. and Mrs. Cole; and Aunt Amy. He has given his narrative a rare double appeal, for it not only recreates for the adult the illusion of his own happiest youth, but it unfolds for the child-reader a genuine and moving experience with real people and pleasant things. (Doran.)

✣

THE OLD MADHOUSE. Lovers of the leisurely rambling genial style by which William De Morgan endeared himself in "Joseph Vance," "Alice-for-Short," etc., will find it once more in this posthumously published tale. There is a mystery in the story connected with a "De Morganish" haunted house once used as a lunatic asylum, and the disappearance of a seemingly solid elderly school master, the uncle of the young hero. The love affairs of a group of young people of the everyday sort are developed with all the humor and wealth of detail which one expects from De Morgan. (Holt.)

✣

MARY OLIVIER: A LIFE is human life truthfully dissected by May Sinclair, author of "The Divine Fire" and "The Tree of Heaven." It is the story of Mary Olivier's life from her earliest recollections to her forty-seventh year. Mrs. Olivier is a fragile little woman as gentle and reproachful as a wounded bird. Yet she holds her four children with a grip so strong that not one of them can make a career, marry or develop an independent personality. They love her with an exasperated tenderness that her abominable treatment of them makes only deeper. Even her death does not free them from her clutch. The book is the delineation of a thwarted family living in a whole villageful of thwarted folk. What gives it its power is that in the life of every human being exists enough of this same thwartedness to make it poignantly real. (Macmillan.)

✣

MISS FINGAL is a delicately written novel of English life involving that most subtle of psychic phenomena, the reincarnation of personality after death. Miss Fingal was a dullish little person who had lived a narrow circumscribed life until she became heiress to a considerable fortune. It was not money, however, that made the transformation in Aline Fingal, but a curious friendship with a young married woman who had known the heights and depths of love. The change that comes over the girl who had only half lived after the death of her friend is so subtly portrayed by the author, Mrs. W. K. Clifford, that it will not offend even the most vehement scoffer at psychic phenomena. (Scribner.)

✣

DEADHAM HARD: A ROMANCE. Lucas Malet, the famous daughter of Charles Kingsley, whose "Sir Richard Calmady" made such a sensation at the time of its publication, has timed her new story in the latter half of the nineteenth century and used as her setting a village on the Hampshire coast. The moral and emotional history of the heroine makes the story along with the events controlling the development of her character and talent. The novel shows how the sins of the fathers may be visited on the children not altogether to the latter's disadvantage. (Dodd, Mead.)

✣

LITTLE MISS BY-THE-DAY. Imagine an extraordinary little person, who has learned to speak English only with a French accent—altho she knows no French; who, up to her seventeenth year, had never gone beyond the garden gate of her country home, and never learned the meaning of death; whose education was limited to knowing how to curtsy, to dress her hair in a charming old-fashioned style, and to play a phenomenal game of chess. Such is Louise Van Slyke's heroine as she was when she returned to her childhood home in Brooklyn—a Brooklyn where shabby houses had sprung up beside stately, crumbling mansions; where Sicilians and Armenians swarmed instead of the children of old—to

undertake the formidable task of lifting taxes and mortgages that had brought the old house to the indignity of public auction placards. What follows makes a romance of surprises and of elusive charm. (Stokes.)

✤

RAMSEY MILHOLLAND. Booth Tarkington's latest creation is Ramsey Millholland, perfect incarnation of inarticulate youth, fired with patriotism and an all-consuming desire to "do" things. His story is that of a Penrod coming to manhood; a William Sylvanus Baxter facing life's greatest drama. Linked with it from the very beginning is the story of Dora Yocum, the girl whom Ramsey hated because she was articulate—nay, even oratorical, and Ramsey was not. He was all boy to whom the volubility of self-expression was as foreign as silence to Dora. With the entrance of America in the war, we find the two apparently farther apart than ever; Dora, a self-confessed pacifist, and Ramsey among the first of our boys to enlist. Everything comes out all right in the end tho. How could it do otherwise when there is all of youth's golden optimism, combined with that firm determination to go ahead unfalteringly and just show 'em! (Doubleday..)

✤

THE IVORY TRAIL. In Africa are boundless possibilities for adventure and when it is taken into consideration that Talbot Mundy knows the dark continent as well as he knows India, his tale of the search for old Tippoo Tib's hoard of ivory promises the thrills of romanticism in a setting of realism. It is in Zanzibar that four friends hear of the marvelous treasure and here they meet an engaging lady spy in the employ of the German Government and a picturesque and intriguing Greek. It is only a tract of more than a thousand miles square that they are obliged to search and their sole competitors are the English and German Governments, while half the criminals in Africa are at their heels. Need more be said of the possibilities of this novel? (Bobbs-Merrill.)

✤

THE COLLECTED NOVELS OF LEONARD MERRICK. Leonard Merrick is now being acclaimed as one of the most delicate artists of his age, one of the most finished and resourceful craftsman of his art and a past master of the elusive. More than any other quality, says one critic, "it is his extraordinary ability for making even the least of his characters real human beings that renders his stories exceptional." The recognition which Merrick is now finding in this country has called out a new popular edition of his works. "Conrad in Quest of His Youth," prefaced by J. M. Barrie; "The Actor-Manager," prefaced by W. D. Howells; "Cynthia," prefaced by Maurice Hewlett; and "The Position of Peggy Harper," prefaced by Arthur Pinero, have already been published. Others are to follow. Mr. Pinero in his introduction says of Merrick's art, "He does with his pen what a fine etcher does with his needle. Working in a far different medium, he gives us the special qualities of the etched line—its animation, its spontaneousness, its rare economy." (Dutton.)

THE STORY OF A LOVER is an anonymous and somewhat amazing autobiography of a sensitive, emotionally restless man deeply in love with his calm, thoughtful wife, yet suffering from the knowledge that she is one of those rare personalities who is sufficient unto herself and whose temperamental needs he can never satisfy. Different from a novel in its treatment and from an autobiography in its emphasis, the book is arresting because of its intimate revelations and its minute analysis of a modern man's emotions. (Boni & L.)

✤

TALES OF MYSTERY AND IMAGINATION. Lovers of Edgar Allen Poe's genius will be glad of a unique new volume, printed at the Complete Press in West Norwood, England, which contains thirty-three of his finest stories of mystery and imagination, including all of the so-called "classics" and many of the lesser known tales. In illustrating the book Harry Clarke has allowed himself full liberty in expressing those qualities in Poe's stories which differentiate them from others. The drawings depict the morbid imagings of the author's genius without attempt to soften their weird effects upon the reader and thus bring an added touch of distinction to a work already famous. (Brentano's.)



BUT AS AN UNPROTECTED WOMAN
FROM "THE IVORY TRAIL" BY TALBOT MUNDY
Bobbs-Merrill Co.



"WHEN I'M AN OLD, WITHERED WOMAN LIKE MISS CURTIS," SHE ANSWERED, "I SHALL LOVE YOU JUST AS I DO TONIGHT"

FROM "THE CHARM SCHOOL" BY ALICE DUER MILLER
Harper & Bros.

THE CHARM SCHOOL. A handsome youth of twenty-five inherits a fashionable boarding school for girls and decides to conduct it himself. He does, until romance gets all tangled up with pedagogy and threatens to bring the school to grief. A harum-scarum pupil of seventeen then takes things into her own hands and proceeds to teach the young president some things he did not know. The infinite possibilities of the situation are apparent to every one, and since "all the world loves a lover" and all the world loves a laugh, Alice Duer Miller's latest book ought not to lack eager readers. (Harper.)

✣

A WOMAN NAMED SMITH is an extremely entertaining novel set in the South and concerned chiefly with a fascinating old house which is as full of genuine period furniture as it is of mystery. Marie Conway Pemler, known to the many who enjoyed her "Slippy McGee," cleverly balances realism of setting and character with the romantic elements of the plot. The woman named Smith is a very efficient business woman, who falls heir to the house of mystery and thereby undergoes a wonderful transformation. (Century.)

LEAVE IT TO DORIS. Like Ethel Hueston's "Prudence of the Parsonage," her new book emphasizes and makes attractive the homely virtues of cheerfulness, thoughtfulness, simplicity and self-sacrifice, yet it is not a goody-goody book. There are four charming girls in the story who afford constant entertainment from the day they get rid of the housekeeper and take charge of the manse and their widowed father until Doris comes to an understanding with her lover and Rosalie feels quite sure that the young surgeon from Chicago is not going to remain a bachelor for the rest of his life. Its kindly attitude and cheerful outlook recommend this story as a holiday gift. (Bobbs-Merrill.)

✣

THE GREAT HOUSE. Admirers of Stanley J. Weyman will welcome back this spinner of the good old swashbuckling tale, the author of the popular favorites "Castle Inn," "Under the Red Robe," "A Gentleman of France," etc. This new novel deals with a critical period of English history, when Sir Robert Peel's sudden change of policy over the Corn Laws broke up his party. The story turns on a disputed succession, the disappearance and discovery of old documents relating thereto, and on the social unrest caused by Sir R. Peel's action. (Longmans.)

✣

HULDY'S WHISTLE. Whistle was a red-blooded two-fisted little boy, a severe trial to his folks. Huldy was his mother's hired girl and also the person who looked at Whistle with understanding eyes and succeeded in making him over by means of her joyous philosophy of life. "Puttin' glory into good." Whistle's problems are boyhood's own. Anne Archbold Miller shows how not only Father



A JERSEY COW—OR A NAUGHTY RED CAR

FROM "LEAVE IT TO DORIS" BY ETHEL HUESTON
Bobbs-Merrill Co.

and Mother but even precise and formal Great Aunt Eloise came to be very proud of this rough-and-tumble youthful American citizen. (Reilly & L.)

✤

COLAS BREUGNON, a new novel by Romain Rolland, is utterly different in plot and setting from "Jean Christophe," the author's earlier and more ambitious work. But like it, the book is assured a wide reading by all who admire originality in style and subject matter. Bearing as its motto "Bonhomme vit encore," a phrase in all old French game which may be freely translated "the good fellow lives forever," Rolland gives us here the story of Colas Breugnon, the very embodiment of medieval gaiety in France. A lover, fighter, sculptor and wag, he is most of all an artist at life. Gaiety, vitality and humor abound in him. Rolland makes his whimsical gaiety as infectious as it is delightful. (Holt.)

THE FACE OF THE WORLD. With "The Great Hunger," that powerful exposition of a man's craving for happiness told against the somberness of a Norwegian background, Johan Bojer, the Norwegian novelist, made himself most favorably known to a big circle of American readers. In his new novel he has kept the Norwegian setting which he pictures so admirably, altho he takes his hero also to the studio life of Paris. The story shows the restlessness of the present-day youth. It tells of a dreamer, a young physician, who craves to take upon his shoulders the troubles of the world. As the story unfolds, Bojer reveals young Dr. Mark's dream of world happiness. He shows, too, that a failure of the moment may be the foundation stone of success in the end and that it is better to save one soul by faith in mankind than to carry upon one's shoulders the grievances of a universe. (Moffat, Y.)



HULDY TELLS THE STORY OF THE MEAN LITTLE OLD MAN
FROM "HULDY'S WHISTLE" BY ANNE ARCHBOLD MILLER
Reilly & Lee Co.

THE CRIMSON TIDE needs no preliminary comment for the hosts of Robert W. Chambers' readers. In this stirring novel the popular author depicts the effect of the crimson tide of anarchy and Bolshevism which has swept across the world. The heroine is a young girl whose terrible experiences in Russia have killed her faith in God. In New York she organizes a club to preach the religion of love and service and to fight the spread of Bolshevism thruout the city. Her strange love problem and the conflict of her club with a Bolshevik organization lead up to a thrilling climax. (Appleton.)

✣

THE CREED OF HER FATHER. The central figures in this novel by Van Zandt Wheeler are a young girl, the child of a romantic marriage, and her father, a noted scientist and an agnostic. The story is of the unconventional education given to the daughter, Laola and the effects of this education and of her father's convictions on religious matters on her life. It is a love story, too, of love mistaken and genuine. (Britton.)

✣

THE IMMORTAL FLAME. There is nothing like a beautiful and fascinating woman to unsettle the minds of men, arouse jealousy among women, and disrupt hitherto happy homes. Isma Folkestone, the heroine of this novel by Marie Bjelke Petersen, the Australian writer, was such a woman, and so desperately were two men in love with her that they pursued her all the way from England to Australia. The background is the brilliant social life of people of wealth and position. (Harper.)

✣

THE BLUE MOON. All sorts and kinds of hunters have had their prowess recorded in fiction, but David Anderson has found in the pearl hunter a new type. The scene is the Wabash flats of Indiana; the time the late forties. The paramount interest lies in the pearl hunters, in the reckless, dangerous breed of rivermen, their mode of life and their strange occupation. The hero, a youth of twenty, nicknamed the Pearlhunter, dives for the giant mussel with the peculiar markings and finds in it the great pearl that looks like a full moon in a cold sky. The celebration of the find, the dickering about the sale, the murder of the Jewish pearl buyer, the arrest of the hero and his attempted lynching, his escape, the man hunt which follows and the discovery of the real criminal, make only part of this tale of swift movement and mystery. (Bobbs-Merrill.)

✣

SAINT'S PROGRESS. John Galsworthy has delicately told a very modern story of the challenge of these times to the world of a lovable middle-aged vicar. It is the daughters of the vicar who make his problems. The older girl makes no pretense of holding to the old-time faith of her father. The younger, barely eighteen, and forbidden to marry her soldier lover, after a three weeks' engagement, oversteps convention as boldly as her more humble sisters, who become the mothers of war babies. How the vicar passes thru this Gethsemane makes a story which has been widely acclaimed a great novel. (Scribner.)

✣

SIR HARRY: A NOVEL. A large number of American readers have an affectionate regard for the novels of Archibald Marshall, in which he writes of squires and vicars, landlords and tenants, county families and their neighbors and their pleasant and quiet pursuits in an England, which is really of today tho it savors of the past. Sir Harry is a boy brought up by his mother and grandmother in the seclusion of a romantic castle in order to guard him from the danger of an unsuitable marriage. A girl, of course, appears much to the consternation of Sir Harry's guardians. How the boy deals with this episode and his action at the outbreak of the war makes up the theme of this novel which Mr. Marshall regards as his best work. (Dodd, Mead.)

✣

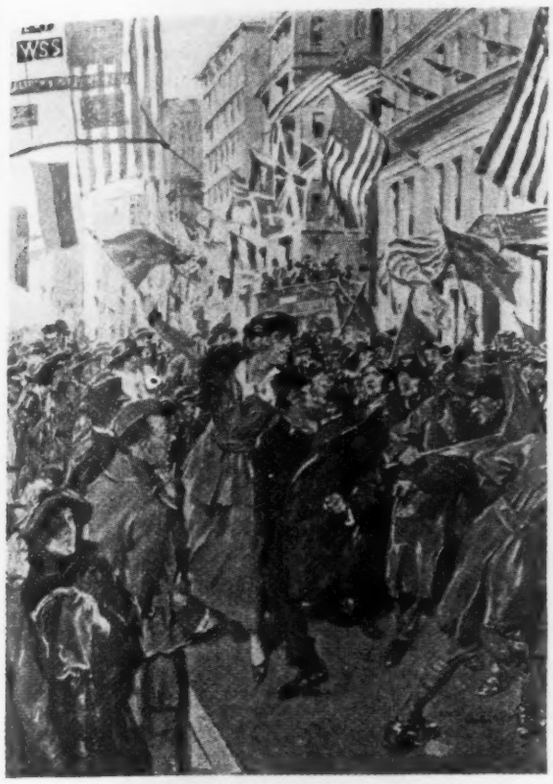
THE QUERRILS. Stacy Aumonier in the last few years has made a definite place for himself in American and English letters as a literary artist of unusual powers. His Querrils are a sweet, amiable, well-bred English family, mother and father and five children, the youngest nineteen. They are afraid of emotion. They shut out of the closed circle of the family and a few congenial friends all the realities of life that are not respectable and comfortable and pretty. And then some of the realities that are not pretty break through the circle; it is the reaction of the Querrils to these that make this intensely interesting story. (Century.)

✣

DOPE. Do you know the kind of life the drug fiend lives Have you ever imagined the days of fierce craving, the ecstatic moment of fantastic dreams and exaltation and afterwards the black despair which only more drugs can relieve? Sax Rohmer paints a picture of this life in his new novel based upon conditions as they existed in London last year. It is a tale of the drug traffic, and of an unexplained murder and a strange disappearance which figure mysteriously in the plot. (McBride.)

✣

THE REPUBLIC OF THE SOUTHERN CROSS. The work of Valery Brussof, a Russian writer, who combines mysticism with a shrewd observation of human nature, has not heretofore appeared in America. In each of these nine stories he has seized upon a situation in which persons have lived an illusion that seemed vivid reality. A quick twist at the end of a tale leaves the reader's mind a question mark. (McBride.)



SUDDENLY ILSE STEPPED FROM THE SIDEWALK WRENCHED THE FLAG FROM THE BURLY JEW WHO CARRIED IT

FROM "THE CRIMSON TIDE" BY ROBERT W. CHAMBERS

D. Appleton Co.



FOR A SPACE OF SECONDS—AN ETERNITY—THEIR LIPS CLUNG TOGETHER

FROM "THE CREED OF HER FATHER" BY VAN ZANDT WHEELER

Britton Publishing Co.



FOR SOME TIME ISNA STOOD MOTIONLESS, LOOKING OUT TO SEA

FROM "THE IMMORTAL FLAME" BY MARY JELKE B. PETERSON

Harper & Bros.



A GRIM FACE SCOWLED FROM BEHIND THE FENCE

FROM "THE BLUE MOON" BY DAVID ANDERSON

Bobbs-Merrill Co.

THE YAZOO MYSTERY is a detective story of the never-lag-a-minute type. The stage stretches from New York to New Orleans; the hero, apparently disowned by a wealthy father has to stand on his own feet and see that they are not knocked from under him. This tale of mystery is a first novel by Irving Craddock. (Britton.)

✤

PETER THE BRAZEN is a tale of China and the "Big Six," a mysterious organization whose influence, silent and subtle, is felt in commerce and politics thruout the world. Peter The Brazen, George F. Worts' hero, a daring American wireless operator, becomes involved with its leaders and is launched into a train of adventure such as could have occured only in the Orient. (Lippincott.)

✤

THE STRONGEST. Readers will find in M. Clemenceau's writing something of the same uncompromising directness and vigor that won for him the name "Tiger of France." On beginning a novel of his authorship, it is expected that the fabric will not be fashioned in quite the common mode. "The Strongest" is a novel of modern French life, whose triangular interest centers not on the love affairs of two men and a woman, but on a battle for a girl's destiny, fought between Henri, the real father of Claudia Harle, her supposed father, Dominique Harle, and that ever-present, yet somewhat elusive and unexplainable force which we mortals have come to call "world power."



"PETER, HASTILY INSTRUCTING THE GIRL TO HOLD TWO RICKSHAWS, LEAPED AT HIS PURSUER WITH DOUBLE FISTS"

FROM "PETER THE BRAZEN" BY GEORGE F. WORTS

J. B. Lippincott Co.



"THAT'S FOR ME TO SAY," HE SHOT BACK THREATENINGLY, "AN' IF YOU DON'T DO IT I'LL PUT YOU IN IRONS"

FROM "THE YAZOO MYSTERY" BY IRVING CRADDOCK

Britton Publishing Co.

THE LAMP IN THE DESERT. India! Against a background, florid as a cretonne hanging, Ethel M. Dell has told a tale of love and life and death—of love, tropic in its intensity; of death, swift and silent as a tiger; of life, a pattern intricate in design shot thru with purple patches. This latest book of the popular author of "Greatheart," has all elements that appeal to readers of romantic fiction. There is the hero strong and masterful, and the heroine beautiful and unhappy, and the villain—handsome and graceless—and much local color in the way of ayahs, rajahs, native uprisings and a delightful mongoose. The problem is that age old but ever new choice—love or success. Will a man face dishonor to shield the woman of his heart? (Putnam.)

✤

THE SEARCH. The "search" which carries John Cameron thru the tests of war time, of unsuccessful love and the difficulties born of the enmity of his superior officer, wins for him in the end all that he has desired. Grace Livingston Hill Lutz has interwoven a love interest with this tale of a man's physical and spiritual victory. (Lippincott.)

RAINBOW VALLEY. "Anne of Green Gables" put Prince Edward Island, the smallest of Canada's maritime province, on the fiction map and later "Anne" stories have persistently kept it there. This is another of L. M. Montgomery's "Anne" stories in which are the elements which made her first book such a popular success. The Anne of the earlier stories is now the mother of six sturdy children who appear in this chronicle, altho their playmates, the Presbyterian minister's four jolly incorrigibles, hold the center of the stage. The Manse children are just the sort of lovable young scamps that keep the town aghast at their mischief, while it secretly gloats over their daring. Thru the adventures of these original youngsters two romances come to a proper end. The Prince Edward Island atmosphere is as delightfully caught as in the earlier books. (Stokes.)

✣

THE IRON CITY. The surge of change and growth in the Iron City beats upon the life of John Cosmos, an instructor in a mid-Western college, until he too becomes the subject of growth and change. Industrialism and its strikes, intrigue and love, the new consequences of newer points of view in education and social life fill his days. In the end he flings everything into the great adventure of the generation—a simple command to all outward appearances, but one which was destined to plunge the Maggies and their crews into all sorts of adventures. From the familiar uneventful run along the coast, they fare forth to far coasts and sunny climes. To catalog their adventures would take all the color and life out of the book, but suffice it to say that this is a real Peter B. Kyne Yarn. (Doubleday.)



TWO LEGS AND PIGGIE

FROM "PIGGIE" BY ELEANOR GATES

D. Appleton & Co.

PIGGIE. Eleanor Gates, whose "Poor Little Rich Girl" was such a popular success, has here written another fantastic parable in which human life is measured and judged through the clear, natural eyes of a little pig. For "Piggie," the hero of the tale, is a little black and white porker who lives with Mother Pig and his eleven brothers and sisters on a ranch of Northern California, where he runs the gamut of porcine experience. It is a story for grown-ups to read and then share with the children. (Appleton.)

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THE GREEN-PEA PIRATES. Up the coast of California to San Francisco ran the delapidated power schooner, **Maggie**. The Maggie was engaged in the "green pea" trade; that is, she carried green vegetables to the insatiable markets of San Francisco. She and her sister ships formed the Maggie syndicate or the "Green-Pea Pirates" as they later came to be called. One foggy night as the **Maggie**, full laden, was approaching the Golden Gate, her captain gave the signal for full speed as-

✣

THE LITTLE MOMENT OF HAPPINESS. Clarence Budington Kelland chooses Paris during war-time as the scene for his new novel and selects Ken Ware, a stalwart young American army captain, just out of college, for the hero of the tale. Ken has been brought up in the Middle West under the pitiless eye of a Puritan-minded mother and in the very shadow of what he calls the "vestibule of the Presbyterian church." When he arrives in France and runs up against what appears to be no morals at all, he finds the situation difficult—and this of course makes the story. The author has drawn upon his own experiences with the "Y" to give color to many of the scenes portrayed. (Harper.)

THE BOX WITH BROKEN SEALS. E. Phillips Oppenheim here returns to the field in which he has achieved his greatest success, that of international intrigue, and unfolds in his characteristic style a thrilling narrative of a German spy, Jocelyn Thew, and the English secret service. The story was written, says the author, to explain exactly how the important documents which were not found in the chest with the broken seals belonging to Ambassador von Bernstoff when he sailed from America, were conveyed to Europe. The reader follows with avidity the daring moves of Thew from the time he sails from New York, accompanied by a dying man and a special nurse, a society girl who is under obligations to Thew. The eventful trip across the Atlantic and the attempts of the German agent to outwit his enemies in Eng'and lead to a surprising climax. (Little, B.)

✤

THE HONORABLE GENTLEMAN AND OTHERS. The psychology of Pell Street is terrifyingly different from that of Fifth Avenue, and Chinatown, altho in New York, is not of it. Achmed Abdullah, an Oriental of the Orientals, whose father is Ameer of Afghanistan, opens the portals a little on vivid scenes, fascinating, alluring, and horrible, in this collection of short stories of New York's Chinatown. (Putnam.)



"DO YOU SUPPOSE SHE IS BRINGING US A MESSAGE?" KATHARINE ASKED
FROM "THE BOX WITH BROKEN SEALS" BY E. PHILLIPS OPPENHEIM
Little, Brown & Co.



BARBARA
FROM "FAR-AWAY STORIES" BY WILLIAM J. LOCKE
John Lane Co.

FAR-AWAY STORIES is William J. Locke's first contribution in book form of a collection of miscellaneous short stories, written in various moods on a diversity of subjects. They cover a long stretch of years and all, save one, were written in calm days, long before the outbreak of war. In the volume are included "The Song of Life," a musician's story and "An Old-World Episode," the story of a great renunciation. (Lane.)

✤

THE HAPPY YEARS. When "Phoebe and Ernest" grew up and were happily married, with children of their own, did their parents, Mr. and Mrs. Martin, sit back and grow old, just because they were grandparents? Well not for long. For they discovered what many another person is coming to see, that it is in the autumn of life that one really finds the "Happy Years." This is not a "glad" book, but an earnest novel in which the author, Inez Haynes Irwin, proclaims there is no such thing as old age. (Holt.)

✤

STORIES OF GOD'S GREAT OPEN. (POPULAR COPYRIGHTS.) When James Oliver Curwood was only eight he went out to sea in a row boat on Lake Erie and was picked up by a schooner fifty miles away. When a high school boy he buried himself in a swamp all one winter and trapped that he might earn money enough for a college course. He has cut trails thru almost every part of the Far North; he has hunted all kinds of big game—from walrus and seal on Hudson's Bay, to grizzlies and mountain sheep in British

Columbia. He has hosts of friends among the Indians, half breeds and whites of the Hudson Bay Country. This life in the open and the understanding that has grown out of it have gone far in giving to Mr. Curwood the high place which he holds as a writer of sincere, powerful and romantic tales of the North. Mr. Curwood's books meet two big tests of popularity. One by one as the books are released they are contracted for by the motion picture managers and one by one they have been issued in the Popular Copyright edition. The following titles are now available in this moderate priced form: "Baree, Son of Kazan;" "Kazan;" "The Danger Trail;" "The Flower of the North;" "The Grizzly King;" "Isobel;" "The Hunted Woman;" "The Courage of Captain Plum." (Grosset & D.)

✤

THE RE-CREATION OF BRIAN KENT will appeal to the hundreds of thousands who have enjoyed Harold Bell Wright's "best sellers." It has a lively plot with something doing all the time and a love story revolving around sin forgiven and effort rewarded. As the title indicates, this is the story of a man's regeneration. The hero had robbed a bank to supply the wants of an extravagant wife and was on the road to suicide when he was rescued by a woman who had been a former school teacher. In "Aunt Sue's" cabin, he comes into touch with nature and the healing begins. The good influences get the upper hand and all ends happily for Brian Kent. (Book Supply Co.)

✤

SISTERS. Around two sisters, Cherry, the irresponsible little beauty who could only learn by bitter experience, and Alix in every way different — "outdoorsy," unsentimental and practical, Kathleen Norris has woven a story of the emotions, using warm, sunshiny California as a gracious background for the action. Some one has described it as a story of one emotion in its various phases, since it deals almost wholly with love—love between father and daughter, between sisters, between friends, between men and women. There are hardly more than a half dozen characters of consequence in the book; and the action is mainly concerned with the "sisters" of the title and the men who become their husbands. Mrs. Norris's story is redolent thruout of the California redwoods and the life of San Francisco, but at the same time typical, thru its characters, of all America. (Doubleday.)

✤

RIM O' THE WORLD by B. M. Bower, is a Western tale with a very large capital W. Rim o' the World is a wide stretch of country in Idaho, partially shut in by desert waste and mountain ranges where life has not progressed so fast as it has in other parts of the great West. The story is concerned with one of its so-called "bad" families, who settle their disputes with guns, and their neighbor, an honest but intolerant Scotchman. The fat is very much in the fire when the son of the "bad" family, whom the Scotchman has accused of cattle thieving, falls in love with his accuser's educated daughter. The incidents of this family feud and difficult love affair makes an engrossing story. (Little, B.)



BETTY JO
FROM "THE RE-CREATION OF BRIAN KENT" BY HAROLD BELL WRIGHT
Book Supply Co.



"I FEEL LIKE THE CINNAMON BEAR MUST HAVE FELT THAT TIME SOMEONE FED HIM TOBACCO AND HE THOUGHT HE WAS GETTING A CARROT"
FROM "HER ELEPHANT MAN" BY PEARL DOLES BELL
Robert M. McBride & Co.

HER ELEPHANT MAN is a story of the sawdust ring; of Joan Kennerley, the tiny star of the "Greatest on Earth;" of Philip, her "elerphunt" man; and above all of Uncle Jeremy, her gruff, but kindly protector, with his quaint views and quainter sayings. It gives the lives of real flesh and blood people, whom Pearl Doles Bell has grouped under t e Big Top and woven into a wistful and appealing love story. (McBride.)

✣

RED AND BLACK is neither a riotous football story nor a grewsome note of Bolshevism and anarchy as its title might imply, for here we have Grace Richmond's "Red Pepper" Burns again and with him this time there comes "Black"—Robert Macpherson Black—the young and exceptionally human clergyman of the Stone church. The book might have as its sub-title, "A Novel of Opposing Personalities," for in its character delineation both the men and the women belong to either one "camp" or the other. In essence it is a story of pulpit and pew. From awkward skepticism about Black's attitude toward life, Red is drawn, thru admiration, into active and wholehearted co-operation with his work. Familiar figures appear in the story and in addition there are others, chief among them being the fine woman whom Black loves and the trifling little flirt who manages to make so much trouble. (Doubleday.)

✣

THE CHRONICLE OF AN OLD TOWN. A. B. Cunningham takes his readers for a saunter thru an old town introducing them to its interesting people and revealing its quaint ways. He refuses to be in haste; his story just grows as he tells us of the minister and his family, the village people, and the love affairs of some of them. The underlying idea of his novels is the reaction of a leisurely disposition to the mechanical hurrying tendency of modern life. (Abingdon.)

DANGEROUS DAYS. Mary Roberts Rinehart can always be depended upon for a good story no matter what theme or genre she may choose. This novel which has, as usual, achieved a wide popularity, is a cross-section of American life during one of the most deeply aroused periods of our history. It shows a nation shaken to its very foundations, the elements of its society thrown into sharp relief, men and women caught up in the great tide of an unsuspected current of life. In addition, it is a penetrating study of married life. (Doran.)

✣

NEW WINE. A peasant-bred son of the west coast of Ireland is the "New Wine" which a change from a life of poverty to a position of wealth and honor in England plunged into the "o'd bottles" of artificial society. Agnes and Egerton Castle, weavers of many society romances, tell how there comes a moment when, to save his soul and his honor, the hero has to cast away everything the world holds of consequence. "The new wine breaketh the old bottles;" and, as far as the peasant-peer is concerned, "the bottle perisheth"—the man comes back to his true self; he has learned real values thru the grim lessons of life, and the quietly heroic philosophy of a young American comrade in the flying service. The war itself is touched upon only so far as it affects the spiritual drama. (Appleton.)



FROM "DANGEROUS DAYS" BY MARY ROBERTS RINEHART
G. H. Doran Co.

SHORTY McCABE GETS THE HAIL. Do you know Shorty McCabe? You might as well confess a lack of acquaintance with Charlie Chaplin or of Sewell Ford's equally popular hero Torchy. Of course you have laughed over Shorty's racy vocabulary, admired his shrewd common sense and his kindly philosophy in "Shorty McCabe Looks 'Em Over," "Shorty McCabe on the Job," and "Shorty McCabe's Odd Numbers" and so you are ready for another Shorty volume. The new story starts in with Shorty aiding the War Department in drilling recruits and it winds up with, well you must read it to see. (Clode.)

✣

BANKED FIRES is a rapid-fire romance of Anglo-Indian life in which E. W. Savi transports the reader into the interior of Hindustan as naturally as if he were merely escorting him to Brooklyn. The tale is of a strong man, a daring and defiant sinner risking damnation as he had once said, "for the desire of his heart." (Putnam.)

✣

MR. STANDFAST. A department store ad, featuring an easy chair, a comfortable lounging robe, a pipe and an absorbing novel as the elements going to make up an evening of comfort at home fails to give the title of the novel. It might have been John Buchan's latest, wherein reappears the meteoric Dick Hannay, hero of "Greenmantle" and "The Thirty-nine Steps." The story is concerned with the extraordinary hazardous enterprises, the breathless escapes and the dazzling audacities thru which Hannay pursues or is pursued by the most dangerous spy in England; and the secret workings of The Hidden Hand in their countless ramifications and interwoven with it all is a romance. (Doran.)

✣

SOMETHING DOING lives up to its title from start to finish. It relates the further adventures of the "Two-Faced Man" of Varick Vanardy's story of the same name. If a hero is demanded who always has a revolver or a latch pick handy, who can overcome a thug on every other page and never makes a mistake in his reading of character, such a one is to be found in this rapid action detective yarn. There is also a beautiful young woman who peers from a hotel window in the middle of the night upon a scene which is destined to shape her entire future life. Detectives and secret service operators give the reader many surprises throughout. (Macaulay.)

✣

THE VALLEY OF VISION. Henry Van Dyke's book is the eloquent testimony in fiction form of a great American who has come thru the furnace of the war with a message that cannot be ignored, a message contained in this book of romances, fables and allegories of penetrating insight. A majority of the stories and sketches and vignette here collected give poignant side glimpses of the physical and spiritual anguish born of its horrors. Yet intermingled with them is, on the one hand, a boldly ambitious effort to visualize in narrative form, the Boy Christ in the Temple;



FROM "SHORTY McCABE GETS THE HAIL" BY SEWELL FORD
Edward J. Clode

while at the opposite margin of range is the delightful bit of sheer verbal grotesque recording an imaginary dialog between the two very tame lions of the Public Library, and the Madison Square Garden Diana, who has deserted her perch to interview them. The book is issued both in the regular cloth binding and in a full flexible leather binding on thin paper, uniform with the other volumes, or in the flexible leather edition of Van Dyke. (Scribner.)

✣

THE STARLING. An agreeable, well written story with careful characterization and a pleasant denouement is always to be expected from the pen of Juliet Wilbor Tompkins, author of "A Girl Named Mary" and many others. This story will not disappoint any of her readers. The heroine is the "starling" because she finds herself in a cage from which it seems impossible to escape. The cage is the selfishness of her father, a scholarly man whose egotism and sarcasm deprive his daughter of the ordinary pleasures of a girl in her social position. How the cage becomes changed into a shelter makes a charming story. (Bobbs-Merrill.)

THE MOON POOL by A. Merritt is a story of weird adventure and awesome supernaturalism which concerns three other-world characters named the Silent Ones and their joint offspring, the Shining One. These people have as weapons a death-by-light and coats of invisibility and bombs which blow everything down into the sky, for this kingdom is in the middle of the earth. Yet it is an American who fires the gun that brings matters to a climax. (Putnam.)

✤

THE NEW DECAMERON. A group of tourists, accidentally becalmed in the English Channel, while away their enforced leisure by telling stories. Among the characters are a woman doctor, a bureaucrat, a master-printer, a psychical researcher, a schoolmarm and a lady of fashion. Each narrates an adventure, with the result that we have a collection of tales told after the merry manner of Boccaccio, but without the frankness permissible only in the thirteenth century. (McBride.)

✤

A WOMAN'S WOMAN. At thirty-seven Densie was beginning to be thought old. Sally thought her mother "old-fashioned;" Harriet considered her "behind the times;" John, her husband, mentally cataloged her as "dreary." Only Kenneth, her boy, believed her perfect. And Densie rose in revolt against it all. First, she tried to draw her family back to her, but they were busy working out the doctrine that "each one has a right to his own life." So deserted, Densie went her own way and rose to heights that left the others gasping, envious, disillusioned. This, in brief, is the theme of Nalbro Bartley's most recent novel, in which she not only introduces a study of the development of a family, but gives also a cross-section of American social history from the Victorian days of the early eighties down to the present time. (Small, M.)



A WHIRLING MASS OF LEGS AND ARMS, THE DWARF FLEW—THEN IN MID-FLIGHT STOPPED AS THO SOME GIGANTIC INVISIBLE HAND HAD CAUGHT HIM, AND WAS DASHED DOWN

FROM "THE MOON POOL" BY A. MERRITT

G. P. Putnam's Sons

✤

THE UNKNOWN QUANTITY. The Boston man had a conscience, and the western woman had social ambitions. She was a charming widow, with two children, whose interest in a very large fortune was at stake. "All for the children," was her constant plea. It led to a secret engagement, an informal marriage, and subsequent betrayal of the man. While the story has not a conventional ending, it leaves the reader well satisfied with the denouement. The scenes of this novel, by Edgar O. Achorn and Edward N. Teall, are in Boston, New York, the South, Kansas, and California. (Marshall Jones.)

✤

THE LION'S MOUSE. A girl, young and very beautiful, flashed into Roger Sands' compartment on the Santa Fe Limited and quickly closed the door. She was evidently in very great trouble and from the moment the words, "Oh, do help me . . . there's a man . . . ," fell from her lips, Sands' fate was sealed for all time. Starting with the incident on the train, the strange and romantic experiences of Roger Sands with the beautiful lady of mystery continue to baffle the wits of the reader and pique his curiosity until the very end of the book where all is settled quite as it should be in a C. N. and A. M. Williamson tale of mystery and love. (Doubleday.)

✤

THE BARTLETT MYSTERY. Everyone knows that Louis Tracy bears the same reputation for the creation of the mystery and detective story as does the old negro mammy for miracles of corn bread and fried chicken, as "The Wings of the Morning," "Number Seventeen," and other popular successes go to prove. The new story, which has an American setting, has the usual elements of mystery that one expects from a Tracy novel, tho of course the problem is an entirely new one. (Clode.)

✤

THE GREAT DESIRE. Anson Grayl, with his sister Sarah, comes to New York in search of material for a book which he intends naming "The Great Desire." While in the city he becomes acquainted with a poet, a philosopher, a socialist, an anarchist, a gambler, a clothes-maker and—a beautiful woman, and from these he learns about life. Just as he is about ready to write, something happens which swerves him away from literary pursuits to life in a factory. As for the rest, it would be better to get it first-hand from Alexander Black's novel. (Harper.)



PENNY MATCHES WITS WITH THE SHERIFF UNDER THE STARS
FROM "PENNY OF TOP HILL TRAIL" BY BELLE K. MANIATES
Reilly & Lee Co.

PENNY OF TOP HILL TRAIL. An adventurous, roguish, gifted young woman with a spirit of mischief and the blessed gift of a sense or humor is this heroine by name "Penny." Belle K. Maniates has woven about her the kind of mystery that doesn't clear up until the very last pages. The setting is western which means plenty of out of doors and rapid action. Some readers call this story better than the author's "Amarilly of Clothes-Line Alley" which was so widely enjoyed. (Reilly & L.)

✤

NOT ALL THE KING'S HORSES. George Agnew Chamberlain since 1904 has been in the diplomatic service, his last post being Mexico City. It is said that the publication of this book meant death to his diplomatic career and the immediate relinquishment of an honorable and lucrative position, but that having seen what he did, he could not keep silent. In this novel he tells the story of a young American engineer and his bride who take up their lives in Mexico. They are happy and increasingly prosperous, while their babies grow up and marry. Then Diaz gone, the reaction from his iron rule sets in; slowly the forces of rapine and pillage gain control, and destruction of property, torture of the helpless, poverty, starvation and death follow. (Bobbs-Merrill.)

✤

IN THE SHADOW OF THE HILLS. "Cold Steel" is the nickname which George C. Shedd gives his hero so one may guess a little that his story will have no lagging moments. Add to this the fact that this same hero is chief of a big construction job somewhere in the western mountains, that his men strike and he calls in outside labor against the wishes of the state senator and that this individual turns out to be the son of the man who had killed "Cold Steel's" father, and you have a situation that will keep you busy to the very last page. A lovely heroine, the person who made "Cold Steel" take the "cold" out of his nickname, contributes a goodly share to the interest of the tale. (Macaulay.)

✤

THE WORLD OF WONDERFUL REALITY, the sequel to E. Temple Thurston's "The City of Beautiful Nonsense," is a whimsy of truth and love and idealism clashing with the brutalities of a material existence. In a barren attic the hero, a struggling poet and idealist, scribbles and dreams of the heroine in her respectable brownstone front, trying dutifully to forget the poet for her father's well-to-do but vulgar friend. Mr. Thurston traces the course of the struggle in the girl's soul between materialism and idealism and shows how the poet turns weariness into happiness, for he finds the world where reality is wonderful—"only the reality is not in things that happen, or in things we possess. It's in our hearts or it's nowhere." (Appleton.)



"WHAT ARE YOU GOING TO DO, SIR?" JANET DEMANDED
FROM "IN THE SHADOW OF THE HILLS" BY GEORGE C. SHEDD
Macaulay Co.

FLAMES OF THE BLUE RIDGE. A hero who knows the bright lights of Broadway lands in a mountain moonshining district with the appropriate name of Dismal Gap and—he lands in the mud. A redhaired mountain favorite proceeds to pull him out of the Dismal Gap bog and later on succeeds in rescuing him once more--this time the spiritual mire into which he had fallen. All this meant much sacrifice on the part of the little daughter of the moonshiners, but it was very much worth while, so thought the principals in this lively tale by Ethel and James Dorrance. (Macaulay.)

✣

THE LAW OF THE GUN. The Wild West, the conflict of strong natures, and adventure moving on adventure with cinema-like swiftness,—all are suggested in this new book of Ridgwell Cullum's. A young medical student, who forsakes the scalpel for the branding iron, is the hero. The mystery revolves about the location of some rich copper deposits. A triangular love affair of which a beautiful girl named "Pat" is the apex, a murder, and the stealing of the plans of the mine are elements in this dramatic romance. (Jacobs.)

✣

THE HARBOR ROAD. Sara Ware Bassett has put the tang of the salt air and the spirit of New Englandism into this story of a brother and sister and their pretty niece in the setting of a Cape Code village. When the family exchequer runs low, Deborah, the sister, decides to take some summer boarders and the unforseen complications resulting from the venture make up a tale in which there is a glimpse of old Boston and its traditions, and a broader glimpse of the sea with its white ships and bordering dunes. Thru the unravelling of a lover's tangle and the kind iness of loyal friends Nate, the brother, wins back all he holds dearest on earth. (Penn.)

✣

GREAT MODERN AMERICAN STORIES. William Dean Howells, the dean of American letters, with the perspective of a long life of familiarity with the literature of the world and especially of American literature, has collected in one volume the short stories of America which he considers worthy of remembrance and perpetuation. Unswayed by popular opinion, aloof from temporary admiration, Mr. Howells here sets the seal of his preference and in an introduction to the volume gives the distilled judgment of a life of writing. The book is an addition to the *Modern Stories Series*, in which have already appeared "Great Modern English Stories" and "Great Modern French Stories." (Boni & L.)

✣

LITTLE MISS MUFFET. If you would care to know the sort of young person who is as young as Peter Pan, as modern as a cubist and as feminine as Mother Eve—then meet Miss Muffet, joyous creation of Elizabeth Kirby. She is the daughter of an English vicar who wants to see life and be something besides an old maid in a stupid English parsonage. So off she goes to London to be a journalist, and tho she turns out to be a very poor journalist, she has "experiences" and meets the leading literary lights of the big city—which after all is infinitely more exciting than writing copy for a newspaper. (Moffat, Y.)

✣

WAIFS AND STRAYS. The title to the contrary notwithstanding, the dozen short stories in this volume are sure to find a comfortable home and a place of honor on the bookshelves of all lovers of O. Henry. Whoever heard of an O. Henry story going begging these days anyway? In this case the book is especially attractive, since, in addition to stories never before published in a popular edition, it includes reminiscences and anecdotes which bring the author very close to us. Stephen Leacock, William Lyon Phelps, Arthur Page, Vachel Lindsay and Christopher Morley are among its contributors. (Doubleday.)

✣

GABRIELLE OF THE LAGOON. S. A. Safoni-Middleton sends his English sailor hero to a fairy lagoon in the South Sea Islands, there to be fascinated by the eerie beauty and child-like innocence of a white girl with a faint strain of native blood which links her with the fate of a handsome Rajah. At length the girl's primitive blood helps to place her in a perilous situation which stimulates her English lover to an heroic effort to save her. (Lippincott.)

✣

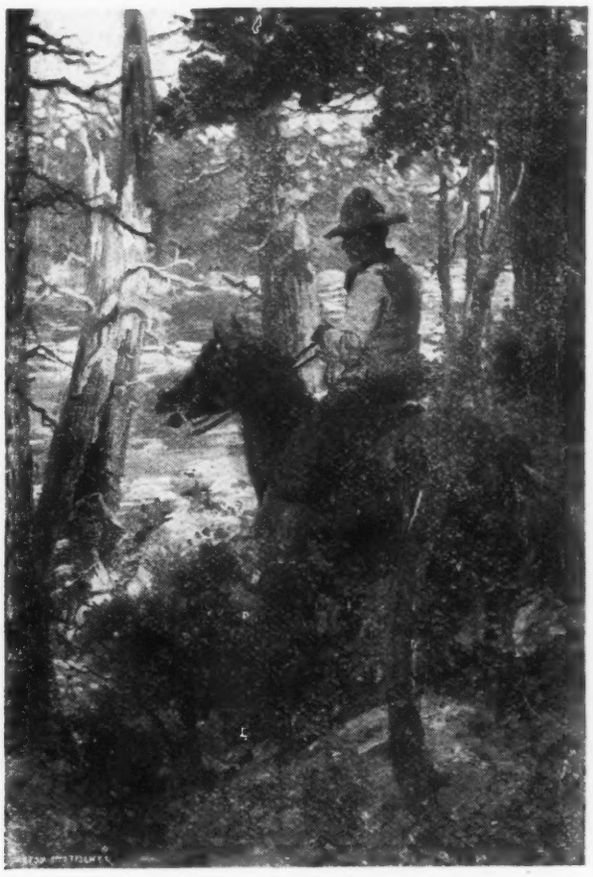
THE SINISTER REVEL. Against a fashionable background of Newport and Lenox, Cannes and Deauville, Lillian Barrett sketches a picture of a reckless, brilliant, pleasure-loving society, in which Craig Van Dam moves as the central figure. Rich and fond of a good time, he is weak, allowing himself to be dragged thru every kind of dissipation, because in a world of muddled perversities, it is somewhat expected of him. The excess of his money leads to disaster and involves the dozen or more characters of the book in a story of restlessness and tragedy—the tragedy of wasted powers, squandered energies and battered idealism. (Knopf.)

✣

ANNA KARENINA. Tolstoi's famous classic is now issued in the *Rittenhouse Classics* in a translation by Constance Garnett, a complete and literal version of the Russian original. Thin opaque paper prevents the volume from being bu ky. The type is of generous size and there is adequate space between the lines. Helen Mason Grose has made eight full page illustrations reflecting the spirit of the times. (Jacobs.)



"OH, IT AIN'T MONEY THAT CAN BUY THIS—IT'S A PROMISE!" SHE EXCLAIMED
FROM "FLAMES OF THE BLUE RIDGE" BY ETHEL AND JAMES DORRANCE
Macaulay Co.



"YOU CAN'T PASS, WHITE MAN"
FROM "THE LAW OF THE GUN" BY RIDGWELL CULLUM
G. W. Jacobs & Co.



FROM "THEIR SON AND THE NECKLACE" BY EDUARDO ZAMACOIS
Boni & Liveright



FROM "THE HARBOR ROAD" BY SARA WARE BASSETT
Penn Publishing Co.

MISS EMELINE'S KITH AND KIN. Miss Emeline was a New England spinster of sixty summers who would as soon have gone to church with a dirty face as to have left a single drop of moisture on her precious sink or to have hung up her dish cloth elsewhere than on the hereditary nail. Winifred Arnold capitally portrays this type, a combination of grim acidity and real kindliness, and makes of Miss Emeline's dealings with her kith and kin a diverting tale. (Revell.)

✤

RINEHART NOVELS IN THE POPULAR COPYRIGHT EDITION. The reading public has been demanding more detective and mystery stories during the present year than during all the five years previous. Jaded by the war and overwork, it is turning to the fascination and stimulus that the detective story offers. Mary Roberts Rinehart has won a very enviable position as the weaver of intriguing and absorbing detective and mystery stories. Two of her successes in this line were "The Circular Stair Case," the story of a crime committed on the circular stair case at "Sunny Side," and "The Man in Lower Ten," a baffling mystery story of a man who was found dead in a Pullman car berth. But the detective story is only one of the types of fiction in which Mrs. Rinehart excels. Her love stories are equally popular. The "Amazing Interlude," the appealing tale of an ingenuous small town girl who went to France to establish a soup kitchen and thereby entered on a new and romantic phase of her existence, was one of the best sellers of 1918. Then there are "The Street of Seven Stars," a love story which has been successfully screened, "K," a tale of love and jealously enacted in the setting of a hospital, and "When A Man Marries." All of these are now issued in the Popular Copyright edition. (Grosset & D.)



MARY ROBERTS RINEHART



"HOW DID YOU EVER THINK OF CATCHING HIM THAT WAY?"
FROM "MISS EMELINE'S KITH AND KIN" BY WINIFRED ARNOLD
Fleming H. Revell Co.

✤

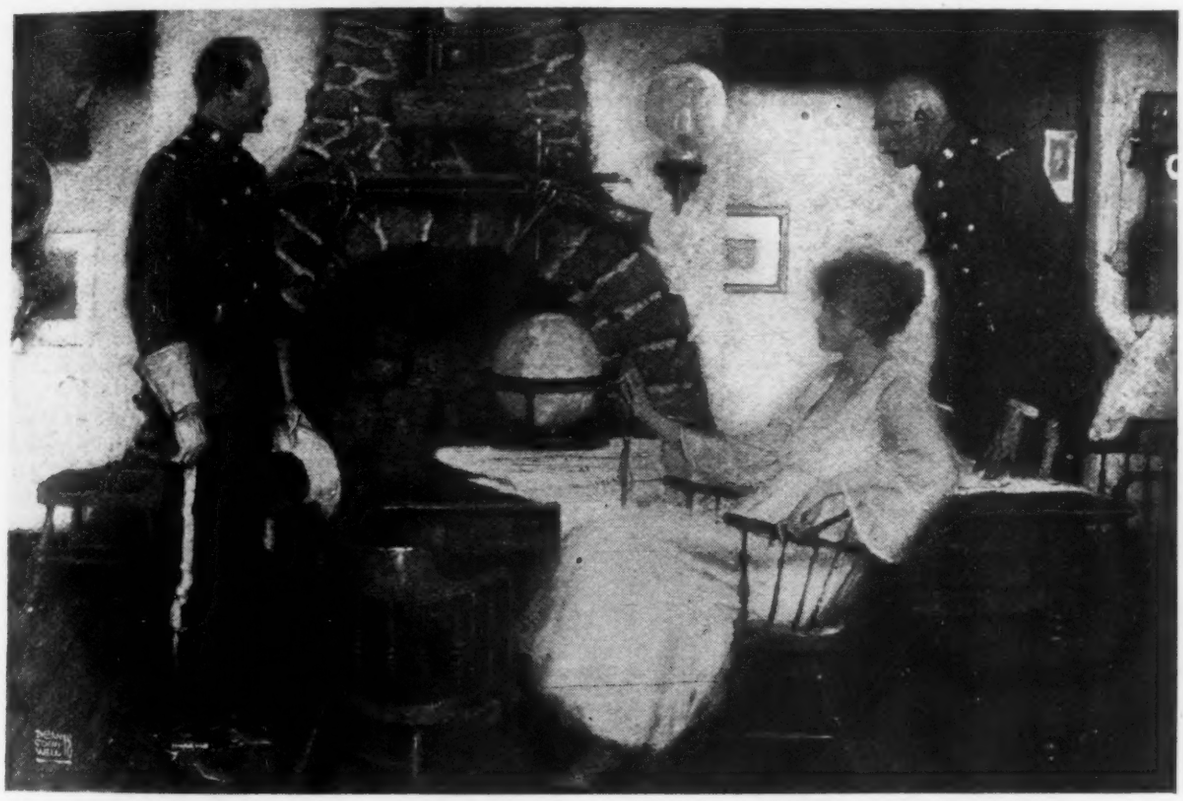
JURGEN. "In the old days lived a pawnbroker named Jurgen; but what his wife called him was often very much worse than that. She was a high-spirited woman with no especial gift for silence." This is the way which James Branch Cabell chooses to introduce his latest character of fiction. It is the beginning of a swaggering, light-hearted tale devoted to the wanderings of a poet pawnbroker in his search for justice and rationality. Not a fairy tale altho much of it is "impossible," the book is an odd mixture of extravaganza, satire and mocking parable, from which the perceptive reader can learn much of the author's philosophy regarding man's eternal search for the unattainable. (McBride.)

✤

JENNY BE GOOD by Wilbur Finley Fauley. Jenny lived in respectable poverty with her grandmother who was continually harping upon fine lineage and the disgrace Jenny's mother had brought upon the family by her marriage to a foreign fisherman. Jenny, however, in her girlish dreams, fancied that her father might have been a nobleman in disguise. And Jenny was destined for a far different career from that of weaving at the carpet loom in her grandmother's cottage. Yet while fate carried her to the life of a musician in the city her ultimate happiness was found in the little village of her birth. (Britton.)

THE RIVER'S END. A dying Englishman who exchanges his identity to save a murderer whom he has hunted for years and finally admires; a scoundrel of a Chinaman who knows no law; a golden haired girl who is in the hands of the Chinaman; and the Englishman's lovely and long absent sister,—these are the players in James Oliver Curwood's tale of lightning rapidity and tense situations. The story is appropriately staged in the icy wilderness of the Hudson Bay country. (Cosmopolitan Book.)

THE MIRROR AND THE LAMP. The title of W. B. Maxwell's novel is explained by the words of the hero, "The soul is a lamp which burns bright and clear, illuminating the mirror which is the mind . . . and for perfect peace the mirror should show nothing but the steady flame of the contented soul." The story shows how the spiritual side of a man and a woman react to an unsanctified life. The man strives to make the lamp reflect in its mirror nothing but the steady flame of content. But his ascetic celibacy is shattered when he falls in love with a woman unhappily married to a brutal husband. In the spirit of knight errantry he rescues her, but with the triumph of his love his faith gives way. The novel is an absorbing study of the clash of ideals with a great passion. (Bobbs-Merrill.)



THE INSPECTOR AND THE DAUGHTER OF THE MAN HE HAD KILLED, AND IF HIS REAL IDENTITY WERE DISCOVERED—DEATH!

FROM "THE RIVER'S END" BY JAMES OLIVER CURWOOD
Cosmopolitan Book Corp.

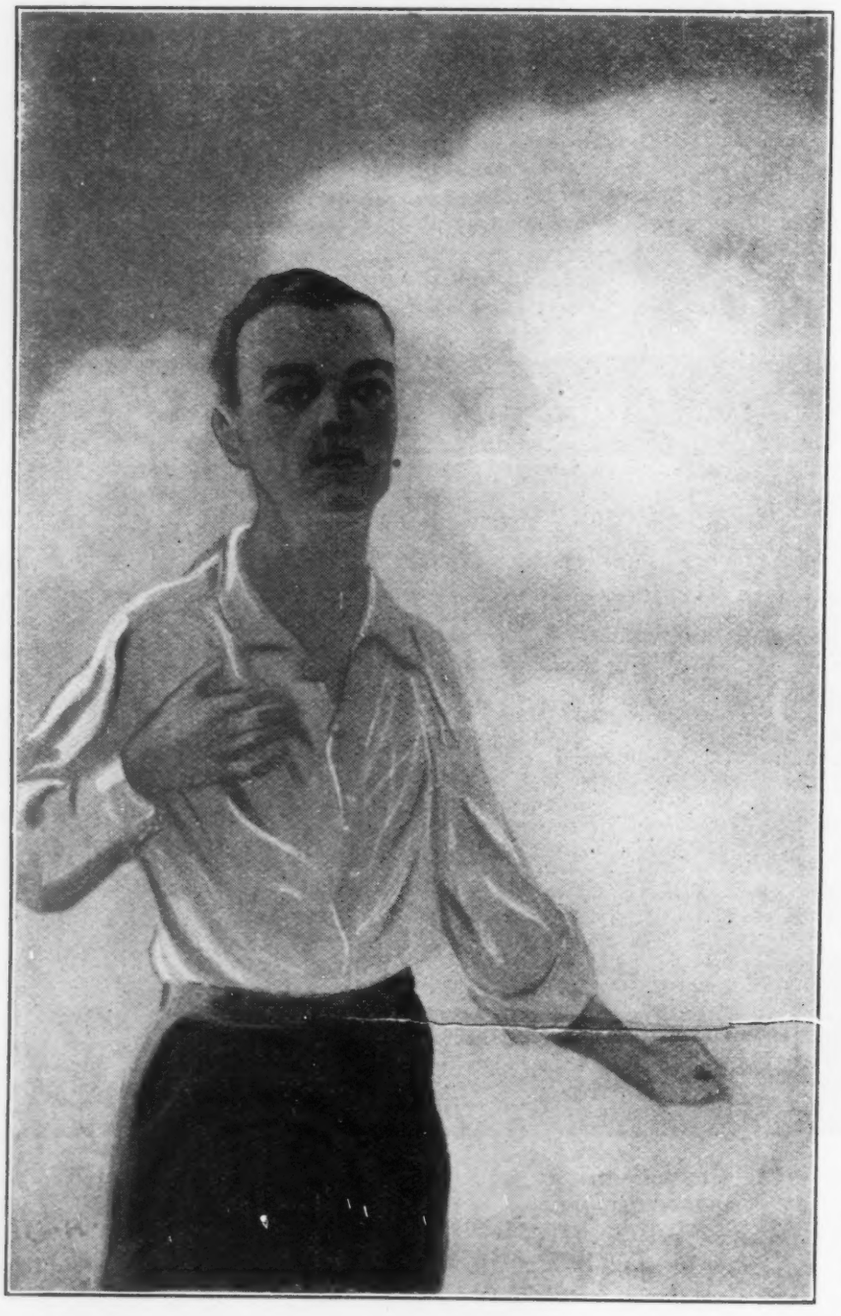
THE RIDIN' KID FROM POWDER RIVER. "Overland Red" and "Sundown Slim" have made for Henry Herbert Knibbs, a distinct place among the novelist who write of western life. Pete, the hero of his new book, is a cow-boy of courage, honesty and shrewdness whose varied experiences in store-keeping, sheep-tending, rough-riding and gun play, win him the sympathy and attention of the reader. The story will appeal to all who enjoy a rough and tumble tale that never gets east of the Rockies. (Houghton M.)

✤

THE INVADER'S SON. Combining the adventures of war with politics, intrigue and the rush for fortune, William Antony Kennedy has written a novel which has an unusual twist in the plot. The author takes a leap forward and steps twenty-five years ahead into the future life of a war baby. It is this offspring of the Great War—the son of a French mother and a German father—who holds the center of interest thru the major part of the story. (Sully.)

✤

PAID OUT. To lose the key of one's safe is at all times matter for annoyance. How much more so when the safe contains the mouldering body of a murdered man! Such is the predicament of the "leading man" of J. Percival Bessell's psychologica detective story. A guilty conscience; remorse for the betrayal of a friendship; existence under the shadow of a crime; constant and unceasing dodging of a nemesis; the black dread of never-ending apprehension. Mr. Bissell depicts them all in the course of his tale. A wonderful diamond of scintillating colors makes part of the mystery of this story of a crime and its consequences. (Macaulay.)



"TELL ME," SAID BOB, "IS NOT THE WORKER AS NECESSARY TO THE EMPLOYER, AS THE EMPLOYER IS TO THE WORKER?"
FROM "WITH SOUL ON FIRE" BY JOHN HERMAN RANDALL
Brentano's

WITH SOUL ON FIRE. A young soldier returns from the war "with soul on fire," possessed of a new faith in himself and with a deeper appreciation of the meaning of life. His spiritual struggles, his attempts at bettering the conditions of his fellow human beings and his final conquest, all combine to make the plot for John Herman Randall's first novel. (Brentano's.)

✣

SPANISH DOUBLOONS. Miss Virginia Harding, the heroine who tells the story for the author Camilla Kenyon, gets into action as a result of her Aunt Jane's wild determination to finance and accompany the adventurers in search of hidden treasure, and when she describes Aunt Jane as looking like a little dumpling that had got into a sausage wrapping by mistake, one quite agrees, as the head of a treasure-seeking expedition, Aunt Jane is enough to shake the strongest intellect. If you like a rattling good yarn based on an event that never has happened, never will happen, but everybody daydreams may some time happen, try this tale of mingled fun and adventure. (Bobbs-Merrill.)

✣

THE FORTIETH DOOR. Mary Hastings Bradley, author of "The Wine of Astonishment," has laid her story of mystery in a land of strange witching beauty and romance—Egypt, the Egypt of pre-war days. The novel concerns itself with the extraordinary adventures into which Jack Ryder, excavator in Egyptian ruins, is led by his love for Aimee, supposedly the daughter of Twefik Pasha. How Ryder solves the mystery of Aimee's birth and rescues her from harem life is part of the climax. (Appleton.)

✣

HANDS OFF. Beulah Marie Dix began to write novels and plays before she was out of college and she has been at it ever since. Her new story of adventure has to do with a young man who goes to Mexico where he falls among thieves who rob him and leave him on the streets. He is thrown into jail and ultimately taken out and carried to a ranch as a leased laborer under the Mexican system. This is but the beginning of his exciting experiences, which begin to take on a pleasant turn when he meets an American girl. (Macmillan.)

✣

DUST OF NEW YORK. These stories of New York life deal with Jews, Irish, Turks, Italians, Greeks, French—all before they have melted into one great unit. The author, Konrad Bercovici, finds his drama and romance in the impoverished lives and drab exteriors of the city's poorer quarters, translating them into human-interest stories which give photographic glimpses of the daily life of foreign-born New Yorkers. (Boni & L.)

THE SECRET OF THE TOWER. Who is there of any age who does not delight in tales of sunken treasure, hidden gardens, family skeletons and secret drawers? Sir Anthony Hope whose "Prisoner of Zenda" was the forerunner of a long line of romantic adventure stories, has centered the mystery in his latest novel in a much talked-of tower which has been added on to a commonplace English suburban house and which is inhabited by three gossip-provoking men. With great dexterity, the author dangles the suspense concerning the tower until well towards the end of the book, with an extremely readable result. (Appleton.)

✤

THREE NEW PORTER VOLUMES. Eleanor H. Porter's novels have been pre-eminent among the most popular fiction published in recent years, and have never failed to head the lists of "Best Sellers." There has long been an active demand for the collection in book form of Mrs. Porter's short stories which have appeared successfully in the different magazines during the past dozen years—shown by thousands of requests in letters to the author. These stories under the titles "The Tie That Binds; tales of love and marriage—"The Tangled Threads;" just tales across the years; and "Tales of Age," have been issued in three volumes. (Houghton M.)

✤

TALES OF A CRUEL COUNTRY. Those who read and enjoyed Gerald Cumberland's "Set Down in Malice" will welcome his new book of short stories—vivid, colorful and daring tales. This time the setting chosen is Greece, a locality which the author had ample opportunity to become familiar with in wartime when he was stationed there and in Macedonia. Something in the gruesome vividness and bald actuality of these tales has caused critics to liken them to Thomas Burke's "Lime-House Nights." A sort of fascinating horror lurks in the grim realism of both. (Brentano's.)

✤

THE WINGS OF DESIRE. Four women exerted an influence in the life of Roger Betton, artist, whose irregular career is told by Rita Wellman. The first was his foster-mother, a woman who worshipped beauty and longed to keep him untainted from the world. The second, "the Rossetti," was a curious Titian-haired person with a code of morals all her own. A white-faced model was the third—and the fourth, well she was different from the rest. From New York the story moves to Japan and it is there that the great climax in Roger's life occurs. (Moffat, Y.)

✤

THE MYSTERY AT THE BLUE VILLA brings together a number of short stories by Melville Davisson Post, whose "Uncle Abner" was so enthusiastically received by the fiction-reading public. Some of these tales have an atmosphere of mysticism; others sparkle with the spirit of romance; still others are straight mystery stories; some have an unexpectedly humorous twist, while other picture that legal retributive justice into which Mr. Davisson's professional work and research have given him such an insight. (Appleton.)

BURNED BRIDGES is another of those virile novels of the Canadian Northwest which the public has come to expect from Bertrand W. Sinclair, author of "North of Fifty-Three" and "Big Timber." Against a background of the great open places he tells what happened to a young missionary, so much of a tenderfoot that he clings to his high hot clerical collar even in the wilderness of Lone Moose Creek. How the young sky pilot discards his collar and gets into a race with a remittance man for the love of a woman makes a swiftly moving tale. (Little, B.)



FROM "LADIES-IN-WAITING" BY KATE DOUGLAS WIGGIN
Houghton Mifflin Co.

WHEN THE WORLD SHOOK. The author of "She" finds still another of those mysterious realms in the depths of the earth to weave into romance in this tale of the adventures of three Englishmen. It is a story of ship wreck and adventure on an unchartered island in the Pacific where strange things come to pass thru the discovery of some mysterious beings belonging to a bygone era. The story is in Rider Haggard's characteristic vein. (Longmans.)

LINDA CONDON. Linda, the aristocrat—she of the quiet grace and the unforgetable, unfathomable eyes, is the center of interest in this novel by Joseph Hergesheimer, from the time when, as an unusual child, she lives a forlorn, artificial girlhood in a succession of fashionable hotels, until that later date when as a woman of charm and beauty she commands the love and admiration of many men. Modern in setting and somewhat conventional in theme, the story owes its main distinction to the delineation of an unusual and always interesting character—who, tho of the world, still remains aloof from it. (Knopf.)



LINDA CONDON
FROM "LINDA CONDON" BY JOSEPH HERGESHEIMER
A. A. Knopf

YELLOWLEAF. Sacha Gregory is said to be a pen name behind which a distinguished English novelist is hiding the authorship of this novel of modern London social life. It is the story of the villainy of a famous musician who destroys the peace of Yellowleaf, the beautiful London home of the Dampierre family. There is a tense struggle which arrays nearly all the characters of the book against the vicious villain, a struggle which ends only in the victory of the brave and resourceful heroine over her ruthless opponent. (Lippincott.)

MAMMY'S WHITE FOLKS. Mammy could be autocratic enough when at her duties of presiding over Doc Andy's kitchen, but she had "no use fer free niggers what set up fer be the ekal of her darling Esther." Mammy would have claimed all the privileges of heroine for her Esther, the golden haired little foundling that somebody left on the Doc's doorstep. But the rights of heroineship in this tale of the Sunny South will have to be left to the reader to determine. Emma Speed Sampson who wrote the popular "Billy and the Major," draws this faithful picture of a vanishing type of the old South. (Reilly & L.)

✣

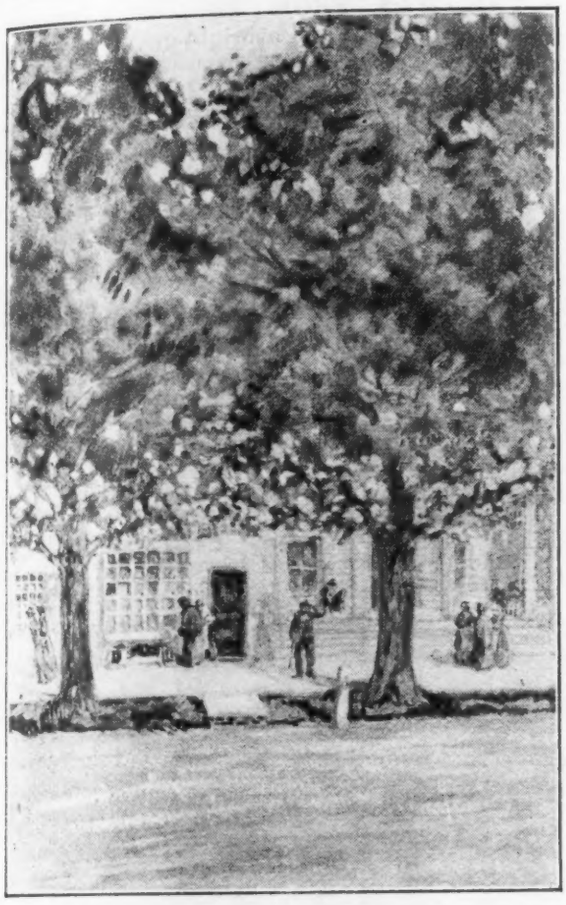
THE MOON AND SIXPENCE. Charles Strickland, a stockbroker who after twenty years of married life leaves his family to embark on a career of painting, and finally drifts to the South Seas where he does rare and beautiful work while leading a savage life, is the pivot of interest around which W. Somerset Maugham has developed an unusual and daring story. His life typifies the secret desires that affect and glorify humanity, so that in his eccentric character we see combined the touch of romanticism and realism which brings sorrow as well as joy into the world. (Doran.)

✣

THE BOARDWALK. The scene thruout this collection of short stories by Margaret Widdemer is a resort town on the Atlantic seacoast, and the stories deal mostly with those young people who live there the year round. The undercurrent of community life and convention persisting thruout the summer attacks of the holiday spirit is part of the theme; the eager and sometimes tragic search for happiness on the part of young people who see their park, their beach and their homes periodically overwhelmed by holiday makers is more of it. American human nature under conditions which sharpen reactions is the backbone of the book. It is a picture of a cross-section of middle-class America. (Harcourt, B. & H.)

✣

HELENA. The back ground of Mrs. Humphry Ward's new novel is London of today. The contrasts of opinion and aim existing in these teeming days are only lightly touched upon in the book, which turns on the humorous and lovable character of its central figure Lord Buntingford and on the love affairs of which, much against his will, he finds himself the center. Lord Buntingford, a man of nearly fifty, handsome, melancholy, charming, undecided, is a great favorite with women, and generally inclined to make love to them—up to a point. But "he had never taken any step he had not regretted." And he can never make up his mind to take the step of matrimony. A great friend leaves him as a ward, his lovely daughter Helena, who promptly falls in love with her guardian. The plot hinges on the hero's rather unusual way of dealing with this situation. (Dodd, Mead.)



FROM "THE MAKIN' O' JOE" BY LOUIS MATTHEWS SWEET
G. H. Doran Co.

THE MAKIN' O' JOE. This all-American down-east story reveals a certain "colonel" who is suggestive of Sam Slick the Clockmaker, Josiah Allen, David Harum and other like worthies. His dialect, his hilarious humor, his local color stories, his laughable metaphors interspersed with nuggets of hard Yankee common sense are all his very own. The story of the boy Joe, the apple of the old man's eye, and his love affairs adds just the necessary touch of romance to Louis Mathews Sweet's story. (Doran.)

✠

THE BRANDING IRON. Rex Beach telegraphed of Katharine Newlin Burt's first novel "I wish I had written 'The Branding Iron,' for it is one of the strongest and best told stories I have read." The central figures of this romance which ranges in scene from the Wyoming wilderness to the stage of a New York theater are Joan Landis, the passionate and primitive woman of the mountains, and the two men who mould her destiny: one her cowboy husband, the other the over-civilized man of the city. Mrs. Burt writes of the West from experience instead of from hearsay and is equally at home in New York or at her Bar B C Ranch in Wyoming. (Houghton M.)

✠

THE SUBSTITUTE MILLIONAIRE. Suppose you had chucked your job and were in love with a girl and had no money. And then, out of the sky dropped eighty millions which you couldn't take without nine chances to one of being exterminated by a mysterious criminal band. What would you do? What Jack Norman did was to hire an actor. The insurance rates were high and the chances of getting away with it rather slight. But that doesn't spoil Hulbert Footner's story. (Doran.)

✠

MRS. MARDEN, a society woman and butterfly, loses her only son in the war. Stunned by his death she gradually turns to a medium, for comfort. Buoyed up by apparent "messages" the whole fabric of her belief is suddenly shattered by a tragic and dramatic series of events. Robert Hichens presents a vivid and memorable picture of London swept by a tidal wave of psychic manifestations. His story will be particularly interesting for the fact that, eschewing partisanship, he has found an answer not only for the problems of Mrs. Marden but for those countless others who are faced today by like crises in spiritual matters. There is more than a hint of basic truths; and a mysticism that has its greatest moment in the revelation that comes to Mrs. Marden. (Doran.)

✠

THE RAIN GIRL. He found her seated upon a gate in the rain. He lost her—and then began the quest of the Rain Girl. In this new novel the anonymous author of "Patricia Brent, Spinster," chooses for her hero a young man weary of life's conventionalities, who yielded to the wanderlust and became a gentleman vagabond. The girl, a serious illness and an austere Aunt Caroline abruptly terminate his pursuit of the broad highway, but helps in developing the plot. (Doran.)



"WILL YOU BE COMIN' HOME WITH ME, GEL?" FROM "THE BRANDING IRON" BY KATHARINE NEWLIN BURT
Houghton Mifflin Co.

TORCHY AND VEE. Have you ever tried to discover the secret of the popularity of Sewell Ford's Torchy? Does it lie in his fun making, his audacity, his joy in doing hard things, or his kindliness or his faculty for knowing just what is the right thing to do and doing it? Read the latest Torchy book and make up your mind which of these qualities makes you like Torchy. (Clode.)

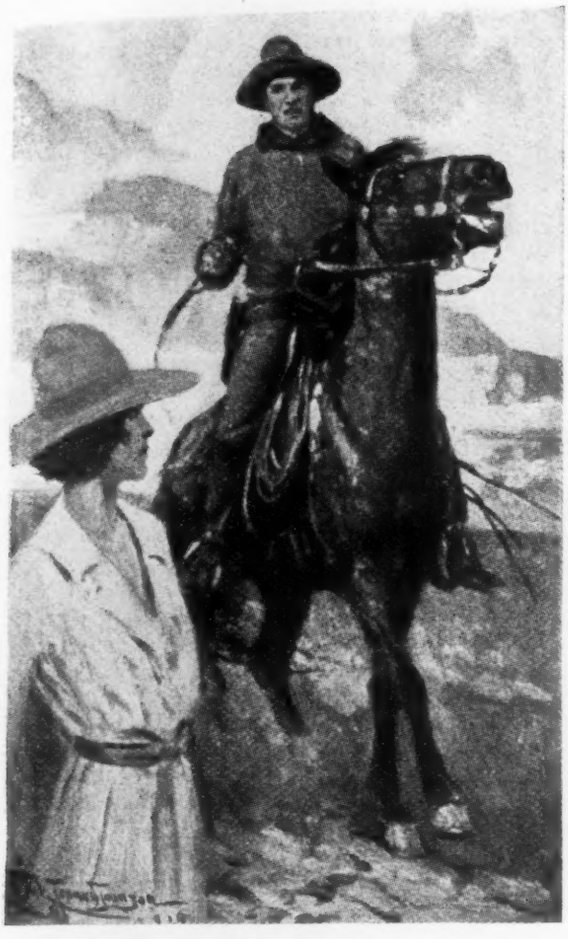
THE MAN FROM TALL TIMBER. A sturdy American and a bright-eyed Gypsy, "the girl from nowhere," a shrewd young millionaire from the city and his former sweetheart are the people chosen by Thomas K. Holmes to develop his story of the great Northwest, which is full of the smell of the big timber, the charm of silent places and the warm-heartedness of the people of the out-of-doors. (Sully.)



"MR. TUBBS—EXPLAIN YOURSELF"
FROM "SPANISH DOUBLOONS" BY CAMILLA KENYON
Bobbs-Merrill Co.

THE WILD GOOSE. Gouverneur Morris tells the story of a devoted husband and father who discovered his wife is in love with another man. He is confronted with the difficult alternatives: either, according to the current code of a gentleman, to furnish grounds on which she may be freed from him; or, as the father of their little daughter and as a man in love with his wife, to struggle to keep her. In the course of the solution of this question the problems of social adjustment in a highly complicated modern society are skillfully drawn. (Scribner.)

LIFE CAN NEVER BE THE SAME. The author of "The Devil's Garden" and "The Mirror and the Lamp," W. B. Maxwell, has brought together a number of short stories which all have the same underlying purpose and have been composed by the same method. The purpose is to depict the war at home as in the trenches; the method is to economize words and emotions. These stories show with great clearness and understanding how everyone in England and France was affected by the war, not only physically but mentally and morally. (Bobbs-Merrill.)



HAVING COME CLOSER HE REINED IN HIS HORSE, STARED AT HER A MOMENT IN SURPRISED WONDERMENT. . . .
FROM "THE BELLS OF SAN JUAN" BY JACKSON GREGORY
Charles Scribner's Sons

THE BELLS OF SAN JUAN. "He who has not heard the bells of San Juan has a journey still to make." So opens Jackson Gregory's new novel, but to many it will be more practicable to make the journey thru the medium of this tale of love and adventure. They will enter the old Mexican town with the lovely Virginia Page, physician and surgeon, to find Rod Norton at the very crisis of his fight with the lawless Galloway. They will be witnesses to the struggle of Rod against the cunning and courage of Galloway and presently they will hear the bells of San Juan ring out and understand their meaning. (Scribner.)

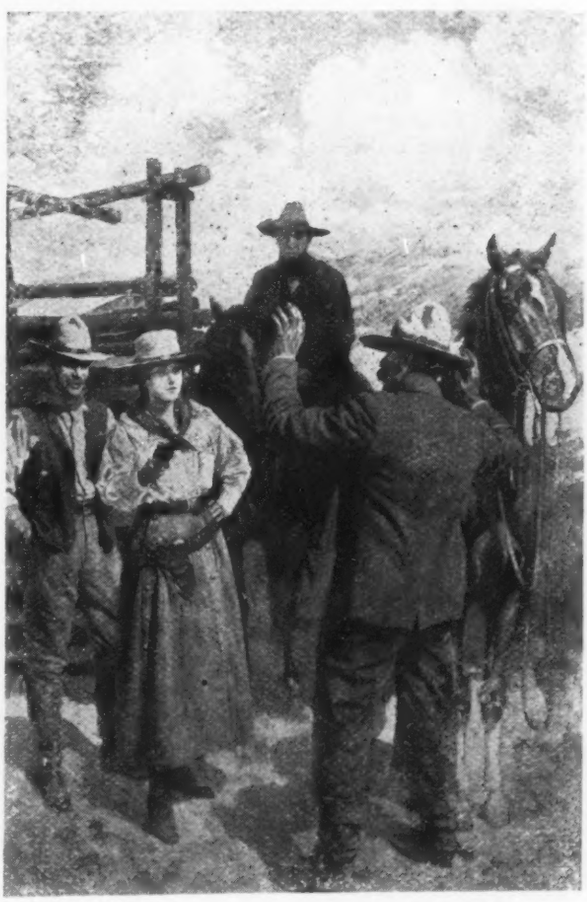
✤

VICTORIOUS is a story of the war from the point of view of a journalist, Reginald Wright Kauffman, who is also the author of a long list of novels. Against a background of heavy artillery over there and of immense disorder he weaves his romance of adventure, idealism and love. The hero is a young newspaper correspondent from a small mid-Western town which features so largely in the tale. Altho the author covers a great deal of ground, he has been free in his use of detail. Our blunders are not minimized, but those who suffer from them most are the most emphatic in declaring that the cause is greater than the mistakes. (Bobbs-Merrill.)

THE OWNER OF THE LAZY D. A Wild West story of gun-play, feudists and cattle disputes is this tale by William Patterson White. The hero, who wears a deputy sheriff's star, finds himself called on to settle a cattle war which has divided the county into two rival factions. When you learn that the hero falls in love with the daughter of one of the law-defying leaders, you may guess a few of the difficulties that this brave, resourceful and quick-thinking youth has to overcome. (Little, B.)

✤

FREE AIR. Sinclair Lewis has put into this love story the glorious vagabond joy of a trip into free air, the glory of a morning's start, the uncertainty of each day's journey, and the courage to get on to the journey's end. Claire Boltwood from Brooklyn and a family as conservative as pearl gray spats, finds a tired-out father on her hands in Minneapolis. The doctor says "complete change" and "outdoors." Claire, confident from driving on eastern state roads, has her big roadster shipped out, and starts with her father as passenger over the trail that swoops from prairies and little towns, thru the perils of the Rockies and the glories of the Yellowstone to Seattle. The picking up of a companion of the road, an overalled boy, his head crammed with motor lore and his heart with visions and dreams, makes the tea-table girl readjust many of her ideas. (Harcourt, B. & H.



"PUT UP YOUR HANDS A LITTLE HIGHER, MR. MAN!"
FROM "RIM O' THE WORLD" BY B. M. BOWER
Little, Brown & Co.



CON LEFT HIS STRANGE ENEMY LYING ON THE RUG
FROM "YELLOW MEN SLEEP" BY JEREMY LANE
Century Co.

YELLOW MEN SLEEP by Jeremy Lane is an exhilarating story, oriental and exotic. Most of the novel's action is in the Desert of Gobi; and the plot reaches across China, and has ramifications extending back to the United States. It involves U. S. Secret Service men and an inaccessible empire in the midst of the desert. The story centers around a beautiful American girl held in the strange empire by trickery and craft, and the efforts to rescue her from her captors and herself. Threaded thru the novel is a subplot dealing with the production and international sale of a mysterious drug made from seed dug out of the earth in which they had been buried for centuries. (Century.)

✣

THE ELDER'S PEOPLE. Elder Perry and his wife are a beloved couple about whom cluster a number of typical native characters who appear thru these stories of life in a simple New England town and give the collection unity as well as reality. Harriet Prescott Spofford, herself of New England birth, has ever presented rural New England life with sympathetic appreciation—its tragic aspects as well as its brightness. The shrewd New England spinster who is at the same time a ministering angel to all in need is here pictured, and love affairs tangled by family pride and religious prejudice are straightened out in the end. Nearly all these stories have been printed in the leading magazines. (Houghton M.)

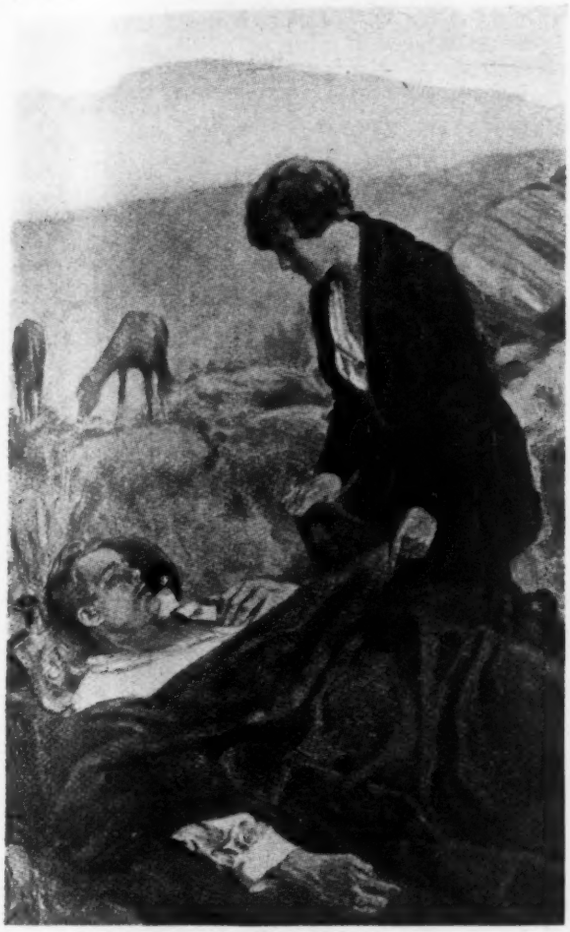
PINK ROSES. When the actuality of things is too hard to bear we go out and capture an illusion, a semblance of happiness, which we cling to with spendid folly until it becomes reality. Trevor Matthew could not go to war. Of his two Cambridge friends whose rooms he had shared, one was buried in Sulva bay, the other smashed up beyond a desire for society. Matthew couldn't bear it, and by accident his illusion came to him—a lady who wore pink roses. We watch the pink roses while they wither and Matthew growing strong enough to pick up the old traditions. Gilbert Cannan has carried a step further that portrayal of modern London, the work of an idealist at war with shams, and even at its most intolerent moments full of a realization of beauty. (Doran.)

✣

ONE WOMAN'S STORY is a tale of married life and the difficulties of its adjustments. The wife into whose lips Carolyn Beecher puts her story is at the time of her marriage young, spoiled and to'ally ignorant of money and household matters. The husband, a young lawyer with his way yet to make, is engrossed in his profession. Given this situation the inevitable difficulties soon appear and matters are further complica'ed by the apparent entrance of another woman, but adjustment comes in the end. (Britton.)



"POURQUOI?" SHE ASKED.
FROM "THE LITTLE MOMENT OF HAPPINESS" BY
CLARENCE BUDINGTON KELLAND
Harper & Bros.



SHE CREPT TO HIS SIDE AND SPREAD HER OWN BLANKET OVER HIM
FROM "HANDS OFF" BY BEULAH MARIE DIX
Macmillan Co.

STATION X. If tales of fighting in the trenches, of airplant and submarine struggles have grown tame, hie away under the guidance of G. McLeod Winsor to Station X, the most powerful wireless station in the world, hidden on a lonely coral island, where gathers an interplanetary drama which stirs the world to its center. You will witness the attempt of the Lunarians, who have seized Mars, to gain control of the earth, and the titanic battle, waged by the development of every known means of warfare, to decide the future of this planet. (Lippincott.)

✤

THE SOUL SCAR is an Arthur B. Reeve's detective story in which the famous Craig Kennedy unravels a romantic mystery thru the psycho-analysis of a beautiful woman's dreams. The people he deals with are a group of smart, well-to-do New Yorkers, sophisticated and difficult to deal with in such a game of blind-man's buff as follows the murder of the woman's husband. Another man, another woman—a whole tangle of loves and motives—rush in to complicate the plot. All of Kennedy's science is brought to bear on the case and, breathless, we read on to find a solution to the mystery. (Harper.)

✤

MARCH ON represents George Madden Martin's first venture in a field which offers a wide scope for her story-telling ability. "March On" embodies, in a romance, the effects of four years of war upon the descendants of an old French Girondist family and upon the average American community in which they live. Epitomizing the spirit of eager, awakened idealism and democracy, it shows the apathy of most modern, self-absorbed Americans in 1914 and the way in which the events of the great war brought them to a realization of their true part in the march of civilization. Among the interesting characters are Stephen Tarascon, the fighting Kentuckian; Lucy, his very modern Anglo-Saxon bride, and Mrs. Lucy's feminist grandmother, who is an ardent follower of Ellen Key and Olive Schreiner. (Appleton.)

✤

VILLA ELSA gives an authoritative picture in miniature of German life, manners, customs, ways of thinking and attitude toward the rest of the world at the beginning of the war. The experiences and adventures of a young American studying in Germany make the story, whose unique feature is that it brings forward the question, how is the rest of the world to be able so to regenerate the spirit of Germany as to bring its people into harmony with the conceptions of civilization held by other nations? The author, Stuart Henry, is said to offer at the end of his story, a solution for that problem. (Dutton.)



HE FELT WITH AN ODD EXALTATION THE QUICK HAMMER OF HER HEART AGAINST HIS BREAST
FROM "BURNED BRIDGES" BY BERTRAND W. SINCLAIR
Little, Brown & Co.

THE UNDEFEATED is the novel which the New York *Times* called "a book for which one feels inclined to give devout, humble and hearty thanks." If you are one of the many who have read it, you will want to pass it on to some less fortunate person. J. C. Snaith, whose "The Sailor" endeared him to so many, writes this simple story of plain people hard hit by the war. He has given, on a canvas encompassing only a little town and a few ordinary people, a tremendous picture of the soul-development of England under the pressure of war. The fine flavor of the author's humor, the accuracy of his description of "middle class" life and the sheer power of his character drawing make the book one of the outstanding novels of the war. (Appleton.)

✤

OSCAR MONTAGUE — PARANOIAC. Dr. George Lincoln Walton, with whose name we associate such books as "Why Worry?" and "Those Nerves," has put his knowledge of psychology as well as some of his wit and humor into a novel. He calls his hero a paranoiac which he defines as a person who is badly out of joint with his surroundings. This hero, who is the victim of a typical American error of mental hygiene, manages to tangle up a good many lives and to give the heroine a chance to show of what stuff she is made. The reader will find that he knows many families who must be closely related to that of Oscar Montague. (Lippincott.)



"FOR GOD'S SAKE DON'T GIVE ME AWAY"
FROM ELEANOR H. PORTER'S SHORT STORIES
Houghton Mifflin Co.

✤

JOY IN THE MORNING. Mary Raymond Shipman Andrews' title for this collection of nine short stories written during the crises of war is drawn from the Biblical sentence: "Heaviness may endure for a night, but joy cometh in the morning;" and these stories of her's fall into that exalted mood. Perhaps the most famous of them, "The Ditch," was in the very midst of the war a prophecy abundantly fulfilled by the Americans in France. All of the stories are filled with that patriotic fervor which has made of "The Perfect Tribute" a classic of Lincoln and the Civil War. (Scribner.)

✤

IN APPLE-BLOSSOM TIME is a love story such as Clara Louise Burnham knows so well how to tell, but cast in an original form. It is written in the style of a modern fairy-tale. The attractive heroine is of course the Beautiful Princess, and she is carried off by the Ogre who corresponds to the villain of the more ordinary novel. Fortunately there are also a Good Fairy and a Prince Charming who come to the aid of the damsel in distress in true fairy-tale fashion, and, as all fairy-tales and most satisfactory novels do, this ends with the marriage of the lovers, who live happily ever after. (Houghton M.)



FROM "MRS. MARDEN" BY ROBERT HICHENS
G. H. Doran Co.

THE GIRL IN THE MIRROR. He and his collaborator were to write a play; it was high time to begin work, but the young man could not settle down. New York attracted him. One morning looking into his mirror, he saw a beautiful girl with a pistol at her head. He had watched her reflection in his mirror once or twice before, and had located her in a room of a tall apartment hotel next to his. So he dashed downstairs, got up into the hotel apartment and forced himself into the girl's room. Such is the beginning of an alluring love and mystery story, involving a group of theatrical people. The fact that Elizabeth Jordan writes this story gives sufficient assurance that it is both well written and unstereotyped. (Century.)

✤

SIMON. "The master's no hisself!" said Simon Rattar's housemaid the morning after a strange young man had been seen on the grounds of the lawyer's house. The clerks at the office noticed a strange surliness in his manner that morning; soon the whole village had noticed that the country lawyer had changed in some curious, indefinable, disquieting way, and they avoided him. Then a terrible thing disturbed the quiet countryside. Sir Reginald was found murdered. Simon Rattar, as his family lawyer and as procurator fiscal, took charge of the case. Much against his will a London detective was called down—and stepped into a maze of mystery which is finally explained by J. Storer Clouston in a most remarkable and quite unforeeseen way. (Doran.)

✤

SQUARE PEGGY. Here are ten good short stories by Josephine Daskam Bacon whose fiction is too well known to need comment. They are romances of society's younger set, stories of well-dressed, well-born young men and women, their plays and their troubles. The title tale is of a delightfully original Peg who found she didn't fit at all in a very tiresome round hole of convention. Another is of a young society girl who preferred looking after children to going to parties. There are eight more equally entertaining. (Appleton.)



"YOU SEE, WHAT WE WERE GOING TO DO ISN'T DONE MUCH NOWADAYS"
FROM "THE GIRL IN THE MIRROR" BY ELIZABETH JORDAN
Century Co.



FROM "SIMON" BY STORER CLOUSTON
G. H. Doran Co.

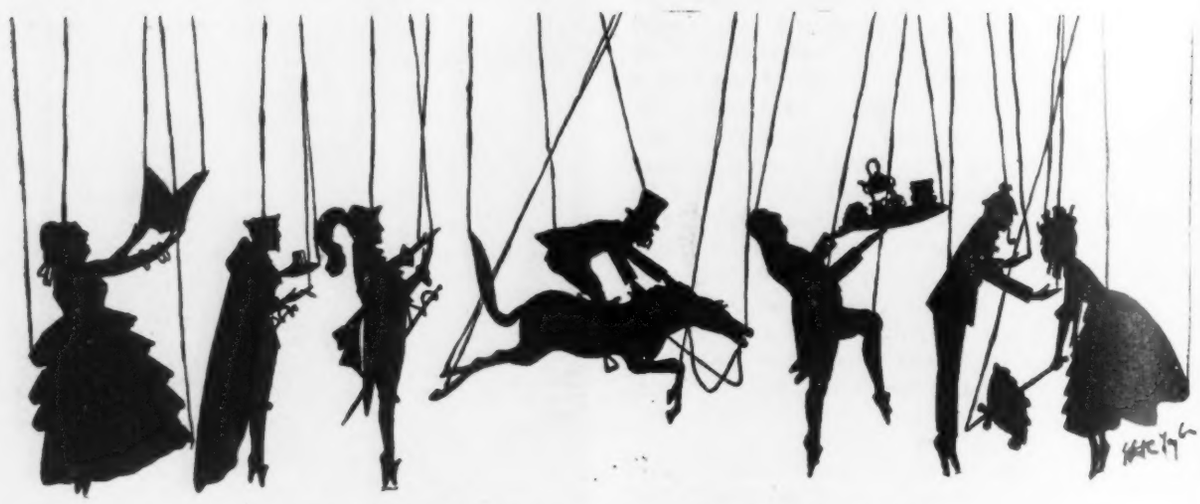
✤

PAX. Coming from Colombia where it has been acclaimed one of the literary sensations of the land, this novel by Lorrenzo Marrequin has been introduced into America as the first novel in the **Hispano-American Series.** Not a war story, but a book crammed with action, love, revolutions and "big business," it should interest people of the United States in the fiction of South America. (Brentano's.)

✤

WHITE MAN. The hero of George Agnew Chamberlain's novel is from the United States and knows men, books and women. The heroine is the lovely and not unsought daughter of a nearly bankrupt English family. They meet—or rather they don't meet, for neither knows the other's name, and no one introduces them. Yet they sail away in his airship to the heart of the African jungle and there spend a lifetime—if measured by exciting events—alone together—with huts for habitation and native servants to wait on them. It's an up-to-the-minute romance full of strange adventures in a strange land. (Bobbs-Merrill.)

Books to Chuckle Over



THE POMPS AND VANITIES AS DAISY ASHFORD SAW THEM
FROM "THE YOUNG VISITERS" BY DAISY ASHFORD
George H. Doran Co.

THE YOUNG VISITERS. Now, when every one from the college professor to the milkman has his theory of who wrote this cross-section of late Victorian life, it might be wondered just who is left to read "The Young Visiters," but it's barely possible there are a few individuals so far behind the times. At any rate everybody doesn't own a copy yet and of course everybody wants to. That is one reason that this little volume is going to be one of the most popular of this season's gift books. For everybody wants to be primed with a quotation to prove either that Miss Daisy Ashford wrote the deliciously funny adventures of Mr. Salteena down in her "dumpy note book" at the age of nine or that Sir James Barrie is putting one over on the public or whether somebody else did or didn't do it. Yes, a copy of "The Young Visiters" is absolutely essential to any household which makes any pretensions to keeping up with the times. (Doran.)

✤

FROM MUD TO MUFTI. Bruce Bairnsfather outlives the war. During it's most tragic period he was hailed in England as "the man who made the Empire laugh" and in America as "a War-Lord of Laughter." And if he could lighten without cheapening the tragedy then, how much more will his unique pictures and text and droll situations appeal to everyone now that the guns have ceased? This collection of forty of Bairnsfather's inimitable drawings accompanied by clever text is uniform with and a sequel to "Bullets and Billets." (Putnam.)

JUST JEMIMA. Smiles are more in demand by the Christmas shopper than tears, it goes without saying. Somebody has called this new book by the author of "Wee MacGreegor," "another Mile of Smiles with J. J. Bell." It has just the same dry humor as "Oh Christina!" "Johnny Pryde" and the others over which so many have laughed. The person who receives this latest bit from the Scotch humorist is assured of a truly *Merry* Christmas. (Revell.)

LOVE LETTERS OF BILL TO MABLE is a triple bill of Edward Streeter's particular brand of fun comprising those three well loved and laughed over titles "Dere Mable," "Thats Me All Over Mable," and "Same Old Bill, Eh Mable," all combined in one volume and illustrated, of course, by Bill Breck. Whatever may be the answer to the oft repeated question: "How do you explain the success of the 'Dere Mable' letters?" the fact remains that thousands have found them excrutiatingly funny and at a time when such relaxation was especially necessary. They are just as funny now and their combination in one volume was a happy thought which will be appreciated particularly by holiday book choosers. (Stokes.)

✤

THE EXPLOITS OF BILGE AND MA. "Bilge" and "Ma" were the forecastle nicknames given to a certain chief machinist's mate and his chum, a boson's mate on the U. S. Destroyer *Judson.* What either quick brain devised in the form of entertainment off duty or variation from the conventional while on duty, the other loyally fostered and abetted. Peter Clark MacFarlane tells how Bilge's dare-deviltry caused him to use the periscope of a German U-boat as a tow, how Ma's interference in his shipmate's matrimonial plans led to a humorous and thrilling adventure with a spy and numerous other unconventional exploits of the pair. Bilge and Ma, with their unquenchable thirst for adventure and unfailing ingenuity make a team hard to beat. (Little, B.)

✤

MR. DOOLEY speaks again this time on the making of a will and other necessary evils. Among the others are: Going to see the doctor; old age; golf; past glories and criminal trials. Across the bar to his friend Hinnessy, Mr. Dooley speaks once more in that humorous and philosophic vein that has amused so many. (Scribner.)



There was a young girl of Odessa,
A very considerable guesser.
When asked in her class, "What creature eats grass?"
She guessed it was Nebuchadnezzar.

FROM "THE NONSENSE BOOK" BY SUSAN HALE
Marshall Jones Co.

NONSENSE BOOK. A delightful gift for those people who are sensible enough to understand nonsense is this collection of limericks illustrated by Susan Hale. The following from a letter written by Susan Hale to Charles Hale, is all anyone knows about the origin of the manuscript. "I am engaged in drawing pictures for a new 'Nonsense Book' which my new friend, Mrs. Billy Weld is getting up. She provides, collects and invents the rhymes, and I draw the pictures right into a nice long shaped blank book." The "nice long shape" of the blank book has been preserved in the format of the printed book. (Marshall Jones.)

✤

ALEX. THE GREAT. If you are one of the many who in months past have chuckled over H. C. Witwer's particular kind of humor as exemplified in "From Baseball to Boches" and "A Smile a Minute," then you are certain to be one of the many who want his latest book, a story of Alex Hanley, native of Vermont, but self-made product of New York. From the doings and sayings of Alex who could have stopped the war "if he hadn't been so busy," the alert reader gains a surprising lot of common-sense information varying all the way from ambitious business "tips" to shrewd world philosophy, and cloaked thruout in that spontaneous, breezy humor which has made the name of Witwer a byword in circles of wit. (Small, M.)

✤

OWN YOUR OWN HOME. Ring W. Lardner of "The Real Dope" fame could not long overlook the humorous possibilities of this national slogan. He just had to see how an Assistant Chief of Detectives of the Chicago Police Department and his wife would act when they became fired with this worthy ambition. They find an ideal spot "16 miles west of the Loop" and employ an "archateck who overlooks everything and sees that the work is O. K. so that I don't have to do no worrying but all I half to do is to pay so much per wk. down to the bank." After the house is finally built come the strenuous and highly entertaining efforts of Mrs. Assistant Chief of Detectives to break into society armed with her husband's business card "as she has not had time to have any of her own printed." In spite of their difficulties, they are "glad they done it," a sentiment in which the large following of this humorist will entirely agree. (Bobbs-Merrill.)



YOU CAN'T OPEN NONE OF THE WINDOWS WHICH IS ALL O. K. NOW BECAUSE IT AIN'T HOT YET

FROM "OWN YOUR OWN HOME" BY RING W. LARDNER
Bobbs-Merrill Co.

Some New Collections of Essays

THE PERFECT GENTLEMAN. Any one who has read Ralph Bergengren's delightful little soliloquies on "Furnace and I" in "The Comforts of Home," will know what to expect from this companion volume. Here he laughs at the foibles of men and we are likely to laugh with him. (Atlantic Monthly.)

✤

THE LITTLE CHAP. Those who read Robert Gordon Anderson's "Not Taps but Reveille," will recognize the same note of pathos in this little etching of simple homes and the patter of little feet. It is written of those who have wept over a little grave but have known how to carry on bravely and see in every child the image of the lost dear one. Many will find in this daintily bound little essay an appropriate gift book. (Putnam.)

✤

PEEPS AT PEOPLE. The author of the "Walking-Stick Papers," Robert Cortes Holliday, now comes forward with another book—this time not of personages, but of people, the kind one meets daily in the subway or at the office, at home or church or even walking along the street. In its glimpses of everyday humanity the book does more than provide entertainment for the reader; it teaches him to be an amateur in people and shows him how to get down beneath the surface and really know the washerwoman, the tailor and the lodger across the way. (Doran.)

✤

THE UTTERMOST STAR. The Churchman says of the essayist, F. W. Boreham: "Mr. Boreham lives in Australia; he also lives among life's supremacies and greets the world with a high-hearted goodwill. His sympathy is contagious. His humor flashes like the morning light. He is enough of a realist to grasp a transcript of life, and enough of an idealist to see the universal truth enshrined. Like Stevenson he loves a paradox. He is an artist in exposition and knows how to preach without a preachment." The present volume is another of his collections of essays on almost any topic under the sun. (Abingdon.)

✤

IRISH IMPRESSIONS. When Gilbert K. Chesterton chooses a title such as this for his latest group of essays, one has only to shut his eyes to visualize something of the whimsy and fancy with which the subject is developed but possession of the book itself is necessary in order to appreciate the keen insight with which these impressions of Ireland and its people have been formed. (Lane.)

✤

MODES AND MORALS. Katharine Fullerton Gerould, already well known as the author of notable short stories, has in the last few years shown herself equally to be counted with in the field of the essay on conditions and questions of the day. This volume collects for the first time a number of her extremely clever papers, some of which have attracted wide attention in their magazine publication. Are men the "subtle sex?" The modern fad of simplicity; keeping up with one's dressmaker on nothing a year; Wells' and Bennett's heroines as examples of bad biology; the atrocious crime of being temperamental; learning to do without; British Novelists, Ltd.; and the remarkable rightness of Rudyard Kipling. These are some of the things Mrs. Gerould discusses. (Scribner.)

✤

VENTURES IN COMMON SENSE. While the ideas of E. W. Howe are largely those of the average thinking American—not all thoughtful men of America are able to couch common sense opinions as cleverly as does Mr. Howe in this volume in which all the fundamentals from business to war and from politics to love are discussed with a rare combination of humor and sagacity. The introduction to the book is by H. L. Mencken. (Knopf.)

✤

PREJUDICES. As the name indicates, H. L. Mencken's latest contribution is a collection of critical essays in which his likes and dislikes—mainly dislikes—are expressed to delight and mayhap irritate that part of the reading public not already familiar with his taste thru the pages of the *Smart Set*. Chiefly concerned with books and authors, the essays present fresh and live views of many of the most prominent of our present day writers, with a range of discussion extending from George Ade to Thorstein Veblen and from Joseph Conrad to Mary MacLane. (Knopf.)

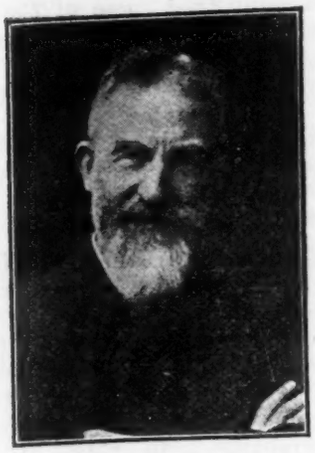
✤

MAETERLINCK'S DOGS. Maurice Maeterlinck, as readers of his beautiful essay on "Our Friend, the Dog" know well, is a true lover of dogs. The great writer has been on intimate terms with many dogs in the course of his life, and it is of these canine friends that Mme. Georgette Le Blanc Maeterlinck writes. She tells of tricks and characteristics and adventures of various poodles, terriers, bull dogs, hounds and others, all of whom have played some part in Maeterlinck's life. The portraits of all the canine heroes and heroines appear in the text, reproduced from sketches made from life by the gifted author. The translation is by Alexander Teixeira de Mattos. The book makes a suitable and attractive gift for any dog lover. (Dodd, Mead.)

✤

SIGURD, OUR GOLDEN COLLIE AND OTHER COMRADES OF THE ROAD. Sigurd was as much of a personality in the Wellesley College world in his way as his mistress, Katharine Lee Bates, professor of English literature, in hers. Any account of him, of his friend Laddie, and of other pets of twenty years, is so inextricably involved in recollections of their owners and the hundreds of friends they made that this chronicle is a tribute to more than Sigurd; and, rich in entertainment as it is for any animal lover, those who know Wellesley will find in it something far deeper—a rush of tender human memories. It is of course Sigurd's well beloved and distinguished mistress who tells his story. (Dutton.)

New Poetry and Drama



GEORGE BERNARD SHAW

HEARTBREAK HOUSE. "A fantasia in the Russian manner on English themes" is the way George Bernard Shaw describes his twenty-sixth play which is now published, along with five other one-act plays. Any attempt to recount the plots would miss the whole point of his eccentric dramaturgy. It is enough to say that all of the plays deal with the war in one or another of its phases and that all are introduced by characteristically Shavian prefaces. If in "Heartbreak House" Mr. Shaw's attacks on British society have lost something of their violence and sting, we find revealed in the volume a Shaw who has gained in religious insight and prophetic depth and vision. (Brentano's.)

✣

THE CHANGING DRAMA. In popular style and cosmopolitan tone, Archibald Henderson, author of "George Bernard Shaw: His Life and Works" and other critical works on the drama, appraises the drama of the past sixty years, its changes, contributions and tendencies. This book appeared originally in the year which saw the outbreak of the war, when dramatists and poets exchanged the pen for the sword and drama seemed to be dead. Mr. Henderson in his introduction refers to the appearance of the new edition at this time as opportune, "affording as it does a survey of the modern dramatic movement to a point at which the great war put a period and exhibiting the foundations upon which the new dramatist must build." (Stewart & Kidd.)

✣

THE THEATRE—ADVANCING. Edward Gordon Craig, son of Ellen Terry and a leading constructive critic of the theater, gives expression to his somewhat revolutionary ideas in a series of illuminating articles touching on various aspects of the stage, such as a plea for a more durable drama—one applicable to all times and places because of its vitality and nobility. Mr. Craig discusses various innovations in lighting, mechanical effects, stage settings, the use of masks, marionettes, open-air, daylight performances, etc., in fact, he has a hundred suggestions. His imagination leaps ahead of present attainments, and vizualizes new wonders and beauties for a theater advancing. (Little, B.)

THE THEATRE THROUGH ITS STAGE DOOR. Ability, imagination, industry, patience and loyalty—these, in David Belasco's estimation, are the all-important factors in a successful stage career. The well-known manager explodes many popular notions about stage success, that one, for example, which holds that good looks are an essential. "A handsome face and a fine physique," he says, "are worthless if they are expressionless." The book is full of valuable information for anyone contemplating a career before the footlights. And quite as valuable and interesting are the many anecdotes which he relates about the stars who finally struggled to the top. (Harper.)

✣

REPRESENTATIVE ONE-ACT PLAYS BY AMERICAN AUTHORS. Margaret Gardner Mayorga has brought together in one volume twenty-four representative one-act plays by American authors which have been produced in the Little Theaters. These plays have been carefully chosen from all the available material and are here grouped under these heads: fantasy; poetic drama; impressionistic episode; play of ideas; dramatic episode; morality; farce; tragedy; comedy; and melodrama. The plays include the best work of Percy Mackaye, Stuart Walker, Jeannette Marks,



DAVID BELASCO GIVING STAGE DIRECTIONS TO FRANCES STARR IN A REHEARSAL DURING THE RUN OF "MARIE-ODILE"

FROM "THE THEATRE THROUGH ITS STAGE DOOR" BY DAVID BELASCO

Harper & Bros.

George Middleton; Susan Glaspell, Eugene G. O'Neil, Beulah Marie Dix, Alice Gerstenberg, Alfred Kreymborg, Bosworth Crocker, Percival Wilde, and many other playwrights. The editor has supplied biographical data and a bibliography of one-act plays. (Little, B.)

✣

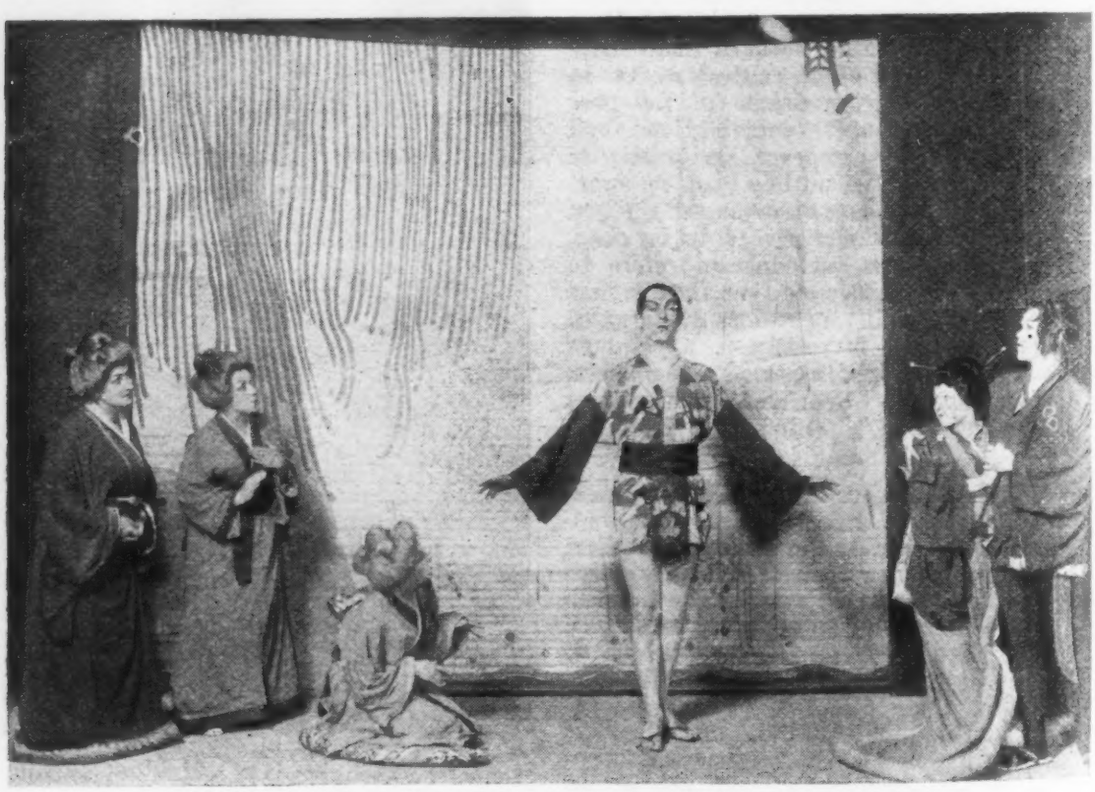
THE PRINCIPLES OF PLAYMAKING. Would-be playwrights will find Brander Matthews' collection of dramatic papers stimulating and enticing. He maintains that atmosphere and point of view are more important than technique, and makes the business of play writing seem not too difficult. The title essay and "How to Write a Play" are supplemented by other articles on the art of the theater less definitely intended for the budding dramatist, but just as useful for his purpose. Professor Matthews knows all the illustrative anecdotes and classic examples of the practical stage for thirty years back and he knows how to make them interesting. The essays include "On Putting Literature into the Drama," "Shaksperean Stage Traditions," "The Pleasant Land of Scribia," "Hamlet without Hamlet," "The Playwright and the Player" and "The Simplification of Scenery." (Scribner.)

✣

MORE PORTMANTEAU PLAYS. The publication in book form of "Pormanteau Plays" by Stuart Walker, inventor and director of that unique institution, the Portmanteau Theater, met with such kind reception from the public as to encourage the issuing of a second series of these tiny dramas. This continuation carries on the work begun in the first book, and contains "The Lady of the Weeping Willow Tree," one of the finest and most effective pieces Stuart Walker has presented under his own name; "The Very Naked Boy," a slight, whimsical, and wholly delightful bit of fooolery; and "Jonathan Makes a Wish," a truly strong three-act work with an appeal of unusual vigor. (Stewart & Kidd.)

✣

THE RUSSIAN THEATRE UNDER THE REVOLUTION. Oliver M. Sayler, dramatic editor of the Indianapolis *News* and special correspondent of the Boston *Transcript*, has made a personal and critical record of the theaters of Moscow and Petrograd in the winter of 1917-1918, during the months after the Bolshevik Revolution. In spite of social and political chaos, the author found conditions almost normal in the Russian theater; he attended the various Russian play-houses a total of eighty-seven times in the course of the winter. In addition to a panorama of plays with in a play and a study of the various intriguing theories of the theater prevalent in Russia, his book contains intimate glimpses of the manners and personalities back of such institutions as the Moscow Art Theater, the Kamerny Theater of Moscow, the ballet in both capitals, the state endowed playhouses, and the theaters of Meyerhold, Yevreynoff, Balieff and Kommissarzhevsky. The author has presented his material in such a way as to attract not only those who are interested especially in the theater, but also those who are drawn to the puzzling topic of Russia in Revolution. (Little, B.)



THE LADY OF THE WEEPING WILLOW TREE. ACT 3
FROM "MORE PORTMANTEAU PLAYS" BY STUART WALKER
Stewart & Kidd Co.

THE GIBSON UPRIGHT. What will happen if the Bolshevist doctrine is applied to American industries? Many men have pondered the question, but it has been left to Booth Tarkington and Harry Leon Wilson to write an amusing satire on the subject in three acts. These two writers who made such a dramatic success of their earlier play "The Man From Home," have collaborated again and given us this new drama dealing with a particularly timely topic. The play is scheduled for theatrical presentation on Broadway. (Doubleday.)

✤

COMEDIANS ALL. When George Jean Nathan, one of the best theatrical critics of the time, defines drama "as a theatrical composition which treats of a variable number of characters at that point in their lives when they have all just bought themselves new clothes," one is anxious to read more and find out his candid opinion of roof shows, the star system, the crook play, etc., not to mention his views on numerous playwrights and actor managers of the present—all of which are given with the intent of showing how much of the prevailing criticism of the day is, at bottom, insecure and false. (Knopf.)

✤

CHRIS CHRISTOPHERSON; BEYOND THE HORIZON. A few years ago the name of Eugene O'Neill was one of little consequence in the lists of American playwrights, but more recently his work has attracted considerable attention and with the publication of his first volume "The Moon of the Caribbees," the *Nation* proclaimed him "a dramatist whose future is of genuine importance to our theater." Several of his short plays have been produced upon different occasions, but the winter of 1919 is to see the initial production of two long plays on a New York stage. Both of them are included in the above title. (Boni & L.)

✤

SONGS IN THE COMMON CHORD is the last volume to come from the pen of Amelia E. Barr, whose recent death bereaved a wide public of one of its much loved authors. It is a collection of simple poems selected by Mrs. Barr herself as the best of her verse. While these poems were never before published in book form they have appeared in magazines and newspapers everywhere and some of them, such as "The Old Piano," "My Little Brown Pipe" and "Help" are known thruout the country. Joseph C. Lincoln, the chronicler of Cape Cod, has written an appealing preface to the volume of simple, direct and "homey" verse. (Appleton.)

✤

A HISTORY OF THE THEATRE IN AMERICA. Arthur Hornblow, editor of the *Theatre Magazine*, makes a complete chronological narrative of the growth and development of the theater in this country, showing how the drama first took root in North America and a chain of theaters was gradually built, first along the Atlantic seaboard, then pressing their adventurous way westward until they reached the Pacific Coast. The book is full of interesting data—descriptions of the manners and customs of the early American audiences, accounts of the plays that delighted our forefathers, and sketches, anecdotes and critical estimates of the more notable players. The large number of illustrations—nearly 200 rare photographs and engravings lent from private collections—make this work specially entertaining. One may find pictures of practically every actor, dramatist and manager of distinction, besides a large number of pictures of theaters and playbills. The work is in two demi-octavo volumes. (Lippincott.)

✤

SONGS OF DEMOCRACY. One of the books called forth by the Walt Whitman centennial is this selection of verse from the poet who left his challenge to the poets of the future to come and grapple with life as it really is. The compiler commenting in his introduction on the principle of these selections, says, "I have sought to emphasize those giving most vivid expression to the ideas with which the consciousness of the world today is burning, I have tried to keep the organism of the 'Leaves of Grass' intact. I have ommitted the poems devoted most specifically to sex, the magnificent treatments of death, the touching poems based on incidents of the Civil War, as tending to blur the phase selected for presentation." (McKay.)

✤

THE ROAMER AND OTHER POEMS by George Edward Woodberry is a narrative with a changing landscape background, developed by an interweaving of dramatic speeches with natural description. The first book is introductory; the second deals with the intellectual life and some phases of social action; the third with beauty in both Platonic and romantic forms; the fourth, which may be called Franciscan, with moods of the spirit. It is a poem which may fairly be considered, in its small compass, a religious, social and esthetic expression of the age. The poems of the war are a record of the feelings and interests of a contemporary of the great events of the last four years. "Ideal Passion" illustrates a kind of spiritual poetry, of which there have been few examples in American literature. A few other sonnets and lyrics conclude the volume. (Harcourt, B. & H.)

✤

TRENCH BALLADS AND OTHER VERSES. These verses with few exceptions were written in France, in fact many of them were scribbled on odd pieces of paper while the author, Edwin Clarkson Garrett, was in the trenches. The book is divided into three distinct parts: "Trench Ballads," consisting of forty American soldier poems, based entirely on actual facts and incidents, almost exclusively of the author's own personal experiences and observations while serving with the American Expeditionary Forces in France; "Pre-War Poems," consisting of three sets of verses written just before the active entering of America In the World War, and appertaining to, but not an integral part of it, and therefore grouped separately; other poems of a general and non-military character. (Winston.)

REYNARD, THE FOX, OR THE GHOST HEATH RUN. It has been several years since John Masefield has given us a long narrative poem. Now comes another of his delightful stories in verse. (Macmillan.)

✣

RAINBOW VERSE, as its title indicates, is a book of helpful, sunny, rainbow philosophy —philosophy that urges men to do bigger, better things in life. W. Dayton Wegefarth has couched these inspirational verses in the language of the man in the street. (Jacobs.)

✣

THE PATH TO HOME. In this new volume of verse Edgar A. Guest has returned to the vein of his "A Heap O' Livin'" which found so many readers. These are poems of the homely joys of everyday life written in a jolly kindly spirit and showing the author's genial philosophy. This new Guest book, successor to "A Heap O' Livin,'" "Just Folks" and "Over Here," contains over a hundred poems. (Reilly & L.)

✣

HOLY RUSSIA. In our struggle to understand that great and incomprehensible country this collection of its poems will aid not a little in making Russian life and ideas better known. These 39 poems brought together in translations by P. E. Matheson illustrate what are still characteristic features of the Russian spirit. (Oxford Univ.)

✣

THE POETRY OF PEACE. We have had several collections of poems inspired by the war. Here is one devoted to the poems of peace. R. M. Leonard has brought together in this collection poems and extracts from over fifty poets, from Gower to Mr. Robert Bridges, on peace in its varying aspects, historical and legendary, false and true. Copyright poems by the laureate, Mr. Hardy, Francis Thompson and others are included. (Oxford Univ.)

✣

THE STORY OF OUR NATIONAL BALLADS. Most of us know the story of how "The Star-Spangled Banner" came to be written and it is always worth repeating. But how many know the facts behind any one of a dozen other familiar Nation songs? Yet, each contains between its lines a deal of interesting history. C. A. Browne, while telling how our songs came into existence, also throws much light upon the inner turn of events. His account includes the songs of the Spanish American and the European War. (Crowell.)

✣

STARVED ROCK is a daring expression of the poetical genius of Edgar Lee Masters, author of "Spoon River Anthology." He does not turn for his inspiration to the little things of life, but writes rather of the fundamentals; of the passions that sway men; of the struggles to achieve not only materially, but mentally; to know, to understand; to glimpse something of the forces which order the universe. The book is a frank analysis of the human mind and of human motives. (Macmillan.)

✣

A TREASURY OF WAR POETRY; SECOND SERIES complements "A Treasury of War Poetry," issued in 1917 by George Herbert Clarke, which contained only poems written during the first half of the war. Professor Clarke has compiled this second series, to complete the poetic record of the war. (Houghton M.)

✣

THE SECOND BOOK OF MODERN VERSE. Like "The Little Book of Modern Verse," issued in 1913, this is a selection from the work of contemporaneous American poets. It is also compiled by Jessie B. Rittenhouse, adept at anthology making. It is larger than the earlier book, containing more than two hundred poems by nearly a hundred different writers. Many are represented by their latest works, but the larger proportion of the names are new. Tho most of the selections are short, a few long selections of special importance are included, among them "The Chinese Nightingale," by Vachel Lindsay; "Eye Witness," Ridgeley Torrence; "Path Flower," Olive Tilford Dargan; "Patterns," Amy Lowell; "The Ancient Beautiful Things," Fannie Stearns Davis; as well as part of Edgar Lee Masters's "Spoon River Anthology." (Houghton M.)

✣

ANTHOLOGY OF MAGAZINE VERSE FOR 1919. The New York *Times* has characterized these anthologies of William Stanley Braithwaite as "signs of the times and milestones upon the way." This, the seventh annual volume, contains selections from the works of sixty or seventy American poets, an introduction on poetic inspiration and influence, with an account of the poetry of the year; a reference index of the titles and authors of the poems printed in more than thirty publications during the year; important lists of magazine essays and review articles on poetry and of volumes of poems and books dealing with poets and poetry in every phase. There is also a biographical index of the poets included. (Small, M.)

✣

BALLADS OF OLD NEW YORK. Arthur Guiterman has already made a place for himself as a writer of humorous verse. His rhymed book reviews in *Life* have made him famous and his books, "The Laughing Muse" and "The Mirthful Lyre," have had many readers. Mr. Guiterman brings a new and whimsical interest to the quaint historical side of New York life. He has chosen the old-world singing ballad as the form for his verse and for subject matter he has taken the old Dutch burgomasters, the English colonials and the American revolutionists, giving pictures of their daily lives, telling how they got their names and relating old legends about them. A series of amusing illustrations adds greatly to the charm of the book. (Harper.)

Biography of Present Days and Past

Roosevelt—Riley—Dickens—Grenfell—Marshall—Anatole France—McCormick—Lafayette

AVERAGE AMERICANS is Lieutenant Colonel Roosevelt's first book. In it he describes the early lives and training of the four sons of the great American, and the influence the father had upon those lives. Then there are extracts from letters written by the old colonel at home to the young colonel in France, letters full of common sense and broad vision. Finally the younger man writes of lessons of the war, with an insight and force, reminiscent of his illustrious father. (Putnam.)

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. Edited by Joseph Bucklin Bishop, reveals Colonel Roosevelt in a light unfamiliar to the general public. Their domi-



FROM "AVERAGE AMERICANS" BY THEODORE ROOSEVELT
G. P. Putnam's Sons

THEODORE ROOSEVELT. There have been, of course, literally dozens of biographies of Theodore Roosevelt, and he himself, before his death, wrote his autobiography. Notwithstanding this, William Roscoe Thayer's sympathetic and intimate study throws much fresh and important light upon Roosevelt's career. Mr. Thayer brought to his task two very special qualifications: His brilliantly successful biographies of Cavour and John Hay have given him a high place among American biographers; and in addition to his technical qualification, he was a college mate and lifelong friend of Roosevelt. His earlier researches, too, in connection with the "Life of John Hay," have given him a unique knowledge of the background of affairs during Roosevelt's presidency. (Houghton M.)

✤

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. Edited by Joseph Bucklin Bishop, reveals Colonel Roosevelt in a light unfamiliar to the general public. Their dominant note is that of a frank glad comradeship. He was the favorite companion of his children joining heartily in all their sports. Whenever he was separated from them he wrote letters describing the birds and animals which he saw, if on a hunting trip, or the funny antics of the household pets at Sagamore Hill or in the White House when the children were away at school. Remarkable for their utter exclusion of everything save the common interests of the writer and the recipient of the letter, they might have been written by an elder brother or a fellow playmate. Theodore Roosevelt had that rare and priceless gift of

remembering what it means to be a child; yet at the same time extending subtly, tho unmistakably, something of his own inspiring magnetism, his rugged and unswerving philosophy of life, to build their character and make them the better men and women in the coming generation. One would wish for the good of our American citizenship that this volume could be scattered broadcast in every American household containing parents and children. (Scribner.)

IMPRESSIONS OF THEODORE ROOSEVELT. Lawrence F. Abbott makes no pretense of writing a life of Theodore Roosevelt, nor a chronological narrative of the events of his career, but he does give some interesting sidelights on his life which all lovers of the late Colonel will be eager to read. After the African hunt of 1910, Roosevelt cabled Mr. Abbott to meet him at Khartum and accompany him on his tour thru Egypt, Europe and Great Britain. This Mr. Abbott did. Later he be-



DICKENS AND HIS FRIENDS IN CORNWALL—THE CARRIAGE CONTAINS DANIEL MACLISE, CLARKSON STANFIELD, CHARLES DICKENS, AND JOHN FORSTER

FROM "THE DICKENS CIRCLE" BY J. W. T. LEY

E. P. Dutton & Co.

THE DICKENS CIRCLE. Charles Dickens had an amazing capacity for friendship. J. W. T. Ley, an authority on Dickens, confesses his astonishment that a man who had had no more material advantages and had not enjoyed the formal education of the period should number so many distinguished men among his friends. Mr. Ley, convinced that nothing is more illuminative of a man's personality than a study of his friendships, introduces in an intimate and vivid way, Leigh Hunt, Walter Savage Landor, the Landseers, "Phiz" and Cruikshank and numerous other celebrities who made up the Dickens circle. (Dutton.)

✣

BILL SEWALL'S STORY OF T. R. Bill Sewall, a quiet, simple man from the Maine woods saw an entirely different side of the Colonel from that which will be handed down by history. His book is a record of a wonderful out-door friendship, and in the direct outspoken way of the woodsman, it tells of Roosevelt's amazing endurance and courage during big game adventures and frontier clashes. The picture it gives us is that of Roosevelt, the hunter, the ranchman and the man. (Harper.)

came known as Mr. Roosevelt's secretary and was received as a minister plenipotentiary at the European Courts which he visited with Colonel Roosevelt. As Mr. Abbott alone can record from personal experience this epochal triumphal tour of the great ex-President, his account will be read with special interest. (Doubleday.)

✣

JOHN McCORMACK: HIS OWN LIFE STORY. The world's greatest concert tenor needs no introduction in America. Today, mere announcement of an approaching concert fills a hall to overflowing, while the demand for his phonograph records reaches hundreds of thousands. The facts of his boyhood in Ireland, how he was "discovered" and his career to the position he now holds have been transcribed by Pierre V. R. Key for the delight of those countless admirers interested in knowing the tenor's life from the day when as a little lad in Athlone, Ireland, he used to sing to the neighbors, until the time when he came to America and wrought into melody not only the old folk songs of Ireland, but the classic creations of the great masters of music. (Small, M.)



THE SIGN ON THE COUNTRY BARN PAINTED BY RILEY IN 1873

FROM "YOUTH OF JAMES WHITCOMB RILEY" BY MARCUS DICKEY
Bobbs-Merrill Co.

THE YOUTH OF JAMES WHITCOMB RILEY. Marcus Dickey was a friend to James Whitcomb Riley for years, and for many of these intimately associated with him as manager and secretary. Sure of Riley's genius and confident of his ultimate recognition, Mr. Dickey began the accumulation of material and the keeping of records—anecdotes, conversations, correspondence and the like—from the day the two men first met. When it came to the actual preparation of the volume, Mr. Dickey had access to all the Riley archives and the aid of all of Riley's intimates. So after a generation of preparation, and upon the death of the poet, Mr. Dickey began the actual writing of this volume. In his work of composition he had always before him Riley's sympathetic and understanding admirers—the men and women and children who know what poets know, who were kin to him in spirit, and it was to them that he wrote, and from them that he drew inspiration and courage. (Bobbs-Merrill.)

✤

MEMORIES OF BUFFALO BILL is a biography of one of the most picturesque characters in American history, pulsating with all the excitement of the old Wild West. From the day that Louisa Frederici met Buffalo Bill and slapped his face to the day of the great Indian fighter's death, life was a series of wonderful adventures for both of them—adventures that Mrs. Buffalo Bill (Louisa F. Cody) recounts. She tells of Buffalo Bill's whirlwind courtship, of his life as a pioneer, of his success as an Indian fighter and as the avenger of Custer's massacre, and of the organization of the world-famous Wild West Show. The book gives a unique picture of the West of fifty years ago. (Appleton.)

✤

ABRAHAM LINCOLN AS A MAN OF LETTERS is the first book to study Lincoln in the capacity of a man of letters. It presents the chief material upon which Lincoln's claim to a place in literature is based and traces his growth in power of literary expression. Step by step Luther Emerson Robinson follows the steady upward march of the great emancipator, and shows how he acquired his marvelous ability to reach the mind and heart of the people. The book is rich in references of value to the student. The generous appendix embraces all of Lincoln's most famous addresses, letters and state papers. (Reilly & L.)

✤

LITTLE PETER. (La Petit Pierre.) Anatole France's latest book is really an autobiography of his childhood. A sequel to Pierre Naziere and "My Friend's Book," it is a delightful mixture of reminiscent tales, witty satire and philosophy. The writer's method of novel writing is largely employed here, for he permits himself the same engaging discursiveness that is characteristic of many of his fiction characters. (Lane.)



BUFFALO BILL AT THE HEIGHT OF HIS CAREER

FROM "MEMORIES OF BUFFALO BILL" BY LOUISA F. CODY, MRS. BUFFALO BILL
D. Appleton & Co.

STEEPLE JACK is what James Huneker has called the very candid narrative of his kaleidoscopic existence, which he begins with his earliest memory, the child's vision of the funereal obsequies of Lincoln and closes with Wilson's call to arms in 1917. Mr. Huneker fairly brims over with the impressions of his boyhood: his aspirations toward an inaccessible ideal, his passion for music, literature, and the fine arts. He tells how ambition drove



GEORGE MOORE AS SEEN BY JACK YEATES
FROM "STEEPLEJACK" BY JAMES HUNEKER
Charles Scribner's Sons

him to the Paris of 1878 to maintain himself by the uncertain prop of journalism while he pursued his studies and how he returned to New York and for over three decades was associated with many distinguished thinkers, musicians, painters, poets, mystics, actors and opera singers. Apart from its recollections of New York, London, Paris, Rome, Madrid, Vienna, Prague and Amsterdam, and of past and contemporary European and American celebrities, the book is also a clearly composed portrait of a capricious, cosmopolitan temperament and a forthright human personality. (Scribner.)

✣

AN AMERICAN IDYLL. The story of Carleton H. Parker as told by his wife is more than a mere biography of an unusual and in many ways remarkable life; it is more even than a wonderfully intimate love story. For in addition to being both, it stands out among the books of the year as a moving commentary upon the times and a memorial to one of the gifted and intensely human spirits of the twentieth century. Carleton Parker, tho young, had already been recognized as an authority in settling economic problems and labor disputes. Many knew him in this light, but comparatively few knew the real charm of the man's personality as it is depicted here. The book makes an ideal gift for any person who loves the breezy unconventionalism of a Westerner, combined with the whole souled idealism of a philosopher and the practicalities of an economist. (Atlantic Monthly.)

✣

JOAN OF ARC. Laura E. Richards, whose books on Florence Nightingale and Abigail Adams are so popular, here tells the thrilling story of Joan of Arc, a tale which today has a special appeal, for Joan of Arc represents the spirit of France. The account starts with a picture of France torn by civil strife between the rival Burgundian and Armagnac factions, ruled by a mad king half under the domination of the invading English and carries the career of the Maid of Orleans to its close. (Appleton.)

✣

THE TRUE LA FAYETTE. "La Fayette we are here!" General Pershing's quiet speech at the tomb of the friend of America meant that the three millions of Americans in Pershing's army were ready to pay our debt to France, and to carry on La Fayette's struggle for human rights and freedom. George Morgan, author of "The True Patrick Henry," tells the true story of a man who won world fame at nineteen, and added to it thru nearly fifty years. The book covers the whole of La Fayette's career in detail. It has 24 illustrations. (Lippincott.)

✣

THE LIFE OF JOHN MARSHALL. With the character of John Marshall as chief protagonist, Albert J. Beveridge has brought to life the great builders of the nation and vitalized an entire era in a way that illuminates the whole course of our development. In a sense, the preceding volumes have been merely preliminary to Volumes III and IV, now published, which complete this work. In these, many important events are adequately set forth for the first time. Marshall's famous achievements on the Supreme Bench are dramatically described—how he became the final arbiter between the two great contending factions of Hamilton and Jefferson—the famous Chase impeachment—the celebrated trial of Marbury vs. Madison—all the facts in Aaron Burr's conspiracy and trial—the amazing case of Fletcher vs. Peck, a tale as dramatic as any ever enacted behind the footlights, with its wholesale bribery of legislation and its illegal sale of thirty-five million acres of land to innocent purchasers. And these are only a few of the famous trials reconstructed by Senator Beveridge after extended research. (Houghton M.)

ASOKA by James M. Macphail. The character of Asoka has a two-fold interest: political and religious. He was the most illustrious member of a great and powerful dynasty and he was the leader of a spiritual movement which marked an epoch in the history of the Eastern World and has exercised a religious influence upon a third of the human race. (Oxford Univ.)

✣

FORTY YEARS OF "SPY." "Spy" is the famous caricature-artist of the English *Vanity Fair*. His book is an account of himself and his experiences in doing work, in which he came into personal and intimate relations with some of the most notable people of his time. Among the 150 odd caricature-portraits reproduced in this volume are included such famous ones as Gladstone, Asquith, Paderewski, Kipling, Beerbohm Tree, Cardinal Newman and Sir Henry Irving. (Brentano's.)

✣

THE LETTERS OF HORACE WALPOLE, 4TH EARL OF OXFORD. (Supplement.) This new supplement contains 258 letters of Horace Walpole or parts of letters, of which 110 are now printed for the first time, some of which have only recently become available. Among the new letters of special interest are a number written during his foreign tour with Grey. Eleven letters written to Dr. Conyers Middleton and ten to Dr. Lort, relate to the Chatterton controversy. They are chronologically arranged and edited with notes and indexes. By Paget Toynbee. (Oxford Univ.)

✣

THE DISILLUSIONS OF A CROWN PRINCESS. Tho the fairy tales of youth make us all believe implicitly in princes and princesses who marry and "live happy ever after," events of real life are apt to shatter our illusions and make us see that castles and crowns aren't always synonymous with tranquillity and bliss. Read Princess Radziwill's amazing story of the ex-Crown Prince of Germany's courtship, marriage and domestic life—and then be glad that you are a plain American citizen, instead of the hapless Crown Princess Cecilie. The book tells how the erstwhile Prince attacked and won her heart and then how brutally and shamefully he treated it. (Lane.)

✣

IMPRESSIONS THAT REMAINED is really an autobiography. Begun with the idea of merely recording the daily experiences of a little girl, member of any English family in analogous circumstances, the author, Ethel Smyth, eventually carried on her story to the moment of her public entry into musical life in 1891. As the setting of this music student's adventures was Leipzig in the latter seventies, we have here a picture of conditions far closer to the old Germany of Schiller and Goethe than to the Germany of today. The later section of the book deals mainly with her own countrymen and women. (Longmans.)

✣

A LABRADOR DOCTOR. The wonderful work that Dr. Wilfred T. Grenfell has accomplished among the fisher folk of the Labrador and Newfoundland coasts has made him an international figure. These poor people were without comforts of any sort when he first came among them, literally like a ministering angel. Since then his whole life has been devoted to their relief by the establishment of schools, churches, and hospitals, and no personal suffering or danger has disconcerted him



DR. GRENFELL
FROM "A LABRADOR DOCTOR" BY WILFRED THOMASON GRENFELL

in this noble work. In addition to his own labors, he has inspired thousands of others to follow in his footsteps in giving aid, many by personal missionary work. Dr. Grenfell has written several books describing the little-known and adventurous lives of his hardy and primitive people and some of his own thrilling experiences while serving them. This story of his own life, besides the account of his work in Labrador, tells of his early life in England, his education at Oxford (where he played on the Rugby football team), his picturesque career in the hospitals and slums of London, and his work among the North Sea fishermen, leading up to his life work. (Houghton M.)

OLD DAYS IN BOHEMIAN LONDON. Always in the midst of the gay life of their time, no two people knew better than Clement Scott and his wife the ins and outs of the private lives and public careers of their wide circle of friends. Mrs. Scott writes vividly and unconventionally of such men and women as Henry Irving, Gilbert and Sullivan, Ellen Terry, Beerbohm Tree, Mrs. Patrick Campbell, Sarah Bernhardt, and a host of others. Her book is fully illustrated. (Stokes.)

✣

A QUAKER SINGER'S RECOLLECTIONS. The association of Quakerism and song are indeed unusual, but in the person of David Bispham countless thousands have listened to a veritable Quaker singer whose name has long been a household word. The strange tale unfolded by the distinguished American baritone moves on thru the drab experiences of a boyhood devoid of music to the exciting accomplishments of a man high among the highest in his chosen profession. Well stocked with anecdotes Mr. Bispham's reminiscences will not only amuse the general reader, but interest the professional artist and be of value to prospective public singers. (Macmillan.)



DAVID BISPHAM IN A POPULAR ROLE
FROM MR. BISPHAM'S "A QUAKER SINGER'S RECOLLECTIONS"
Macmillan Co.

MRS. GLADSTONE by Mary Drew is a memoir of Mrs. William Ewart Gladstone, full of intimate details in the private lives of both Mrs. Gladstone and her husband, and introducing many of the great people of England during his political career. The book is illustrated with many reproductions from personal photographs in the possession of the author, who was Mary Gladstone. (Putnam.)

✣

"COMMY;" the life story of the grand old Roman of baseball. This is Charles L. Comiskey's own story, told in free and easy fashion by the jovial owner of the White Sox and reported by G. W. Axelson. It is the life story of a man who is idolized by tens of thousands, a man who has lived for baseball for half a century, who has stood consistently for the highest type of sportsmanship and who knows all the ins and outs of the game. The book is full of reminiscence and anecdote connected with past and present celebrities of the game. The narrative is supplemented with many baseball pictures. If you have a baseball fan on your Christmas list, you need look no further for an acceptable gift. (Reilly & L.)

✣

FREDERICK THE GREAT. In these days of widespread interest in the men who made Modern Europe and thru their policies were responsible for the World War, Frederick the Great commands special attention as the real founder of Prussia. He stands out, too, as one greatly to blame for the recent conflict because of the ideals which he gave to Prussia and the influence which he had on European politics. The author of the present volume, Norwood Young, has studied facts carefully—this, together with access to many original sources hitherto unavailable, has resulted in his giving us a new biography in which is expressed a view of Frederick's military talents decidedly different from that given in Carlyle's life of the Prussian. (Holt.)

✣

JOHN REDMOND'S LAST YEARS is an account of Irish political events at their most exciting period, written by Stephen Gwynn, an active member of Mr. Redmond's party who was in the confidence of his chief. The preliminary story of the struggle with the House of Lords and the prolonged fight over Home Rule is described by a keen student of parliamentary action. For the period which began with the war Mr. Gwynn has had access to all of Redmond's papers. He writes of Redmond's effort to lead Ireland into the war from the standpoint of a soldier as well as a member of parliament. The last chapter gives to the world, for the first time, a full account of the Irish Convention which sat for eight months behind closed doors, and in which Redmond's career reached its dramatic catastrophe. (Longmans.)

Prominent Books on History and Current Events

THE COSSACKS—THEIR HISTORY AND COUNTRY. In spite of the fact that Russia, her conditions, and her people, have been receiving unprecedented attention thruout the country during the last few years, it still is acknowledged that we of America know pitifully litt e of what Russia really was—or is. The various races or groups which go to make up her heterogeneous population are merely names to the most of us. What for example. do we know of the Cossacks, except that they were warriors living in the southern part of Russia. way back in the Middle Ages? W. P. Gresson, a man eminently fitted to give us an authoritative history of these interesting people, says that the descendants of these same nomadic horsemen are a strong element for peace in the troubled Russia of today, that they are opposed to the Bolsheviki and are fighting with the Allies to restore peace and order. His book has already received the endorsement of many prominent Cossacks living in the United States. (Brentano's.)

✤

MODERN CHINA; a political study. S. G. Cheng deals with some of the important problems which confront the Chinese statesman and diplomat and those who have anything to do with China. His aim has been to give a true picture of things in the Far East and to suggest constructive schemes on every topic mentioned. Without patriotic bias he has discussed such topics as the historical conception of Chinese government, the political situation since 1911, constitution making, provincial government, China's foreign relations, tariff and tariff administration, economic concessions and foreign investments, and new problems since the war. (Oxford Univ.)

✤

THE ORIENTAL POLICY OF THE UNITED STATES is a plea for the policy of the Open Door in China, presented by Henry Chung, an oriental scholar of broad training and deep sympathies. It sets forth the history of American diplomatic relationships with the Orient, the development of the various policies and influences of the western powers in China and the imperialistic aspirations of Japan. In his introduction Jeremiah W. Jenks says, "It is fortunate that this book is written by a citizen of the Far East, a Korean. The people of the United States need to see clearly the viewpoint of the Orientals. There is little difficulty in getting the viewpoint of the Japanese. It is much more difficult to know what the Chinese are thinking. On the other hand, it has been almost impossible, owing to the Japanese censorship to get an authoritative statement regarding Korean opinion." (Revell.)



A DEFIANCE TO THE UNBELIEVER: ZAPOROGIAN COSSACKS WRITING A JEERING LETTER TO THE SULTAN
FROM "COSSACKS" BY W. P. CRESSON

Brentano's

THE TRUTH ABOUT CHINA AND JAPAN is a popularly written account of the astounding relations between Japan and China. Appended to the book are several important documents such as the Lansing-Ishii notes, the last Anglo-Japanese Alliance and some of the secret agreements which created such a furore at the Paris Peace Conference. The author, B. L. Weale, is one of the great authorities on the Far East. For twenty years he has lived in Peking in various official positions of high importance. He is now the confidential adviser of the Chinese Government on foreign affairs and in that capacity he has inside knowledge of events of world importance. (Dodd, Mead.)

✣

MODERN GERMANY: ITS RISE, GROWTH, DOWNFALL AND FUTURE. J. Ellis Barker, author of "The Foundations of Germany," has entirely rewritten his "Modern Germany" and so enlarged it as to make a practically new book. The book's purpose is to set forth the causes of Germany's meteoric rise, its wonderful political and economic success and its downfall; and also to form an idea as to the future of New Germany and of the German race. (Dutton.)

✣

A HISTORY OF FRANCE FROM THE EARLIEST TIMES TO THE TREATY OF VERSAILLES makes a very timely appearance in that interest in France and admiration for the spirit of the French people were never before so widespread in this country as now. Its author, William Stearns Davis, is professor of history in the University of Minnesota, author of "The History of Mediaeval and Modern Europe," and principal author of "Roots of the War." Within the compass of this single volume, he tells the story of France from the coming of the Gauls to the recovery of Alsace and Lorraine in 1918, covering the entire narrative from Caesar to Clemenceau, with attention to important details and reasonable fullness, but without tedious detail. The treatment is popular. (Houghton M.)

✣

THE PROBLEM OF THE PACIFIC. Probably no single problem confronting the nations today is more directly concerned with world peace and future trade expansion than is the Pacific in its relations to the Western Hemisphere. In an effort to show how four Powers during a century have been reaching toward a mastery of half the world, C. Brunsdon Fletcher has prepared a new book covering much the same ground as his earlier volume, "The New Pacific," but supplementing that with new material dealing with Japan—its past, present and future. The book is not intended as an ordered history of the Pacific, but rather as a short survey of outstanding problems, which the political thinker, the business man and the general reader are anxious to understand more fully. (Holt.)

✣

INTERVENTION IN MEXICO. On September 8th of this year Samuel Guy Inman, recognized authority on Pan-American questions and now executive secretary of the Committee on Co-operation in Latin America, appearing before Senator Fall's sub-committee of the Foreign Relations Committee, made his plea for Mexico. In this book he pleads in a similar vein before a wider audience. He establishes several important points: that Mexico has undergone a real social revolution and is now on the upgrade of reconstruction; that Carranza is a man of integrity and ability, ultra-nationalistic, sensitive and suspicious, but ready to accept American friendship when convinced of its sincerity; that the movement for intervention originates with the oil interests, backed up and aided by the American press; that our course of action in Mexico involves our whole relation with Latin America. In short Mr. Inman offers first-hand information to thinking Americans and gives them a chance to get the Mexican point of view. (Association Press.)

✣

IRELAND IN THE LAST FIFTY YEARS. Ernest Barker's summary of what has and what has not been done toward accomplishing Home Rule and the intricate problem it involves is now enlarged in a second edition to include the section of the history of Ireland during the war. (Oxford Univ.)

✣

WOMEN AND WORLD FEDERATION. It is Florence Guertin Tuttle's belief that world peace, both international and industrial, can be preserved only by the intelligent co-operation of men and women. Women as actual or prospective mothers, have an immediate duty to support those movements which make conflicts less probable. Her book is a plea to them to take a larger part in world affairs and in particular to exercise greater interest in the plan for a league of nations. In developing her thesis, she reviews among other topics the various steps taken in the past to achieve some form of world federation and analyzes the theory underlying the Balance of Power. A foreword to the book has been written by ex-President William Howard Taft. (McBride.)

✣

THE NEW MAP OF ASIA does for the Continent of Asia what its author, Herbert Adams Gibbons, did in two previous books for Europe and Africa—that is, it gives an idea of present economic and political conditions in Asia, a sketch of the historical background of each country dealt with, and a rather full account of the modern diplomatic contests of European nations for land and trade in Asia and the prospects for the near future. Dr. Gibbons, who is that rare combination, a profound scholar and a vigorous and entertaining writer, has lived in Europe a long time, has traveled much in Asia and has studied, with extraordinary facilities always at hand, the course of affairs in the various countries treated. The book comes closely up to the present date. (Century.)

✣

THE UNITED STATES IN THE WORLD WAR—VOLUME TWO. Professor John Bach McMaster's "History of the United States in the World War," published last fall, has already become a standard source and reference book on America's participation in the war. That

volume, however, concluded with the events of April, 1918. In the present work, this distinguished historian, professor of history at the University of Pennsylvania and author of "A History of the People of the United States" completes the history, giving the full story of the fighting in France as done by our troops, the various peace offensives, the armistice, and the treaty itself. The chapters on the actual fighting present clearly the complicated military movements over the whole tremendous battle front, picturing individual offensives and attacks, yet never losing sight of the mighty plan under which the entire action was conceived in the master minds of Foch and Pershing. (Appleton.)

✤

THE WEB is the stirring, secret story of a great American organization—the American Protective League—told by Emerson Hough, author of the "Mississippi Bubble." It is a great and splendid American achievement which is revealed in this book—nothing less than the full official story of how 250,000 volunteers rallied to the defense of our government and defeated the aims of Germany in America. It tells how the A. P. L. fought sedition and disloyalty—how enemy propaganda was met and thwarted—how our home lines were held inviolate thruout the war and Russian spydom kept at bay. (Reilly & L.)

✤

CONSERVATIVE DEMOCRACY. In brief compass and in clear and simple English, Paul Kester has contrasted democracy and socialism to the advantage of the former, and has done it at a time when many seem to think that true democracy is to be found only in a socialistic state. His discussion is written for those to whom a profound treatise on political economy would not appeal and for such readers it will clear up many misconceptions. (Bobbs-Merrill.)

✤

LABOR MOVEMENTS AND LABOR PROBLEMS IN AMERICA. In the present agitated state of this country no title is more timely than this collection of addresses and writings of Samuels Gompers, President of the American Federation of Labor, compiled by Hayes Robbins. They are to be issued in two volumes of which the first is scheduled for this season's publication. Volume I entitled, "Labor and the Common Welfare," includes such topics as: The Philosophy of Trade Unionism; Labor's Relation to the Community, Government and Law; Labor's Viewpoint on National and Civic Issues; Political Policy of Organized Labor; Organized Labor's Challenge to Socialism, the I. W. W.. and Bolshevism. Volume II will discuss Labor and the Employer. (Dutton.)

✤

SIBERIA TODAY gives an illuminating picture of that strange land and the great events that have been taking place there. Captain Frederick F. Moore, who served as a member of the intelligence section with our force in Siberia, tells many surprising things. He points out the significant fact that in the Bolshevik riots those things were destroyed which could only be replaced by articles imported from Germany, and shows that the destruction was general and systematic. The author's exceptional opportunities for observation enabled him to give faithful and effective sketches of conditions as they really existed. He tells how the people lived, how their daily existence was affected by Bolshevism, what they ate, how they crowded together in refugee-laden Vladivostock. (Appleton.)

✤

REBUILDING EUROPE IN THE FACE OF WORLD-WIDE BOLSHEVISM. Newell Dwight Hillis has written under this title a distinctly after-the-war-book. Dr. Hillis never strikes without previous careful preparation and in this attack upon the insidious enemy Bolshevism now in our midst he is fully equipped with evidence to back his statements. Every American should know the facts about this foe, so that we may be prepared to fight him with every weapon at our command. (Revell.)

✤

BOLSHEVISM IN THE UNITED STATES. The seeker after truth who has sedulously sought from eye-witnesses and state papers for some understanding of the phenomenon called Bolshevism will find in Charles Edward Russell an interpreter who is a socialist, who disapproves the New Idea as strongly as the most conservative member of the old order, but who views events from a different angle and who holds out some hope for the future. Mr. Russell, because he was considered one of the best equipped men in America for the task, was sent to the home of Bolshevism to write this book, for in order to understand what are the possibilities of Bolshevism in the United States it is first necessary to know what Bolshevism has done to Russia. (Bobbs-Merrill.)

✤

THE LEAGUE OF NATIONS; the principle and the practice. Under the editorship of Stephen Pierce Duggan, sixteen prominent Americans have contributed to this important book. It offers a compendious and authoritative account of the history, philosophy and organization of a League of Nations, and discusses international co-operation as applied to concrete problems, and America's relation to the League of Nations. A few of the chapter headings will serve to show the general character of the book: The historical background of the League of Nations, by Carlton J. Hayes, professor of history, Columbia University; The League of Nations and the national state, by Lindsay Rogers, associate professor of political science, University of Virginia; The League of Nations: its organization and operation, by A. Lawrence Lowell, President of Harvard University; International sanctions and the limitation of armaments by Frederic Austin Ogg, professor of political economy, University of Wisconsin; and Labor in the peace treaty, by John B. Andrews, secretary of the American Association for Labor Legislation. (Atlantic Monthly.)

Books of Travel and Out-of-Doors



WHERE RIVER AND BAY MEET AT OOMOA, ISLAND OF FATU-HIVA
FROM "WHITE SHADOWS IN THE SOUTH SEAS" BY FREDERICK O'BRIEN
Century Co.

WHITE SHADOWS IN THE SOUTH SEAS. The book is really a journey to the Marquesas Islands between cloth covers; it is atmosphere and incident and color—and human interest. Its appeal is, not only to the readers of travel books, but also to the thousands of fiction readers who delight in books of facts presented with the narrative swiftness of a novel. Frederick O'Brien tells the tale of a year's residence among the simple, friendly cannibals in the furthest islands of the far South Seas. The reader will find only the story of what he himself might have experienced and casually learned among these savage peoples, fast-vanishing links with the childhood of mankind. (Century.)

✣

HOUSEBOAT DAYS IN CHINA. As every one who has ever tried it, read of it, or heard of it knows, houseboating in any country is a fascinating occupation. Somehow the deck of a slow-moving houseboat making its way up a great river seems a peculiarly appropriate vantage-point from which to observe the ways of men and, writing with the whimsical charm of the essayist, J. O. P. Bland in this book proves he has found the ideal method of studying tranquil life in the Orient. Willard Straight's unique pen and ink sketches of manchus and mandarians, eastern pagodas and Chinese rice fields, reveal the quaint charm of everyday life in that far-away land. (Doubleday.)

SEEING PENNSYLVANIA. "Would that some kindly magician might bring new and undiscovered countries to our very doorstep!" one has often wished. This is what John T. Faris has quite literally done. He has rubbed Aladdin's lamp, and presto! familiar, prosaic Pennsylvania glows with the alluring color of a thousand and one travel possibilities. He knows the bypaths and the remote nooks and corners, where natural scenic beauty has not yet been elbowed out by a too utilitarian civilization. And if the artistic eye begins to tire, he is ever ready with an historic anecdote, or a line of verse, to bridge over the interval until a turn in the road reveals a new point of interest. Dr. Faris has traced the routes he describes on the map of the state printed in his book and included many enticing photographs of the scenery. (Lippincott.)

✣

THE BOOK OF THE LONG TRAIL by Sir Henry Newbolt, author of "Submarine and Anti-Submarine," "Tales of the Great War," etc., is a record of stirring events in the life of, and glorious achievements by, some of the most notable British travelers and explorers of the past century. The books includes the explorations of Mungo Park, Franklin, Burke and Wills, Livingstone, Stanley, Burton, Captain Scott, Younghusband and Wollaston. There are many illustrations in black and white and a frontispiece in color. (Longmans.)



D'ARTAGNAN'S LODGING
FROM "THE PARIS OF THE NOVELISTS" BY ARTHUR BARTLETT MAURICE
Doubleday, Page & Co.

THE PARIS OF THE NOVELISTS. Kipling, Richard Harding Davis, O. Henry, Booth Tarkington—all these and many more have at one time or another turned the steps of their plots Paris-ward. Just where and when and how and what came of it all, Arthur Bartlett Maurice tells in this intimate, chatty, highly informal volume. In it also the people of "Monte Cristo," "The Three Musketeers," "Trilby" and all the other loved books of Paris take on new life. Beside being a book of literary illumination and anecdote, it proves to be a delightful travel book and a practical guide to literary Paris. (Doubleday.)

✤

FRENCH WAYS AND THEIR MEANING. Edith Wharton, who is most familiar with France and the French spirit, has written an intimate, penetrating, brilliant study of the French. This distinguished American writer has chosen what she believes to be four salient qualities of the Gallic spirit—taste, reverence, continuity and intellectual honesty—as the basis for her study. These qualities she discusses from various points of view, showing how deeply ingrained they are in the lives and thoughts of every French man, woman and child and how universal they are in their applicability to many kinds of situations. The volume contains trenchant observations on the contrast between the Germans and the French and the Americans and the French, in which the errors in the veiwpoint of both nations are clearly and truthfully stated. There is also a delightful chapter on the New Frenchwoman, who is really not a new creation of the war, but a woman who has been brought into prominence by the war as her husband's real helper and partner in every phase of his life. (Appleton.)

PARIS VISTAS. A million or so young Americans have recently returned from France; not all of them got to see Paris, but all of them *felt* the ancient and ever-young city. How could they help it? For Paris is the heart of France, and you can't touch France without feeling the pulse and the warmth of its capital. Helen Davenport Gibbons, an American who has lived there and the author also of "A Little Gray Home in France," tells you about Paris, the look of it in recent days; catching its laughter and sometimes its tears, its heroic gestures, its color and movement. A feature of her book is sixteen full-page illustrations over tint from drawings done in Paris especially for this book by Lester G. Hornby. (Century.)

✤

A CHILDHOOD IN BRITTANY EIGHTY YEARS AGO. With the exquisite literary art which the reading public has known in "Tante" and others of her novels, Anne Douglas Sedgwick tells of a childhood in picturesque Brittany in the middle of the last century; a childhood set in a section of France rich in romance and rich in old loyalties to manners and customs of a gracious era that is irrevocably in the past. The author gathered her material from a dear old French woman whom she had known in her own childhood days. She has put into her book charming vignettes of character, delicate bits of description of houses and scenery and costume, and short stories in silhouette of pathetic or humorous characters. The thirty-two delightful full-page illustrations by P. de Leslie are thoroly in the spirit of the text. (Century.)



A STREET OF STEVENSON'S NEW ARABIAN NIGHTS
FROM "THE PARIS OF THE NOVELISTS" BY ARTHUR BARTLETT MAURICE
Doubleday, Page & Co.



FROM "THE BOOK OF THE NATURALIST" BY W. H. HUDSON
G. H. Doran Co.

THE BOOK OF A NATURALIST. The American reading public is rapidly atoning for its tardy recognition of the surprising genius of W. H. Hudson. Edition after edition of the books of this author-naturalist have been absorbed and the demand shows no hint of slackening. The fact is that W. H. Hudson, like such American nature writers as John Burroughs and Theodore Roosevelt, has taken a high and permanent place in our literary Arcanum. This book of the reminiscences of a nature lover has the same qualities which have delighted so many readers of his "Far Away and Long Ago," "Green Mansion," "The Purple Land That England Lost," "Idle Days in Patagonia," etc. (Doran.)

✣

HOMING WITH THE BIRDS. Near as the birds are to us, we know little of their habits, of their family life, or of the comedies and tragedies which constantly are being enacted with these wee feathered friends as chief actors, until somebody like Gene Stratton-Porter writes a book about them. It takes a bird-lover and a true naturalist to quietly observe the songsters and ferret out their pecu'iarities and distinctly "personal" characteristics as Mrs. Porter has done in this work. There is, for example, the story of the Baltimore oriole who accidentally hanged himself in his nest material; and the story, with the picture, of the other oriole, who built a window in her nest, made a mistake and had to rebuild it on the other side. Like all of Mrs. Porter's nature books, the volume is illustrated with photographs by the author, which are noteworthy not only for their intimate glimpses of our bird neighbors but for the beauty of their artistry as well. (Doubleday.)

✣

PICTURE ANALYSIS OF GOLF STROKES. James M. or "Jimmie" Barnes, the golf champion, quite recklessly gives away the tricks of his trade in his complete book of golf instructions. It is just the book for the confirmed golfer to have on hand to defend his arguments and also for the amateur to improve his shots, for every detail of every shot is shown in photographs taken during the execution of a perfect stroke. The book is the next thing to a personal course under the champion. (Lippincott.)

✣

FISHING TACKLE AND KITS. If you number among your friends one of those persons who would grumble over waiting ten minutes in the theater lobby, but who would sit all day placidly watching a line in a trout stream, you may be sure that no Christmas gift would appeal to him (maybe her) more than Dixie Carroll's collection of fish lore. He tells how, when and where to fish and what kind of tackle to use for the various kinds of fishing. Mr. Carroll knows the habits and peculiarities of bass, trout, pickerel and wall-eyed pike, to mention not a few. As editor of the *National Sportsman* and fishing editor of the Chicago *Daily News* and other newspapers, he is responsible for developing the fishing bug in many hundreds of people. To those who want practical information that will make their fishing dreams come true this book will be welcome. It is fully illustrated from photographs. (Stewart & Kidd.)

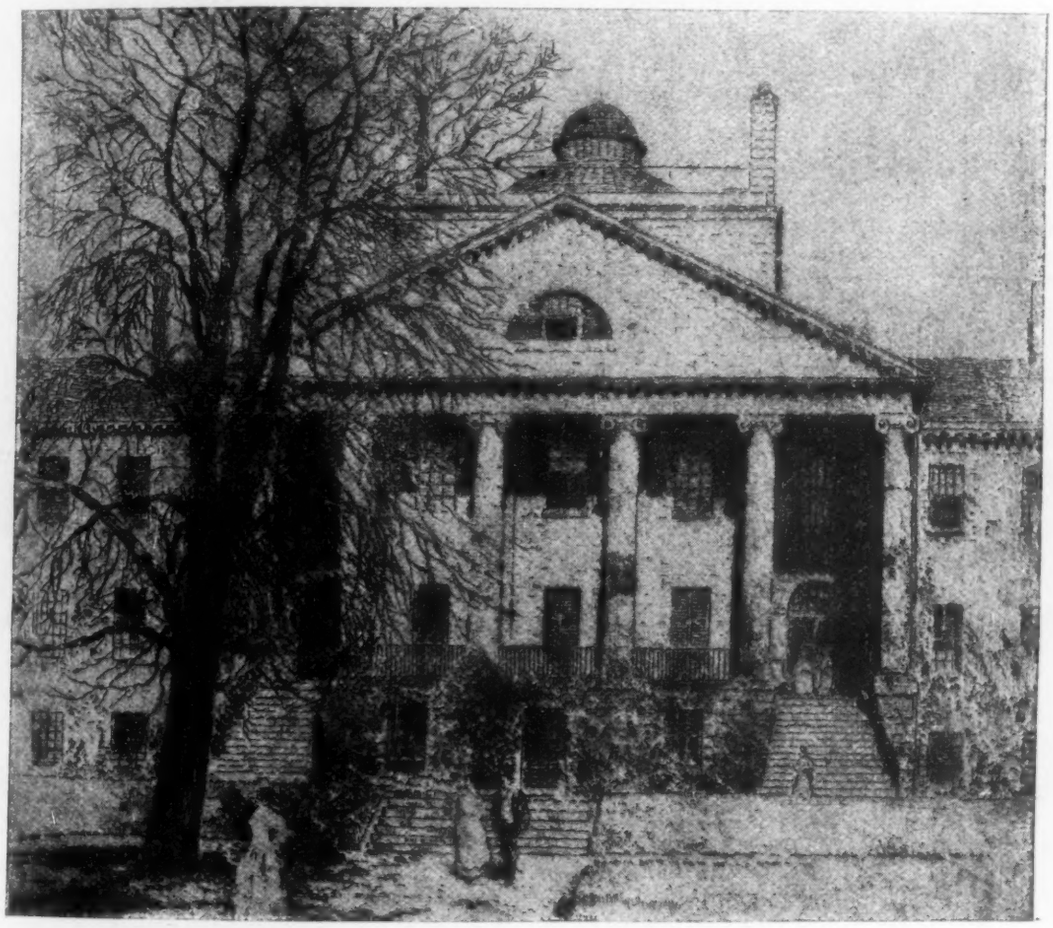
✣

STREAM CRAFT. A handy little volume small enough to slip easily into the fisherman's pocket is George Parker Holden's attractively titled angling manual. It deals with the selection, care and rigging of the rod; the art of casting; trout habits; lures and their use, including some stream entomology, suggestions on the angler flies and how to tie them, and descriptions of the most successful trout and bass flies. The numerous colored plates showing selections of flies will be found particularly useful. The book has an amusing dedication to Rev. Henry Van Dyke, whom it designates as a distinguished divine author, speaker, etc., etc.—but most of which he leaves behind when he goes fishing." (Stewart & Kidd.)

✣

HINTS ON HORSEMANSHIP is a practical guide to every detail of skilled horsemanship. Lieutenant-Colonel M. F. McTaggart, a famous horesman offers the results of his knowledge and experience to the public in clear and explicit directions, illustrated with numerous photographs and drawings. (Lippincott.)

A LOITERER IN NEW ENGLAND. The title at once commends itself to those who love to linger over the beauties of any locality and enjoy each detail to the utmost. In her earlier book, "A Loiterer in New York," Helen W. Henderson satisfied this craving even with regard to a city where "loitering" is supposed to have become obsolete. In her new volume she brings the same trained observation to a study of New England, its treasures and its romances, and any one who wants to know about the best that New England holds for the art lover, will find Miss Henderson's volume a mine of information. The book is very beautifully illustrated with the choicest reproductions of New England's art subjects. (Doran.)



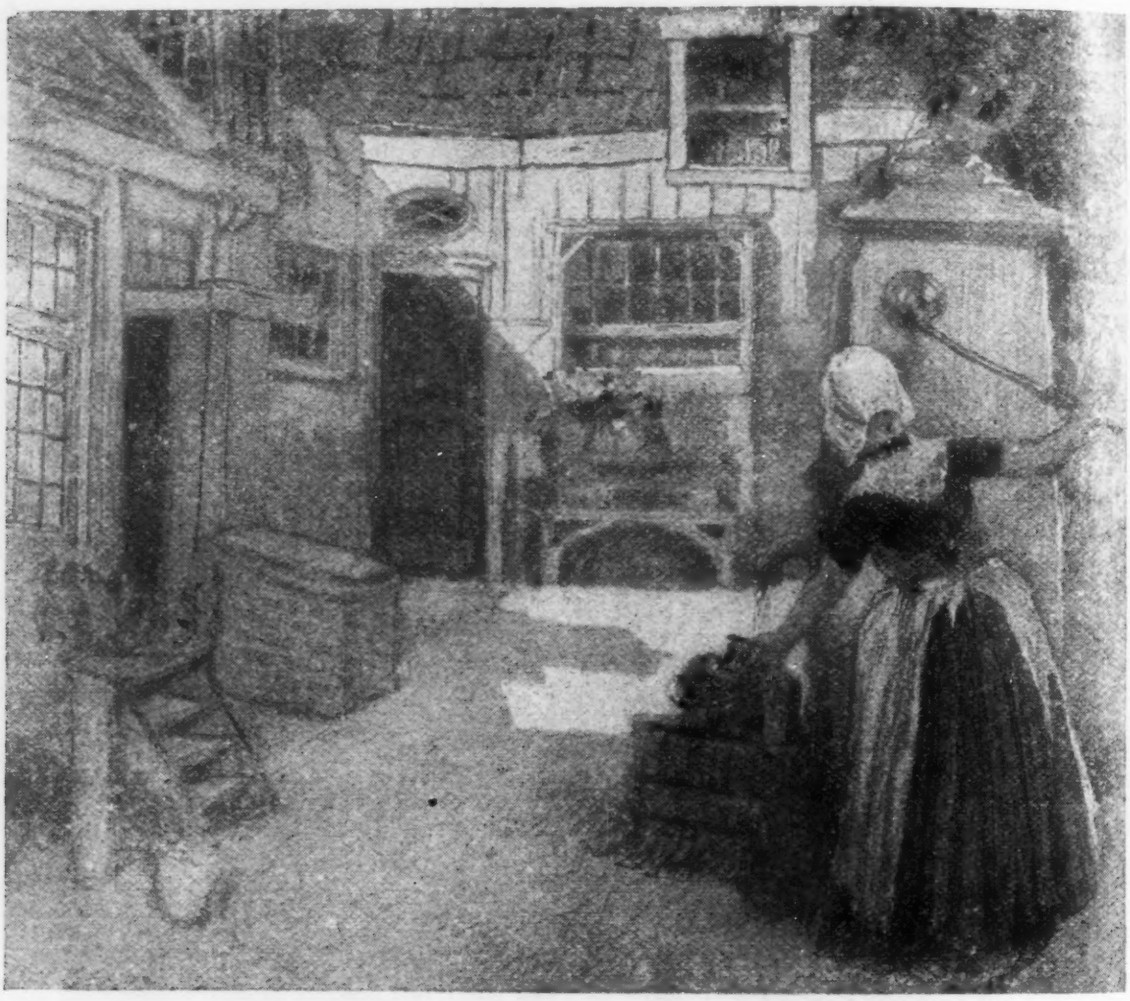
THE BULFINCH BUILDING, MASSACHUSETTS GENERAL HOSPITAL
FROM "A LOITERER IN NEW ENGLAND" BY HELEN W. HENDERSON
G. H. Doran Co.

✤

BASS, PIKE, PERCH AND OTHER GAME FISHES OF AMERICA. This is the sort of book which every serious sportsman should own. Its suggestions as to angling and the tools and tackle recommended are based on the author's (James Alexander Henshall) sixty years experience on many waters. The book describes in detail ninety species and varieties of the game-fish inhabiting fresh water lakes and streams east of the Rocky Mountains and the marine and brackish waters of the Atlantic and Gulf Coasts. In addition to a brief technical description of the fishes for the purpose of identification, the popular description and account of their habits, habitats and everything relating to their environment is full and complete. The book is copiously illustrated. (Stewart & Kidd.)

✤

THEODORE ROOSEVELT'S ADVENTURE BOOKS. It is now possible for the first time to have a uniform edition of "African Game Trails" (two volumes), "Through the Brazilian Wilderness," "Outdoor Pastimes of an American Hunter," "A Book-Lover's Holidays in the Open," and the "Rough Riders"—these remarkable volumes in which Colonel Roosevelt expressed the joyous adventures which, from youth to the end, paralleled his great public career. Here is the vigorous, manly, outdoor sportsman who made a remarkable appeal to all men no matter what their politics; in these six volumes are his great adventures which will continue to stir the hearts of young men everywhere. Here is the leader of the Rough Riders who was idolized by his men; the hunter of bears and mountain-lions in our West and South; the naturalist studying and hunting the great game of Africa thru the heart of the unknown continent; the explorer discovering to the world "The River of Doubt —called forever after "Rio Roosevelt." (Scribner.)



FROM "HOLLAND OF TODAY" BY GEORGE WHARTON EDWARDS
Penn Publishing Co.

HOLLAND OF TODAY. The sturdy little kingdom of The Netherlands is delightfully described by George Wharton Edwards, who has lived and studied in its picturesque cities, and who knows its vigorous, progressive people. The book covers the country from "The Hook" to the Zuyderzee, and will be prized by those who have been there and the many who will soon be traveling in Europe. One of its interesting features is a discussion of "The Johanniters," a secret order which is responsible for the refuge to William Hohenzollern. The many illustrations in Mr. Edwards' delightful style are in color and monotone. (Penn.)

✠

IN MOROCCO. Edith Wharton's rare descriptive and interpretative powers when applied to a country as picturesque and as little known to the average American traveler as Morocco could not fail to produce a book of more than usual interest. Mrs. Wharton went to Morocco in the fall of 1918 at the express invitation of the Governor-General at a time when, owing to the war, access to the country was impossible to ordinary travelers. In showing this exceptional courtesy to Mrs. Wharton General Lyautey's wish was to make better known to Americans the great industrial and agricultural future of the magnificent colony, the important part it has played in provisioning France during the war, and its extraordinary and varied attractions as a fresh field for travel. A military motor was was at her disposal during her entire journey and she was everywhere accompanied by officials versed in the local customs, architecture, and history of the places she visited. She was received by the Sultan of Morocco in his palace at Rabat, by the great chiefs of the cities she visited and by their harems, and had exceptional opportunities of witnessing ceremonies and visiting monuments unknown even to most of the French officials. The account of her trip will appeal not only to those who always look eagerly for a new book from Mrs. Wharton but to others who want to inform themselves on this French colony. (Scribner.)

✠

ADVENTURES IN ALASKA. "When a man's actual experiences are more interesting than ingenious invention, he is wise if he avoids fiction and writes a straight narrative of his adventures. This is what S. Hall Young, author of "Alaska Days with John Muir" has done in this illustrated account of some of his remarkable experiences during over thirty years work in Alaska, says the *Outlook*. (Revell.)

In the Field of Fine Arts

Architecture of New England and of the South—Lace and Jewelry—The Art of the War—American Painting

OLD NEW ENGLAND DOORWAYS. No architectural detail is more universally admired than the old New England doorway—beautiful in its simple grace and classical details, reflecting the earlier and simpler life of the colonies. For years these old doorways have been the hobby of Albert G. Robinson who now tells of his journeys in search of them, of the joy of each new and often totally unexpected "find." For others who can share with the author the thrill of the discovery of some choice design of another generation, this book will make a delightful gift. Its illustrations are from the author's photographs, which show nearly every type of the old colonial doorway as well as variations of some of the familiar types. (Scribner.)

✤

THE COLONIAL ARCHITECTURE OF SALEM. Salem has become a synonym for the best in colonial architecture, especially as regards doorways and chimney pieces. From the primitive gable-roofed cabin or cottage, followed by the many-gabled Elizabethan house, the gambrel-roof type, the adaptation from the French of Mansard, to the square, three-story structure, first of wood and then of brick, Salem presents perfect examples. This book aims to cover the time from 1628 to 1818 (in reality four distinct periods), and present the story of Colonial architecture of Salem. From the wealth of subject material Frank Cousins and Phil M. Riley have chosen the most typical examples of each period, giving preference first to architectural excellence and second to historical interest. The book is lavishly illustrated from photographs. (Little, B.)

✤

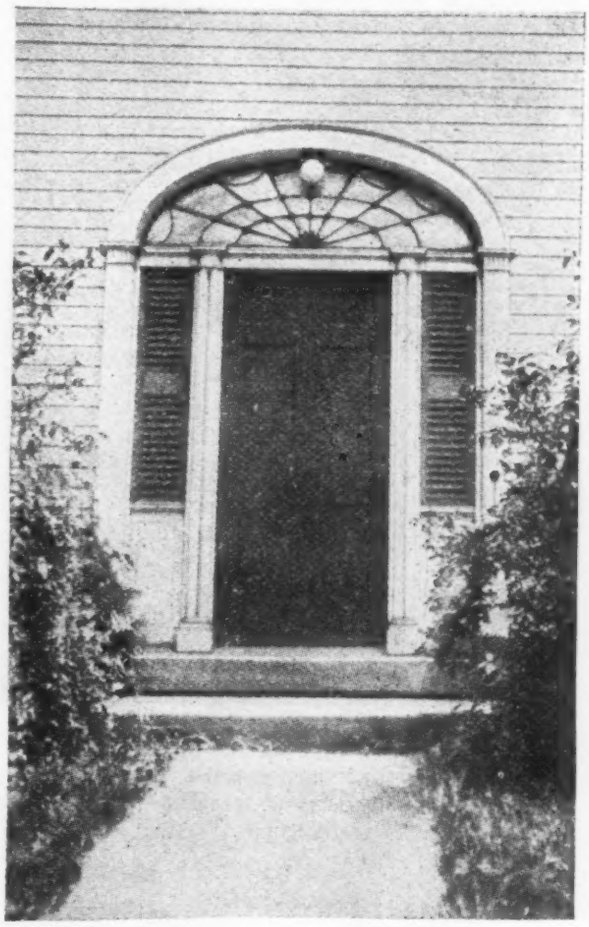
FROM A SOUTHERN PORCH. Dorothy Scarborough deplores the monstrous ingratitude of writers on houses and their people, gardens, and the like, who have ignored porches. She writes delightfully of and about them, "breaking," as she says, " all laws of unity, coherence, and continuity—a joyous, irresponsible jumble of things. I like,—what Aunt Mandy would call 'a mixtry.'" Among other things there are some genuine negro folk-songs, "ballets" and "reels" taken down and given just as they were received from dusky lips in Texas and Virginia. (Putnam.)

✤

OUTLINES OF CHINESE ART contains six lectures delivered in the Art Institute, Chicago. John Calvin Ferguson, advisor to the President of the Chinese Republic, has made this comprehensive survey of Chinese art. (Univ. of Chicago.)

✤

CHINESE PAINTERS. Hitherto we have had no popular priced book—or few books at any price—dealing with the art of the Far East, so that this translation from the French of Raphael Petrucci's work on the technique of Chinese painting is certain to find a welcome not only from art connoisseurs but from laymen eager to learn of Oriental artistry. The book contains all the essentials of a critique on the Chinese aesthetic code and is illustrated with reproductions of twenty-five representative Chinese painting. (Brentano's)



DEERFIELD, MASSACHUSETTS

FROM "OLD NEW ENGLAND DOORWAYS" BY ALBERT G. ROBINSON

Charles Scribner's Sons

✤

ANTIQUE JEWELRY AND TRINKETS. Those for whom a quaintly conceived bit of old jewelry or a cunningly fashioned trinket have a charm will gloat over this volume which Fred W. Burgess has devoted to the description of such conceits. The book is unform with his "Antique Furniture" and "Old Pottery and Porcelain" and like them will prove an entertaining and handy book of reference. It is fully illustrated. (Putnam.)

✤

COLLECTOR'S LUCK. Alice van Leer Carrick tells delightfully not the story of priceless objects which few can collect, but of those interesting pieces, large and small, which add to the charm of a home and fill the amateur collector with enthusiasm. (Atlantic Monthly.)



"THE RING" BY JOHN W. ALEXANDER
IN THE METROPOLITAN MUSEUM OF ART
FROM "AMERICAN PAINTING" BY JOHN C. VAN DYKE
Charles Scribner's Sons

AMERICAN PAINTING is not only an historical and critical estimate of such leaders in American painting as Inness, Wyant, Martin, La Farge, Homer, Whistler, Chase, Alexander, and Sargent, but a delightful personal narrative including new stories about many of them. Professor John C. Van Dyke knew all the painters he writes about, grew up with the men of the Society of American Artists, and wrote about them when they first broke ground in the early eighties. His book, while narrative and personal, is as a whole a critical summary of the artistic movement that started in this country shortly after the Centennial of 1876. This history of American art has 24 illustrations from photographs. (Scribner.)

✣

GREAT ARTISTS AND THEIR WORKS BY GREAT AUTHORS is a book about men who live eternal, in their buildings, pictures and sculptures. Alfred Mansfield Brooks' purpose as compiler has been to "present, in small compass, the clearly reasoned opinions of men who have treated the philosophy of art not less with simplicity of language than depth of understanding: novelists and essayists not less than professed critics." The book contains 107 selections, from a list of writers including names of such varied suggestion as Plutarch, Thackeray, John Ruskin, James McN. Whistler, Viollet-le-Duc, Nathaniel Hawthorne, Walter Pater Rodin, Edward Gibbon, Havelock Ellis, John Addington Symonds. (Marshall Jones.)

✣

A LACE GUIDE FOR MAKERS AND COLLECTORS. In the Textile Wing of the Metropolitan Museum of Fine Arts, near the laces of the past, hangs a modern sampler which marks significantly a revival of the old craft of lace-making. It contains 146 different grounds and fillings for bobbin work, took three years to make, and forms the basis for Gertrude Whiting's exhaustive work. The art of hand-made lace is becoming popular again after the war and for all students of lace, amateurs, professionals and educators Miss Whiting's book will be helpful. She has made a painstaking study of lace work in the countries where for centuries lace has been a national product. As a graduate of the Institute Professionel Neuchatelois de Dentelles, she has given instruction to the lace teachers of most of the leading schools of lacemaking. The book has a bibliography said to be the most complete in existence on this subject. The illustrations have been made from specimens executed especially for this book. The stitches were worked all in the same thread and on the same scale to facilitate a true comparison of the different meshes. (Dutton.)

✣

THE STORY OF THE PARIS CHURCHES. With now a glimpse of a famous cathedral, and now a picture of a humbler house of worship, Jetta S. Wolff introduces her reader to first one church of Paris and then another. All the ninety-eight buildings are described, briefly or at length, according to their architectural and historical importance and with them go many fine photographic illustrations, the book is equally appropriate for leisurely reading at home or as a companion for the sightseer in Paris. (Brentano's.)

✣

ART AND THE GREAT WAR. The one hundred full-page plates from the work of fifty-five artists which illustrate Albert Eugene Gallatin's book from a valuable pictorial record of the war. Mr. Gallatin whom the London Connoisseur describes as "always readable and instructive, for he is among the few writres who combine brilliant expression with sound exposition of artistic principles, and convey solid facts with epigrammatic charm and terseness," was well equipped to undertake the preparation of this volume. He was chairman of the Committee on Exhibitions, Division of Pictorial Publicity, United States Government Committee on Public Information. Among the artists whose works have been reproduced are Muirhead Bone, William Orpen, C. R. W. Nevinson, James McBey, G. Spencer Pryse, Forain, Steinlen, Lucien Jonas, Renoir, Raemakers, George Luks, George Bellows, Maxfield Parrish, Paul Manship, Childe Hassam, the eight official American illustrators and others. (Dutton.)

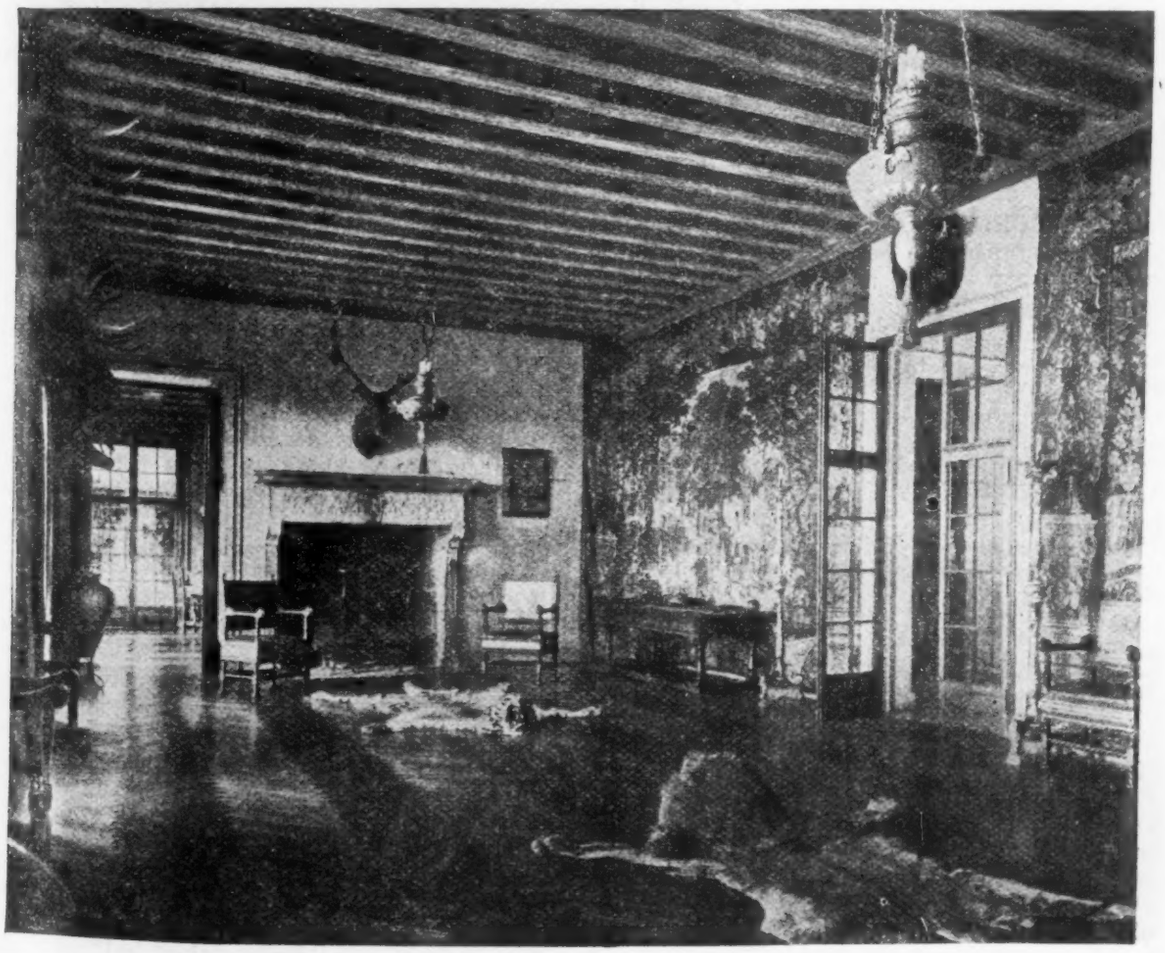
THE PRACTICAL BOOK OF INTERIOR DECORATION. Harold Donaldson Eberlein and Abbot McClure, whose names at once suggest interior decorating, have combined with Edward Stratton Holloway in a new book written as much for the householder as for the practical decorator. Their book is not a collection of scattered precepts and general observations; it formulates a definite body of decorative principles applicable under any conditions likely to arise. There is in this book a detailed and fully illustrated account of period decoration and furnishing. One part is devoted to practical furnishing of today from the simple cottage or apartment to the palatial house, while a third is on the assembling of various styles in a right manner so as to avoid the pitfalls of eclectic furnishing. The illustrations, always such an important feature of a book of this kind, include 300 well selected photographs of interiors and furniture with seven plates in color. (Lippincott.)

✠

MUSICAL MEMORIES. Camille Saint-Saens, perhaps the most broad-minded of living French composers, has written a book recording the impressions of a long life which has been full of interest. Outside of his profession, M. Saint-Saens reveals himself as a man of Catholic tastes and wide personal acquaintance with affairs. Keenly interested in aesthetics, his paper on "Art for Art's Sake" proves a real contribution to a much discussed subject, while his personal reminiscences of Victor Hugo throw an interesting sidelight on the literary likings of a musician. However, his book deals chiefly with music and contains discerning judgments of such composers as Berlioz, Rossini, Meyerbeer and Offenbach. The volume has been translated from the French by Edwin Gile Rich. (Small, M.)

✠

THE LISTENER'S GUIDE TO MUSIC, with a concert-goer's glossary, is a book for everyone who is interested in music whether he has had technical instruction or not; but it is especially designed for those who love music but have not had the benefit of musical instruction. As knowledge of any subject lends interest and appreciation, this book aims to provide the listener to any form of instrumental music with such information as to its character and purpose as to enable him to better understand, enjoy and appreciate it. There are few books on the art of listening, and these are sometimes too long and generally too technical for the use of the ordinary concert goer. Percy A. Scholes' book initiates one into the art of listening, and does it in the briefest and simplest way possible. The concert-goer's glossary includes definitions of all the terms found in a collection of nearly a thousand programs and will be found a very useful auxiliary. (Oxford Univ.)



A SPACIOUS MODERN HALL IN ITALIAN RENAISSANCE STYLE
FROM "THE PRACTICAL BOOK OF INTERIOR DECORATION" BY EBERLEIN, McCLURE AND HOLLOWAY
J. B. Lippincott Co.

The Great Conflict—In History and Picture

The season has produced many notable books of detailed chronicle, personal narrative and permanent documents



THE CANADIANS ON THE MARCH
FROM "THE TEST OF SCARLET" BY CONINGSBY DAWSON
John Lane Co.

LUDENDORFF'S OWN STORY. No book of modern times has been awaited with such eager curiosity as this one by General Ludendorff. He stands out as the dominant head of the hated German war machine. What can he say? How can he explain? These are the questions every one asks. His book, remarkable for its apparent frankness, is an revelation of the workings of the Teutonic mind. From the storming of Liege to the armistice, it stands as a complete record of the achievements and opinions of a man who is credited with being above all others the brains of the German army. Historians of the future will depend upon it for their knowledge of the war as the German militarists saw it. (Harper.)

✤

"I WAS THERE" WITH THE YANKS IN FRANCE. "Not the least of the achievements of the *Stars and Stripes*," says one of the New York newspapers, "is the repute it won for its excellent artist, C. Le Roy Baldridge." Over 150 of his drawings made on the spot of all phases of the war, grim and gay. have been collected in book form with verses by Hilmar Baukhage. The volume is a unique pictorial record of what our boys saw and did on the western front. (Putnam.)

THE BIG SHOW. You can imagine how our boys felt coming out from the trenches covered with mud to be greeted with the news that Elsie Janis, one of America's favorite actresses, was to give a show for them. During the six months that she spent in France she gave over six hundred concerts to amuse "her boys" as she called them. It goes without saying that Miss Janis had many varied experiences, some amusing, some pathetic. She tells about it all in breezy fashion in this book which shows many side lights on the American phase of the war. (Cosmopolitan Book.)

✤

THE TEST OF SCARLET. Described as "a romance of reality," this new novel by the soldier-author, Coningsby Dawson, is a sort of paean of victory, a rejoicing over the glorious outcome of the war. Marches by night, battles by day, deeds of heroism that make the reader tingle with the underlying significance of the whole conflict, go to make up a book, half novel, half historical fact, in which the men, the horses, the very guns become vital personalities. The tale is a decisive answer to that question uppermost in the mind of every one upon reading reports of the fighting: "Once they were comfortable, self-indulgent fellows like ourselves—in the name of God, how did they do it?" (Lane.)



ALVIN C. YORK
FROM "SOLDIERS ALL" BY J. C. CHASE
G. H. Doran

SOLDIERS ALL. Doughboys and generals, "Soldiers All," are mixed with becoming democracy in this representative collection of distinguished fighters of the A. E. F. Joseph Cummings Chase, noted American portrait painter, went to France by special permission of the War Department and of General Pershing to make portraits of commanding officers and selected men. Accompanying each picture is the record and autograph of the man who sat for it. This beautiful and historical collection will appeal to all patriotic collectors of war records. (Doran.)

✤

AMERICA'S RACE TO VICTORY. The problem which our country had to face in April, 1917, is here told by a member of the French General Staff, Lieutenant Colonel E. Requin. "Until his arrival in the United States with Marshal Joffre in May, 1917, Col. Requin knew little of our political system or the obstacles which were to be overcome," says General Peyton C. March in the introduction. "But he at once comprehended our potential military strength, our military attributes. With the trained eye of the experienced general staff officer he saw also the weak points of our military system and set about the difficult and delicate task of helping us produce strength where there had been weakness. Col. Requin's work does not profess to be a comprehensive history of our participation in the war. It is rather a tribute to our national spirit rendered affectionately and proudly by a comrade in arms who was close enough to see our faults but yet able to retain the perspective necessary to visualize our effort as a whole and the faith which made success a foregone conclusion." (Stokes.)

WHAT AMERICA DID. All Americans, who were members of the fighting forces or were sustaining those forces at home, can be proud of the wonderful story Florence Finch Kelly's book relates of this country's wartime achievements. The book makes a complete survey of every thing this country achieved in the prosecution of the war, not only the raising, caring for and sending abroad of the fighting forces but also the activities of the people at home. Mrs. Kelly has taken no sides at all, contenting herself with a recital of what was actually done—nothing of hearsay, personal opinions or prejudices, just plain facts of indisputable achievements. (Dutton.)

✤

"WADE IN, SANITARY!" is the story of a division surgeon in France who is also a brother-in-law of Lieutenant Colonel Theodore Roosevelt. Richard Derby tells a surgeon's story of the war — of a side as heroic and as dramatic as that of any branch on the front line. This is far more than a mere narrative, it is a complete and authoritative picture of the struggle from the surgeon's side, and teaches many lessons for the doctor or for any thinking citizen. (Putnam.)

✤

THE STRUGGLE IN THE AIR, 1914-1918. Major Charles C. Turner, who is one of the pioneers of aviation, and a balloonist of note, recounts the great achievements of the British Air Services in the war, and presents them in relation to the rapid developments in the mechanism of flight and the art of flying. He describes, without technicalities, the development step by step of aircraft, and the various functions of aircraft in war. The book contains many incidents never before published. Illustrated. (Longmans.)



FROM "MARTYRED TOWNS OF FRANCE" BY CLARA E. LAUGHLIN
G. P. Putnam's Sons



ALBERT, KING OF THE BELGIANS
FROM "BELGIUM" BY BRAND WHITLOCK
D. Appleton & Co.

BELGIUM. Brand Whitlock has here written a personal memoir of what he, who was, after the king, the greatest figure in all Belgium, saw and felt and did in that stricken land. But he has done more. He has written the final, definitive history of Belgium's martyrdom based upon accurate notes kept day by day; notes which he, alone, of all men, was allowed to take out of the country. With utter faithfulness to truth, he tells the whole terrible story of Belgium's rape, from the first warnings of danger in August, 1914, to the culminating horror of the Belgian deportations. He gives the true, complete story of the sack of Louvain, of Cardinal Mercier, of how he and Villalobar saved Brussels, of Von der Lanken's cruelties, of the work of the Belgian Relief Commission, of Burgomaster Max and of hundreds of other immortal events and personalities. (Appleton.)

✣

OUR GREATEST BATTLE. Readers of Frederick Palmer's "America in France," which has reached such a high pinnacle among war-books, will want his second book telling of the Argonne Battle in which our troops did more fighting than in all their previous operations. The veteran war correspondent paints one great canvas which reveals as a whole the struggle in which 650,000 Americans were engaged; he paints as well many detailed pictures which illumine the whole. Every man and woman who had a part in the great undertaking may see his part in the picture. (Dodd, Mead.)

✣

ADVENTURES IN INTERVIEWING. In this book Isaac F. Marcosson lifts the curtain from Chancellory, War Cabinet and Field Headquarters and reveals many of the actors who stood behind the scenes in the great war drama. He does the same with Wall Street and introduces us to the powers of finance; he makes us acquainted with his literary friends and gives us glimpses of prominent people of the theater. The book is an intimate history of the big men and women of today and yesterday, told in terms of fascinating personalities and abounding in humor, anecdote and revelation. (Lane.)

✣

WHEN JOHNNY COMES MARCHING HOME. The author of a "Hilltop on the Marne" concerns herself in this volume with the France of after the armistice. To those thousands of readers who became acquainted with the French people largely thru her earlier books, much of the information given here will be real news, particularly as word from France has been meager since the armistice and we have heard little of the reactions of the population to peace, the return of the soldiers, etc. Many features of life in France during the months from the second battle of the Marne to the cessation of hostilities are included in the volume, together with some of Mildred Aldrich's own interpretations of political events and conditions in that country. (Small M.)

✣

THE A. E. F.—WHO THEY WERE. WHAT THEY DID, HOW THEY DID IT. The title tells the story of Willis Rowland Skillman's book. His accurate record is verified by figures obtained from the War Department and the *Stars and Stripes*. In all cases the source of information is given. The account covers explanation of army organization, the zone system, and insignia. it tells how an offensive is fought, what a division is and how it works; it gives a record of the work done by different American divisions as well as much additional information. (Jacobs.)

✣

THE LAST FOUR MONTHS: HOW THE WAR WAS WON. Many accounts have been written of the decisive days of the great war, but it has remained for Major General Maurice, the former director of military operations on the British General Staff, to tell the story of how and why Foch became the generalissimo of the Alliance, how he beat Ludendorff and drove the Germans out of France. General Maurice describes the marvelous recovery of the British Army from its defeats in the spring, the powers of the American Army and the part it played in the succession of victories, which began at Chateau-Thierry and ended at Sedan and Mons. His recently published book, "Forty Days in 1914," and his successful lecture tour have resulted in making this distinguished general almost as well-known in this country as he is in England. (Little, B.)

GRANVILLE, tales and tail spins from a flyer's diary. This book published anonymously in deference to the wishes of the author's family is edited from the diary and letters of a member of the Flying Corps of the U. S. Army, who never got across yet made the supreme sacrifice. It is an intimate uncolored account of what this young undergraduate from the University of Minnesota did and thought thruout his training at the Ground School, Austin, Tex. It will have a special interest for those other soldier boys so bitterly disappointed that opportunity did not carry them over-seas. (Abingdon.)

✠

FATHER DUFFY'S STORY is a tale of humor and heroism, of life and of death with the Fighting Sixty-ninth by the Major Chaplain of this famous regiment. Father Duffy knew and loved his men and they would have died with him and for him. From the moment of its call to arms, he follows the story of the Sixty-ninth, from Camp Mills to the fields of France. His pages bristle with names, with humorous stories, with heroic deeds. The book closes with an historical appendix by Joyce Kilmer and complete lists of citations and engagements. Father Duffy was awarded the croix de guerre by the French government, and both the distinguished service cross and the distinguished service medal by our own republic. (Doran.)

✠

OSTEND AND ZEEBRUGGE, ARRIL 23: MAY 10, 1918. From the dispatches of Sir Roger Keyes and other official documents C. Sanford Terry has made this accurate account of an achievement which a French Admiral has characterized as the finest feat of arms in the naval history of all times and all countries. (Oxford Univ.)

✠

AMERICA'S PART IN THE WORLD WAR. Richard J. Beamish and Francis A. March are the historians of this record of the mobilization and triumph of the military, naval, industrial and civilian resources of America while General John J. Pershing writes the introduction. The book is profusely illustrated with official photographs, maps and drawings and battle scenes printed in colors from original paintings of F. E. Schoonover and Gayle Porter Hoskins. (Winston.)

✠

MADAME FRANCE. In answer to the question "what did the French Women do toward winning the war" Louise Fitch has written a book telling of their work in the hospitals, munition factories, camouflage shops and countless other places where there were



GENERAL LENIHAN, LIEUTENANT GROSE, COLONEL MITCHELL, FATHER DUFFY, MR. GEORGE BOOTHEY OF THE "Y" AND JUDGE EGEMAN OF THE K. OF C.

FROM "FATHER DUFFY'S STORY" BY FRANCIS P. DUFFY
G. H. Doran Co.

gaps to be filled. Besides being a review of the splendid work accomplished, it serves also as an outline of the repair work and reconstruction yet to be done, while thru and above it all shines the glory and heroism of womankind everywhere. (Woman Press.)

✠

HISTORY OF THE AMERICAN FIELD SERVICE IN FRANCE. The first participation of Americans in the world war began with the Field Service of the American Ambulance. Of peculiar appeal to adventurous and high-spirited youth, its personnel included the flower of the young men of America and it was one of the most definite of American contributions to the carrying on of the war. Beginning with a couple of ambulances and a handful of men in the first Battle of the Marne, the organization grew until at the time of its incorporation into the American Army it included hundreds of cars and a personnel of thousands. This history, told by members themselves, has been put together under the direct editorship of Henry Sleeper, Col. Andrew and Major Galatti. The first volume contains separate histories of the individual sections; the second deals with the work of the ambulance as a whole, before its incorporation into the American Army. It is fully illustrated with photographs and sketches. (Houghton M.)

✠

GUN FODDER: THE DIARY OF FOUR YEARS OF WAR is a war narrative which has a peculiar interest in that the author, A. Hamilton Gibbs, is the younger brother of Cosmo Hamilton, novelist and playwright, and Philip Gibbs, famous war correspondent. In 1914 young Hamilton Gibbs, Oxford graduate and author, enlisted in the British cavalry as trooper. In France he groomed horses and performed scout duty until he was commissioned a second lieutenant. In 1918, after varied service in Egypt, Salonica and on the western front, he became a major and was decorated with the Military Cross. Major Gibbs' book is not only an illuminating personal narrative but also a passionate protest against war and a strong plea for tolerance, kindliness and brotherhood in the practice of peace. (Little, B.)



FROG AND YANK
FROM "THE COMMAND IS FORWARD" BY ALEXANDER WOOLLCOTT
Century Co.



CONGRATULATIONS FROM AN EXPERT
FROM "THE WAR IN CARTOONS" BY GEORGE J. HECHT
E. P. Dutton & Co.

✠

THE WAR IN CARTOONS. At the beginning of the war, when it had to be brought home to distant folk too absorbed in nearer affairs to read long articles or even forceful editorials, patriotic cartoons electrified the people as nothing else could. To give strength and unity to the support which the cartoonists were offering to the government, the Bureau of Cartoons was founded by George J. Hecht under the auspices of the National Committee of Patriotic Societies and later was taken over by the Committee on Public Information. The Bureau published weekly the "Bulletin for Cartoonists," which was sent to practically every cartoonist in the United States. In these four page bulletins were printed subjects for cartoons as suggested by the U. S. Food Administration, the Treasury Department and other government agencies. The help so given the government in stimulating recruiting, popularizing the draft, saving food and fuel, selling Liberty Bonds and War Savings Stamps, has been universally recognized. Mr. Hecht's book includes 100 cartoons by 27 prominent American cartoonists. They are arranged to show the progress of the war. (Dutton.)



FROM MR. PUNCH'S HISTORY OF THE GREAT WAR
F. A. Stokes Co.

MR. PUNCH'S HISTORY OF THE GREAT WAR. When the first great shock of the war's opening came to Mr. Punch, he seriously thought of putting up his shutters. He thought there was no place for humor in a world of mourning. Then the Tommies themselves gave him his cue. There came the realization that the wonderful British spirit of light-heartedness not only permitted him to carry on but demanded it. So this is the war from every angle as *Punch's* correspondents and contributors—combatants and, non-combatants young and old—saw it. The record of each month is lavishly supplied with remarkable cartoons and illustrations (170 in all) showing the progress of the war. (Stokes.)

✣

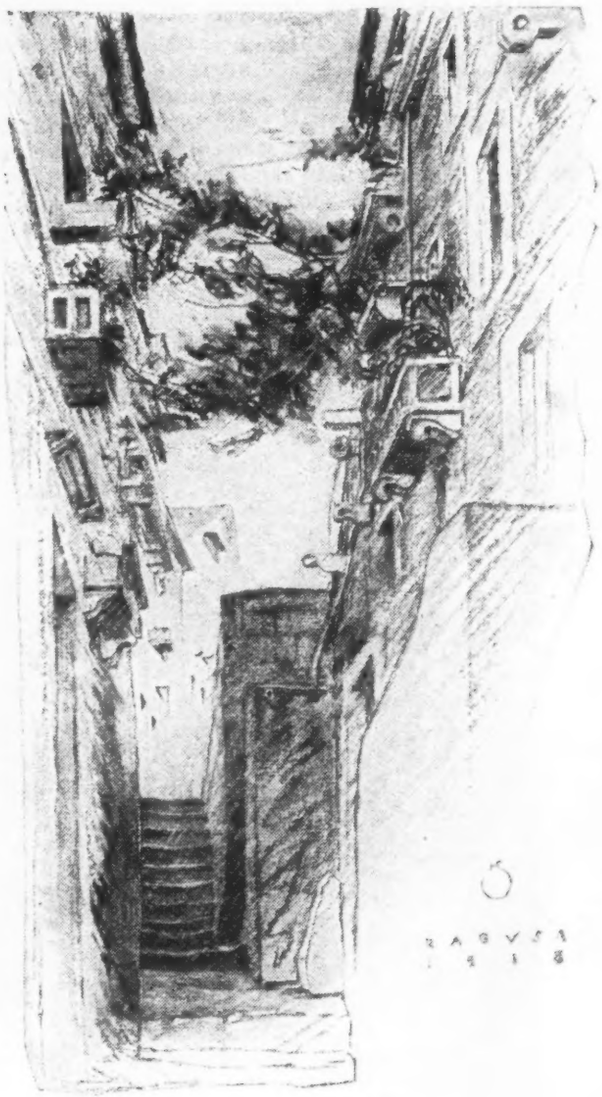
A MINSTREL IN FRANCE. The popular edition of the well-loved Harry Lauder's own story of his minstrelsy in France makes an especially suitable gift book for the many the genial Scot who tried to forget his own the well-loved Scot who tried to forget his own grief and loss in bringing cheer to the laddies who were facing death. (Cosmopolitan Book.)

✣

MEMOIRS OF VON TIRPITZ. The suppression of the recollections and letters of Admiral Von Tirpitz in Germany gives a sensational interest to their publication in America. He describes in an exceedingly interesting way his building of the great navy, his relations with Bismark, his intimacy wth thie Kaiser, and the development of the naval policy which eventually led to his country's ruin. He gives a picture of the real happenings in Berlin during the last few weeks prior to the outbreak of the war as well as of the other great events that passed before his eyes. The work is in two large octavo volumes. (Dodd, Mead.)

✣

FROM A SOLDIER'S HEART. To have traveled the long trail from a southern camp to England, France, Italy, and the Balkans; to have been an officer in the 332d Regiment, the one American unit that participated in the final Italian offensive, and of the one company that later helped to keep the peace in Montenegro, and to win promotion thru the fine performance of delicate and dangerous duties in Cattaro and Cetinje, was the good fortune of Lieutenant Harold Speakman. His book, which is an account of his personal experiences, shows vividly the realities of soldier's life. (Abingdon.)



TOWNS LIKE QUAINT STAGE SETTINGS
FROM "FROM A SOLDIER'S HEART" BY HAROLD SPEAKMAN
Abingdon Press

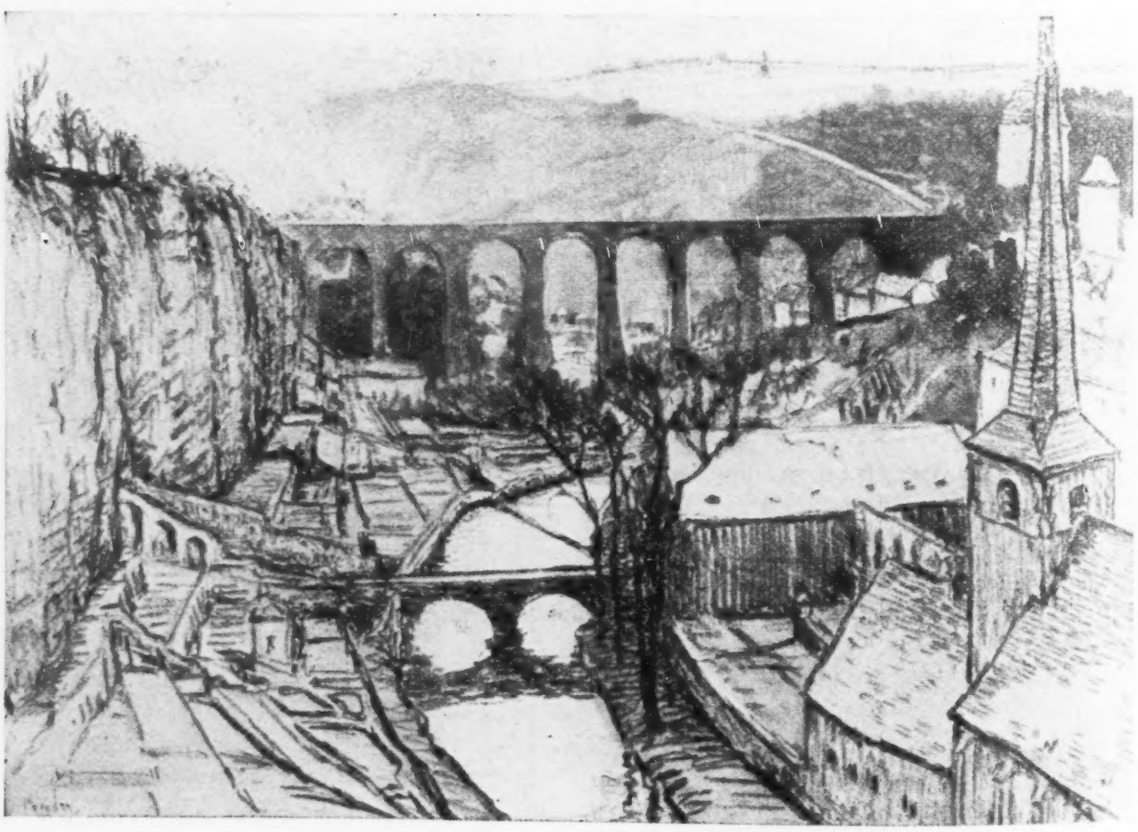
THE ARMY BEHIND THE ARMY is a noteworthy war book amounting to an indispensable "volume two B" to existing histories of America's part in the war. E. Alexander Powell was specially detailed by the War Department to write, with full official co-operation, this record of the work of the two million soldiers who wear the silver chevron denoting service in this country. His book covers the work of ordnance invention and manufacture, the manifold activities of the Bureau of Military Intelligence, the inside story of our chemical warfare work, the romance of building and training our air service, the work of the Adjutant-General's Department in putting the right man in the right place, the Judge Advocate-General's Department's handling of the draft, conscientious objectors and the unfit who wanted to fight, the training and equipping of engineers and the Signal Corps, the mammoth task of the Quartermaster's Corps and Medical Corps, and, last of all, the manifold activities of the Salvage Division which has the task of cleaning up the war. (Scribner.)

✣

THE AMERICAN FRONT. Ernest Peixotto went to France in 1918 as artist officially attached to the A. E. F. Naturally he had most unusual opportunities to witness operations in all sectors. Thru the thick of the fighting he was with the vanguard of our forces—at Chateau-Thierry and the Marne, in the Toul sector, St. Mihiel, the Meuse-Argonne offensive, and in Germany with the army of occupation—sketching, as he went, his share of the great series of drawings for the War Department. This volume contains many of these drawings together with a narrative of Captain Peixotto's experiences. It makes a permanent record of America's part in the war. (Scribner.)

✣

EASTERN NIGHTS—AND FLIGHTS. Did you ever read a book so filled with stirring adventures in a strange and foreign land that it fairly left you gasping, amazed that such things could actually happen to an individual living in the same century and the same world as your more-or-less prosaic, matter-of-fact self? If so, you know something of what is in store for you in this record of the amazing experiences which befell Alan Bott, author of "Cavalry of Clouds," while picking his way to safety thru a hostile, unknown country. An aviator in the Eastern Service during the latter days of the war, he was brought down near Nazareth and there, leagues away from Berlin, German efficiency made his escape difficult. But the cosmopolitan nature of Eastern cities proved a blessing, since it brought with it an opportunity for many and varied disguises. Sometimes as a German officer in mufti, sometimes as a stranded Russian soldier, he made his way back, hobnobbing secretly with other English refugees, whose disguises, running from native Greek boys to young ladies, matched his own in originality. (Doubleday.)



FROM A U. S. OFFICIAL PHOTOGRAPH, VALLEY OF THE ALZETTE, LUXEMBOURG
FROM "THE AMERICAN FRONT" BY ERNEST PEIXOTTO
Charles Scribner's Sons

Timely Books in Varied Fields

Business—Reconstruction—Sociology—Education—Important Volumes for Thoughtful People
Including some which will appeal to both boy and girl readers

THE ANATOMY OF SOCIETY. Gilbert Cannan is better known as a novelist of the new school than as a sociologist, but the incisive keenness with which he has flayed the mistakes, the follies and shams of society in his novels has shown him fitted to speak on the subject of the social structure of today. In this survey he plays no favorites. Whatever is wrong or foolish in law, convention or class he dissects skilfully, preparatory to making his valuable constructive suggestions for an improved human community under new conditions brought about by the war. (Dutton.)

✤

THE UNSOLVED RIDDLE OF SOCIAL JUSTICE. The vicious circle of higher wages, higher prices, labor discontent and strikes goes on, and perturbed humanity, demanding an end to it all, hunts for an explanation and a cure. In discussing the present social unrest, Stephen Leacock states in his recent book that the safety of the future, in his opinion, lies in a progressive movement of social control, based upon the broad general principle of equality of opportunity and a fair start. The chief immediate opportunities for social betterment, as the writer sees them, lie in the attempt to give every human being in childhood adequate food, clothing, education and opportunity. (Lane.)

✤

PEACE AND BUSINESS. The commercial rebirth of Great Britain, France and Italy, a survey of existing conditions in Holland, Switzerland and Spain, and a searching analysis of the economic handicaps under which Germany must labor in her efforts toward rehabilitation are only a few of the many subjects discussed by Isaac F. Marcosson in this volume which not only has as its background the economics of war, but reveals also the whole process of reconstruction. A noteworthy feature of the book is the emphasis placed upon America's opportunity for world-trade in the light of the post-war social and labor unrest. All American business men and women who desire to keep abreast of the times will do well to make a place for this on their reference shelves. (Lane.)

✤

LIBERALISM IN AMERICA: ITS ORIGIN, ITS TEMPORARY COLLAPSE, ITS FUTURE. Harold E. Stearns, formerly Associate Editor of the *Dial*, takes the position that liberalism—here defined as a definite, tolerant and rationalistic attitude of mind, rather than a specific political and economic creed—is a precious asset of civilized community life. And he tries to show how desperately urgent is the re-emergence of that attitude of mind if the next twenty years of economic turmoil is not to be an era of brutal dogmatism, violence and tyranny. As a nation, we are prone to self-deception and to the illusion of vanity; so for most of us this book will come as a sobering corrective. (Boni & L.)

✤

AMERICAN FOREIGN TRADE. Charles M. Pepper's book appeals to the business man, the industrialist, the student of international commerce, and the large class of readers who seek general information on world tendencies and world events. It is a survey of world markets and the nature of the trade which constitutes them. It analyzes and interprets the consequences of the great war, the control of raw materials, and the nationalized efficiency of the several countries. National economic and fiscal policies as evolved from the new conditions are reviewed. (Century.)

✤

THE FREE CITY. "A government strong enough to govern everybody in the state is freedom. Only self-government—community government—is strong enough for that task. The absence of government today is separating society into rich and poor, upon whom the laws bear down unequally." With this thought as a keynote, Bouck White has written a book which presents the story of municipal government and its possibilities, as contrasted with national politics of today. He contends that municipal sense is common sense and that in municipality we find human perfection. (Moffat, Y.)

✤

DAYS GONE DRY. When the country went dry the friends of old King Booze said America is doomed, we'll have a panic; there'll be miles of empty store rooms, thousands of idle barkeepers and countless unhappy homes. Frederick Landis—who fought for the Drys with all his tremendous enthusiasm—didn't take any stock, of course, in the wails of the Wets, but went ahead speaking and writing and winning votes for temperance. Now, tho the battle seems won, he says on the firing line just the same, hitting an alcoholic head wherever it may be raised or firing a broadside into the enemy's wet trenches. Here he takes thirty shots at old King Booze which are accompanied by thirty cartoons in Gaar Williams' most humorous style. His book is guaranteed to make even the Wets laugh. (Bobbs-Merrill.)

✤

THE SOBER WORLD. Russia has given up vodka. France has prohibited absinthe. The United States has amended its Constitution to prohibit the manufacture and sale of alcoholic beverages. Randolph Wellford Smith, a trained American journalist and author, with many years' experience in London, Washington and New York, arraigns the German brewery interests and treats exhaustively the liquor question in this country. (Marshall Jones.)

HOW TO WRITE BUSINESS LETTERS. Any one knows that the knack of writing live, forceful human-appeal letters, letters with a "pull" means dollars in the pocket of the firm. Nor is it altogether true that good letter writers are born not made. A great deal can be learned from studying letters that have accomplished the results for which they were intended. This practical book, edited by Walter K. Smart, head of the Department of English of Armour Institute of Technology and lecturer on business correspondence in the School of Commerce, North Western University, in collaboration with the editorial staff of *System* embraces a study of more than 1,900 letters and reproduces scores of actual letters that have answered inquiries, collected accounts, adjusted complaints and increased sales. Any live business man will greet this addition to the *Shaw Business Training Series* with the enthusiasm of the gardner for a new seed catolog. (A. W. Shaw.)

✤

GO. George Harrison Phelps, successful advertising manager of a well known motor company, takes one among big successful men and tells of intimate meaningful incidents in their lives. These are stories selected by a business man because they have helped him. The book makes stimulating reading for salesman, advertising men and other live-wire business men. (Reilly & L.)

✤

PERSONALITY IN BUSINESS. "He has a pleasing personality," is an expression heard often enough to make every one appreciate the value of the personal element in business. "Study the winning personalities of successful men," answers Samuel Miles Hastings, president of the Computing Scale Company, when asked the guide to success as a manager. "Half the secret of money making," says John North Willys, President of the Willys-Overland Company. What these and other prominent successful men have to say about this interesting subject makes thought-provoking reading for the business man as well as for the general reader. Illustrated. (A. W. Shaw.)

✤

CURRENCY AND CREDIT. R. G. Hawtrey makes an analytical investigation into the relation of credit to money and to the unit of value, and into the practical measures for regulating the supply of purchasing power. He deals with financial crises, war finance, and after-war problems and gives special consideration to the transmission of credit movements from country to country. The theoretical conclusions are illustrated from various periods of economic history. (Longmans.)

✤

OFFICE TRAINING AND STANDARDS. If you have on your Christmas list, a young man or woman just starting in or about to enter the business world, this new title in the *Shaw Business Training Series* will prove a most appropriate gift. The mass of actual day-by-day routine of an office, nowhere recorded but which must be learned from word of mouth during weeks and months seems appallingly great to the beginner and often discourages him at the outset. F. C. McClelland, who has just completed a thoro study of office practice, covers in his new title in the *Shaw Business Training Series* the subject of office work. He sets up standards of performance by which the reader can judge his progress. His book will be helpful also to those who may have acquired a knowledge of incorrect office routine. Illustrated. (A. W. Shaw.)

✤

THE GIRL AND THE JOB. Are you a misfit? Or do you know a girl who is? In either case it will prove worthwhile to read what Helen Hoerle and B. Salzberg have to say. The purpose of their book is to unfold the future which many occupations hold for women who never before thought of them as possibilities, but would gladly make them realities. Not only the ordinary professions, such as school teaching and stenography, are discussed, but attention is also given to newer fields of service where women are acting as bacteriologists, draughtswomen, architects and interior decorators. The book does three things—it assists the girl in estimating her own potential abilities; it explains in a straightforward manner what qualifications are necessary; and it discusses the chances of advancement and the scale of remuneration in each of 300 or so occupations. (Holt.)

✤

THE KNACK OF SELLING is a work that digs under the surface of selling to discover what are the fundamental principles for successful salesmanship. The star salesman is a star—why? Because he consciously or unconsciously follows certain rules that assure his getting the prospect's signature on the little dotted line. Herbert Watson analyzes the motives that make people buy and shows just how the salesman can play upon those motives so that the prospect just can't help but buy. He takes up in detail first, mapping out the canvas; second, managing the interview; third, how and when to close; fourth, finding and correcting your weak points; fifth, getting to see your man; sixth, acquiring the art of "mixing." His book, based upon the experience of successful organization, is issued in three illustrated volumes. (A. W. Shaw.)

✤

FINANCIAL INDEPENDENCE AT FIFTY. Victor De Villiers makes a complete detailed analysis of actual statistics showing that only six out of every one hundred men are successful. He indicates clearly and with admirable common sense the methods of obtaining this financial independence. (Magazine of Wall Street.)

✤

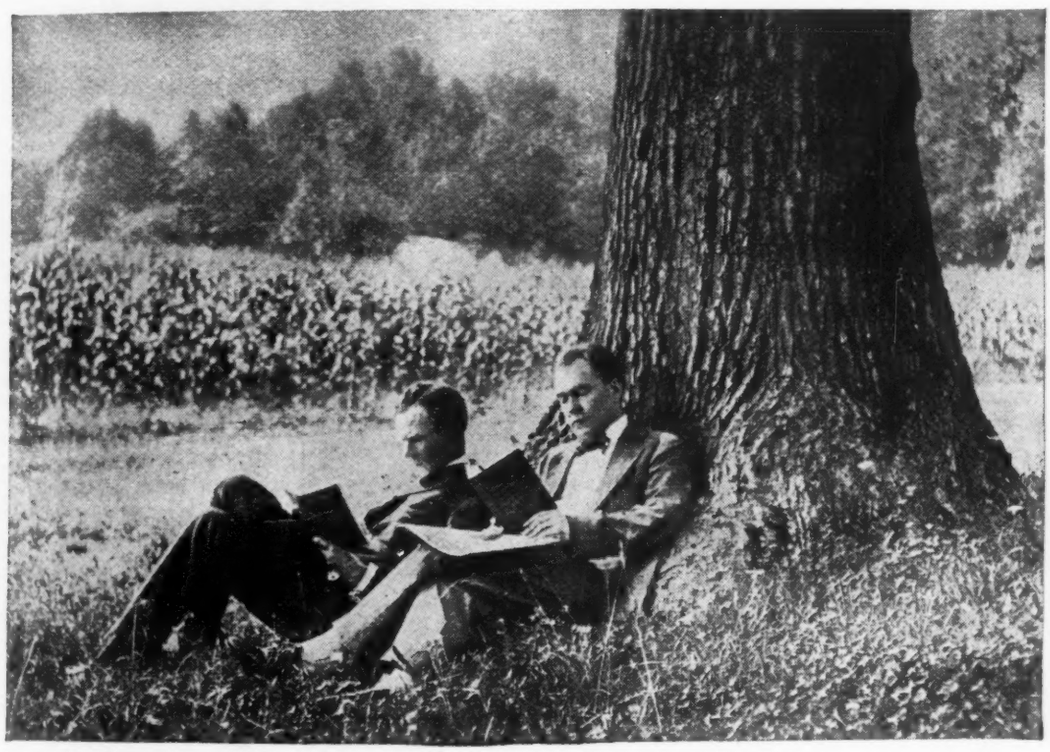
GENERAL PSYCHOLOGY. The study of psychology appeals to many who do not class themselves as actual students. Such persons as well as the teacher and the student proper will find much enlightenment in this book by Walter S. Hunter, professor of psychology in the University of Kansas. It is written from the biological point of view and much attention is given to the descripton of experimental methods and results. (Univ. of Chicago.)

A CENTURY OF PRICES. The great practical importance of interpreting present and future economic and financial conditions in the light of the past can hardly be over-estimated. In this field it is most emphatically true that coming events cast their shadows before. This is why this examination of economic and financial conditions as reflected in prices, money rates, etc., during the past 100 years, with a view to establishing general principles which may aid in interpreting the present and future is of such value. Ex-Senator Theodore E. Burton, chairman of the board of directors, Merchants National Bank of New York and G. C. Sheldon, managing editor of the *Magazine of Wall Street* have made this survey of prices. The book is illustrated with graphs showing the trend of prices. The text and graphs first appeared in the *Magazine of Wall Street* and were widely commented upon, not only for their originality but for the practical bearing of the principles involved upon the actual work of the business man or investor. (Magazine of Wall Street.)

✤

ESSENTIALS OF INVESTMENT. The attention of an army of new investors has been turned to bonds, thru the Liberty Loans. This book tells the investor what the essentials of a safe investment are and how to analyze a bond circular to judge if the investment offered contains them. The author, Frederick Carles, is head of the bond department of one of Philadelphia's largest private banking houses and a well-known writer on financial subjects. (Winston.)

A. B. C. OF BOND BUYING. To the great general public a bond is no longer the mystery known only to the elite in financial circles that it was before the Liberty Loans started their great educative campaigns. Now almost every school boy in the country has a personal acquaintance with at least this kind of investment. The ground then is thoroly prepared for such a book as this by G. C. Selden, managing editor of the *Magazine of Wall Street*. It is a complete guide for buying bonds which are safe, satisfactory from the point of view of interest return and likely to sell at the price paid for them or in advance. (Magazine of Wall Street.)



LITERARY RECIPROCITY
JAMES BRANCH CABELL (RIGHT) AND SINCLAIR LEWIS (LEFT) READING EACH OTHER'S LATEST BOOKS: "JURGEN" (McBride); "FREE AIR" (Harcourt, B. & H.)

HOW TO HANDLE AND DEVELOP YOUR OWN BUSINESS. There is no wail more universal at the holiday season than the question, "What can I give a man?" Why not give him a business book? It will appeal to him far more than a neck-tie case. This title in particular will meet with general approval from any man in any line of business. *System*, the magazine of business, has been keeping in close touch with the rapid strides made by certain business men in the handling and developing of their business. These plans and methods have been collected in a book which gives practical suggestions for handling accounts and keeping records; for the preparation of letters and advertisements; for training assistants, for eliminating "red tape;" for selling more goods; for getting the banker to "see it your way," etc. etc. It is one of the titles in *System's Plan Book Series*. (A. W. Shaw.)

NELSON'S STANDARD AUTHORS. India Paper Edition. For busy people who have to catch their reading moments as they may—on the train, during shopping intervals or unavoidable waits, there is no kind of book more acceptable than these light weight volumes of good print with flexible leather covers, just the size to slip easily into the pocket. We have all heard stories of the amount of good reading that can be accomplished in fifteen minutes a day. Why not try it yourself or set some friend on the right path by starting his set of the New Century Library (India Paper Editions) of Standard Authors? Thackeray, Stevenson, Emerson, Dickens, Dumas, Eliot, Poe, Shakespeare, Browning, Trollope, the Brontës, Austen, Scott and Hugo are to be found in this edition. The most recent additions to the set are Omar Khayyam, Robert Browning and Edward Everett Hale's "The Man Without a Country." (Nelson.)



THE TWO CABMAKERS RACED FRANTICALLY DOWN THE HILL, EACH ONE TRUNDLING HIS LITTLE WAGON

FROM "SELDWYLA FOLKS" BY GOTTFRIED KELLER
Brentano's

✤

CLASSICS IN THE FRENCH LANGUAGE. The present interest in the French language which is one of the results of our close bond with France makes this collection especially timely. No more appropriate gift could be found for the student or for any one who reads the language easily than one of these attractively bound and printed pocket-sized volumes. Over 200 titles are now to be found in this collection which includes the best of French fiction and general literature. Besides the works of French authors it includes translations into French from other languages. The most recent volumes are: "Voyageuses," by Paul Bourget; "La Reine Marie-Antoinette," by Pierre de Nolhac; "Suzanne Normis," by H. Greville; "Belle Rose," by H. Achard; "Memoires d'un Aide de Campe," by Compte Ph. de Segur; "La Cocarde Rouge," by Stanley J. Weyman and "Les Maitres d' Autrefois," by E. Fromentin. (Nelson.)

✤

CONTACT WITH THE OTHER WORLD: THE LATEST EVIDENCE AS TO COMMUNICATION WITH THE DEAD. appeals to the dearest hope of thousands of men and women. "Can I speak to my loved ones that have already gone? Are they really not dead?" Into these two questions are packed the age-long yearnings not of a race, but of all mankind. Dr. James H. Hyslop, formerly professor of logic and ethics, Columbia University, takes up first the preliminary problems: future life, human personality, telephathy, the evidence of survival after death, and then makes a thoro investigation of the claims of communications received since death, from Mark Twain, Professor James of Harvard, Dr. Isaac K. Funk, Carroll D. Wright, and the distinguished artist, R. Swain Gifford. His book will save valuable time and serve as a short cut to anyone, friend or foe of spiritualism, who wishes to lay his hands upon the latest developments, the latest claims, the latest disputes anent the mooted question of a life after death and the possibility of direct communication from the other world. (Century.)

WEBSTER'S NEW INTERNATIONAL DICTIONARY. The Bible, the Dictionary and Shakespeare still keep their place at the top of the list of gift books for the individual or the family. It goes without saying that no progressive family should be without a good unabridged dictionary. This latest of a long line of Merriam-Webster unabridged dictionaries is scholarly, accurate, convenient and authoritative. It answers clearly, concisely and finally those thousands of puzzling questions that are always arising. Its 400,000 vocabulary terms include the new war words such as Bolsheviki, brisance, fourth arm, escadrille lorry, ace, camouflage, barrage, etc. It has 12,000 biographical entries, a new gazeteer of nearly 30,000 subjects, 6,000 illustrations including colored plates and 2,700 pages. In the regular edition this dictionary weighs 14 pounds, in the India paper edition the weight is only 7 5-8 pounds. It is well for prospective gift buyers to consider also the smaller abridged dictionaries for it is surprising how many people are without such modern desk helps. Among these Webster's "New Ideal" abridged from the "New International;" Webster's "Collegiate," the largest of several abridgements of the "New International;" and Webster's "Little Gem Dictionary," a vest pocket guide. (Merriam.)

✤

STUDIES IN WORD-ASSOCIATION. What happens in our mind when we hear a word uttered? The force of association enters into the experiment as is seen by calling out a series of simple words and watching how the patient reacts to each, as quickly as possible, with the first word that comes into his head. Dr. C. G. Jung considers here the psychoanalytical aspect of the question as it has been revealed in experiments which he has carried out at the Psychiatric Clinic of the University of Zurich. The volume has been translated by Dr. M. I. Eder, and it is expected that it will be of service in connection with the standard tests that are being used to an increasing degree in educational work. (Moffat, Y.)

✤

HISPANO-AMERICAN STUDIES. As a literary interpretation of South American literature, this book by Isaac Goldberg, is the first of its kind in English. More than a mere historical account of South American authors, it is a study of outstanding personalities and their work, containing for example, a sketch of the Poet Ruben Dario, the essayist Jose Enrique Rodo and the novelist and poet, Rufino Blanco-Fombona. Altho designed for the general reader the book has already been adopted for use in several universities. (Brentano's.)

✤

NEW WORDS SELF-DEFINED. Professor C. Alphonso Smith has brought together into one volume many of the new words which have found their way into the language within the last few years. All of them are being used increasingly, not only in contemporary speech, but in current literature, so that to know their meaning is becoming an absolute necessity. In presenting them here, the intention has not been to compile a dictionary, but instead, by giving them their proper setting, allow the words to tell them their own story. Used in typical sentences, they define themselves. (Doubleday.)

✤

NELSON POCKET DICTIONARIES. Very appropriate little gifts for students are these attractive little dictionaries of the "E. F. G. Series" issued under the general editorship of G. F. Barwick of the British Museum. They are issued in English, French and English, German and English, Italian and English, Spanish and English and Latin and English. (Nelson.)



THEN THE GREAT LORD CARDINAL CALLED FOR HIS BOOK AND OFF THAT TERRIBLE CURSE HE TOOK

FROM THE HOLIDAY EDITION OF "THE JACKDAW OF RHEIMS" (FROM THE "INGOLDSBY LEGENDS") ILLUSTRATED IN COLOR AND BLACK AND WHITE BY GEORGE WHARTON EDWARDS

Houghton Mifflin Co.

CLASSICS IN THE SPANISH LANGUAGE. In this series are published copyrighted works of well-known contemporary authors, also a selection of the best works of the Spanish Classics, and translations of contemporary French and English works, made by distinguished writers. The volumes of the series are printed from large type on fine paper, and bound in library binding, in special cloth, with frontispiece, and cover illustrated with an engraving. They make admirable gifts for those interested in Spanish literature. (Nelson.)

THE FAIRVIEW IDEA. The biggest business in this country is farming. Heretofore the farm has been managed by hands rather than heads, but the industry seems to be coming into its own and Herbert Quick is helping it. We have heard much about the movement *back* to the farm, but Mr. Quick tells how and why to *stay* on the farm. He recreates an entire neighborhood, its love stories, its tragedies, its anxieties, and its pleasures. He makes the various families live again and he does it all in terms of farm life. His Fairview is no Utopia. Its idea is in practice in a dozen or more communities in the corn belt and elsewhere. (Bobbs-Merrill.)

✣

NEW SCHOOLS FOR OLD. Evelyn Dewey shows what can be done to build up a small rural school and make it a power for good in the community. Her book describes in detail the work and achievement of a woman teacher in the Ozark Mountains region, who, thru the medium of the district school, has regenerated a down-at-the heel countryside. (Dutton.)

✣

SOCIAL GAMES AND GROUP DANCES. Social workers know just how trying and even dangerous a few moments of unbroken ice are at the outset of any gathering. J. C. Elsom and Blanche M. Trilling, both members of the Physical Education Department of the University of Wisconsin, have for a number of years been testing out the material available for social center and private social activity and this collection of games and dances is the result. The teacher, parent or social leader will find them suitable for almost any occasion or any social group of either youthful or mature persons; they are full of action and humorous and dramatic situations; and they are so clearly and concretely described and so fully illustrated that they can be easily understood by anyone. (Lippincott.)

✣

HEALTH THROUGH WILL POWER. Our generation has hitherto been so intent on the development of the intellect that we have been neglecting the will. In the recent war, however, man has discovered the power of his own will. He has tapped layers of energy that he did not know he possessed. He has learned that his will is capable of enabling him to do things he would have previously considered utterly impossible. Also, he has discovered to what a degree health and recovery from disease depend upon the will. Dr. James J. Walsh, medical director of Fordham University School of Sociology, shows its preventive and curative power upon many universal ailments. The book is non-technical in treatment. (Little, B.)

✣

CLASSIFIED BIBLIOGRAPHY OF BOY LIFE AND ORGANIZED WORK WITH BOYS. Will be found a valuable little volume for any worker with boys. Ronald Tuttle Veal has compiled a complete list of boys' work material in the field; every part made immediately available by the use of a scientific method of classification. (Association Press.)



FROM A PHOTOGRAPH FROM THE SERVICE DES BEAUX-ARTS AU MAROC
MOULAY IDRISS (9,000 INHABITANTS)
FROM "IN MOROCCO" BY EDITH WHARTON
Charles Scribner's Sons

THE LIFE OF THE SPIDER. Probably the best known of the remarkable insect classics of Fabre, the great French naturalist, this work is now issued in an illustrated edition. The sixteen full-page pictures are by Clement B. Davis. The translation is by Alexander Teixeira de Mattos. (Dodd, Mead.)

✤

MY CANDY SECRETS by Mary Elizabeth, is more than a collection of recipes by the well known caterer. It shows clearly the methods by which she made her fame. Altho Mary Elizabeth now makes candy on a large scale, she began on a small way and has experienced all the difficulties of the beginner. She explains with extreme frankness the secret of her trade discussing minutely what weather conditions are best for candy making, remedies when fondants sugar, what candies should be stirred, the amount of flavoring needed and other mysteries of the art. (Stokes.)

✤

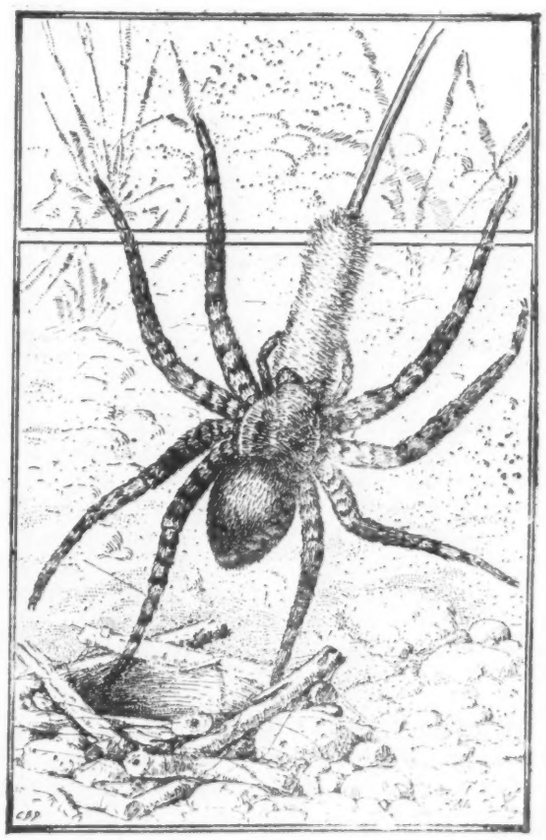
THE THRIFT COOK BOOK. Any book from Marion Harris Neil, cookery editor of the Ladies Home Journal and expert in her line, needs no introduction to housewives. The present book is a collection of economical recipes that will be found especially useful in the battle with H. C. L. (McKay.)

✤

THE "MADE EASY" SERIES. While the old adage "There is no royal road to learning," still holds, the adjective "easy" is no longer regarded with the disapproval that hung about it in the days of our forefathers. In fact we feel now that short cuts are not necessarily disastrous especially when the one who knows the short cut well, has in fact made it himself, is the traveler's guide. The guides to these "easier" paths in subjects ranging from dressmaking to magic have been chosen for their special fitness, namely mastery of their special subjects and ability to interpret them to others. Emily Rose Burt, who for some years as a member of the staff of the *Woman's Home Companion*, gave suggestions for entertainment in the home, writes "Entertaining Made Easy," which will solve many a hostess's problem of ice-breaking and catering. "Drawing Made Easy" by Joseph Cummings Chase, gives instruction in perspective and composition. For those who wish to keep up to the minute in dancing, Charles J. Coll has written "Dancing Made Easy." A dictionary for the sewing room, "Dressmaking Made Easy," a book that tells what to do and how to do it, is Isabel D. Conover's contribution to the series. Then there are helps along the lines of arithmetic grammar, spelling and penmanship, the three former by Marvin Dana, the last by Edward Summers Squier. Marvin Dana also shows what shorthand methods have been tested and proved efficient in "Shorthand Made Easy" and Nathan H. Lemowitz gives a series of lessons on the basic principles of double entry bookkeeping. Edward Summers Squier in "Etiquette Made Easy" and "Tricks and Magic Made Easy," offers the latest wrinkles from Mrs. Grundy's budget and gives away the secrets of parlor magic. "Mental Healing Made Easy," by V. H. White shows how to develop the will power. From Gabrielle Rosiere there is help for those who need it in the delicate art of writing love letters. (Clode.)

✤

CREATIVE CHEMISTRY. This is the age of chemistry. It has altered the balance of power among nations, revolutionized warfare and transformed the life of man. Yet to many well informed persons chemistry is a dark mystery, a sealed book, because—it has never been presented to them in a language that they understood. This book is a popular explanation of what modern chemistry is doing for the world, by Edwin E. Slosson, the well-known editor of the *Independent*, who was for years a professor of chemistry. (Century.)



GRIPPING THE SPIKELET, SHE IS THROWN SOME INCHES AWAY FROM THE BURROW

FROM "THE LIFE OF THE SPIDER" BY J. H. FABRE
Dodd, Mead & Co.

YOUTH AND ITS PROBLEMS. Appeals have been made to Dr. Winfield Scott Hall, member of the medical faculty of Northwestern University and author of "Sexual Knowledge," to prepare books that treat the same subject separately from the standpoint of the boy or girl. These new books have been prepared to meet this demand. "Youth and its Problems" is written for the youth who hopes for vigorous aggressive young manhood and for the young man who aspires to virile adult manhood. "Girlhood and Its Problems" written in cooperation with Jeanette Winter Hall, author of "Primer of Physiology" answers for the young woman her unexpressed questions. (Winston.)

In the Field of Religion and Church Activities

A DICTIONARY OF THE BIBLE. For the thoughtful family, particuluarly the one in which there are growing children there could be no more appropriate gift than this volume by John D. Davis, D. D., which is at the same time authoritative and so attractive in format and style as to encourage its frequent use. The book aims to be a dictionary of the Bible, not of speculation about the Bible. Its purpose is to furnish a thoro acquaintance with biblical matters. To this end it has been made a compendium of the facts stated in the Scriptures, and of explanatory and supplementary material drawn from records of the ancient peoples contemporary with Israel. It has been furnished with authoritative illustrations, not pictures drawn from the imagination, but actual delineations of the things and places themselves. It has many accurate maps all recent and most of them drawn specially for this work. The book now appears in a third edition, which has been revised thruout; somewhat enlarged and greatly enriched. The articles on geography and history reflect the light that has come during the last decade. While the scope of the original work has not been changed, new material has been added and the old rewritten whenever greater simplicity or clearness could be attained. (Presbyterian Board of Publication.)

✣

THE ORIENT IN BIBLE TIMES. From a profound study of the Orient in all the literature available, with an understanding illuminated by travel in remote as well as familiar portions of that land, Elihu Grant, professor of Biblical History, Haverford College, Pa., has produced a volume which will interpret the Bible and its times in an intensely interesting and helpful way. His book is copiously illustrated. (Lippincott.)

✣

BETWEEN TWO WORLDS. These are days when men are asking insistent questions about things unseen—when death and what lies beyond are taking a larger place in life. John Heston Willey has written a little book for all of us in which he discusses fearlessly and straightforwardly some of the everyday problems of this life in their relation to the hereafter and gives the answers to these questions as he has found them in a careful study of the Bible. (Association Press.)

✣

A COMMUNITY CHURCH. Several recent writers have stirred public interest by their assertion that there is something radically wrong with the churches. Henry E. Jackson goes further in this book, and points the way out. The first part of the book shows why the author left the ministry after twenty years of service and devoted himself to community organization, with the schoolhouse as the center. He is now special agent in community organization of the U. S. Bureau of Education, and constant calls for addresses and conferences from all parts of the country show widespread interest in his work. (Houghton M.)

THAT ONE FACE. With the avowed aim of helping men and women to reach a true judgment about Jesus, Richard Roberts, minister of the Church of the Pilgrims in Brooklyn, here shows the estimate which several leaders of the world's thought have formed of Jesus. Asking the fundamental question "What think ye of Christ" he leads us into the presence of such men as Dante, Browning, Savonarola, Mazzini and Ruskin and interprets the characteristic answer of each one. (Association Press.)

✣

FORGOTTEN FACES is the third of a trilogy of piquantly written volumes on Biblical characters by George Peck. It is the work of a whimsical lover of folks and faces. The author shows "the face of an outcast" (Ishmael); "the hidden face" (Eliezer), "the face that baffles" (Laban); "the artist-face" (Bezaleel); "the face that flinched" (Hobab); "the unsmiling face" (Adoni-bezek) and many others of the more obscure Bible characters. He shows them not as a gallery of antiquated portraits but as pictures touched by a modern hand. (Abingdon.)

✣

WHAT PEACE MEANS. These little essays of Henry van Dyke's might have been fitly entitled "Peace and Immortality," for they show us a distinct connection existing between the peace that comes as the fruit of individual sacrifice and the peace that is the promised heritage of "the faithful." Dr. van Dyke calls them "just daily bread discourses," but they have a larger mission; providing, as they do, a cheery "bit of blue-sky" much needed today over thousands of homes thruout the land. (Revell.)

✣

WESTMINSTER GRADED GUIDE BOOKS written each one by an expert, cover the different departments in the graded Sunday School. Teachers and superintendents will find them invaluable helps. They include: "The Cradle Roll Department," by Elizabeth W. Sudlow; "The Beginners' Department," by Louise M. Oglevee; "The Primary Department," by Phebe H. Curtiss; "The Juniors: How to Teach Them and Train Them," by Maud Junkin Baldwin; "The Intermediate Department," by Eugene C. Foster: "The Senior Boy," by Eugene C. Foster; "Problems of the Intermediate and Senior Teacher," by Eugene C. Foster; "The Adult Department: Its Scope and Opportunity," by Ida S. Blick; and "The Home Department," by Mrs. Minnie K. L. Karnell. (Prebyterian Board of Publication.)

✣

THE CHURCH WE FORGET. P. Whitwell Wilson in speaking of his study of the life and words of the early Christians, says: "Here again my paint box is the Bible and nothing else—and my canvas is a page which he who runs may read." The author of "The Christ We Forget" here furnishes a companion-picture of the earliest Christian Church—of the men and women, of like feelings with ourselves, who followed Christ and fought His battles in the Roman world of their day. (Revell.)

PRACTICING CHRISTIAN UNITY. The work of Roy B. Guild as executive secretary of the Federal Council's Commission on Interchurch Federation has given him material with which to show that the plan of church community co-operation has actually proved its worth in practice. Those persons who are seeking unity within the church for the purpose of community betterment will be glad to know that interchurch organization, besides increasing available resources, renders a service more valuable and permanent than would otherwise be possible. (Association Press.)

THE CROSS. Donald Hankey's two series of papers entitled "A Student in Arms" have been called for in edition after edition, because they state clearly and simply the philosophy of a man of fine education, of deep feeling, and strong love for his fellow-men. They were the expression of a great and noble spirit in the midst of a terrible test. Among his last writings found in his note books recovered from the front after his death, are these pages, the statement of such a man when in the face of death he tries to tell what the cross of Christ stands for to him. (Dutton.)



THE SEVEN-BRANCHED CANDLESTICK OF HEROD'S TEMPLE
FROM "A DICTIONARY OF THE BIBLE" BY JOHN D. DAVIS
Presbyterian Board of Publication

THE REDEMPTION OF RELIGION. The author of this book, Charles Gardner, has felt for many years that the higher criticism had a positive and contributive value towards the understanding of Jesus Christ. He has tried to seize that value, and tell the story of Jesus, using only so much of the Evangelists as the critics generally allow. He has then correlated the emerging image of Jesus with the other customary sources showing that the critical nucleus demands the other testimonies for completing the picture. (Longmans.)

THE SPREAD OF CHRISTIANITY IN THE MODERN WORLD. What has been the part of missions in the making of the modern world? What part has the modern world with its manifold elements had in making modern missions what they are? Edward Caldwell Moore, Plummer professor of Christian morals, Harvard University, answers these questions in his survey of the history of missions since the beginning of the modern era. He depicts the missionary movement against the background of general history, and sets forth the relation of missionary endeavor to contemporary conditions, political and commercial, social, and intellectual. The book is one of the handbooks of ethics and religion in the University of Chicago publications for religious education. (Univ. of Chicago.)

EXPOSITORY SERIES. Charles R. Erdman, D. D., professor of practical theology, Princeton Theological Seminary, includes in this series "The Gospel of Mark," "The Gospel of John," "The General Epistles" and "The Acts." Bible students will welcome these simple and direct expositions. (Presbyterian Board of Publication.)

STAR DUST FROM THE DUGOUTS is written to help American parents, preachers, churchworkers and others interested in the welfare of our returned soldiers to understand what sort of men are coming back to us. The author, William L. Stidger, who left his wife and baby to go to France to drive a truck carrying "Y" supplies to the farthermost ditch, knows how the war has affected the spiritual side of these boys. He tells how they listened to sermons, of their relations to their chaplains, of their attitude to prayer, of their real attitude to the Y. M. C. A. during the war, how they felt about the Bible, and of their belief in Christ. All this from one who has been on the inside is invaluable aid for those who have the religious reconstruction of our returned soldiers at heart. (Abingdon.)

✣

THE WALL AND THE GATES. The general theme of the volume may be defined as truth and life in Christ Jesus. The purpose is to draw from the Scriptures those truths which are vitally related to character and conduct and apply them to the individual life. The attempt is made, therefore, simply to discover the truth as it is in Jesus, and apply it to the daily course and conduct of life. J. Ritchie Smith, D. D., professor of homiletics, Princeton Theological Seminary, is the author of this collection of sermons. (Presbyterian Board of Publication.)

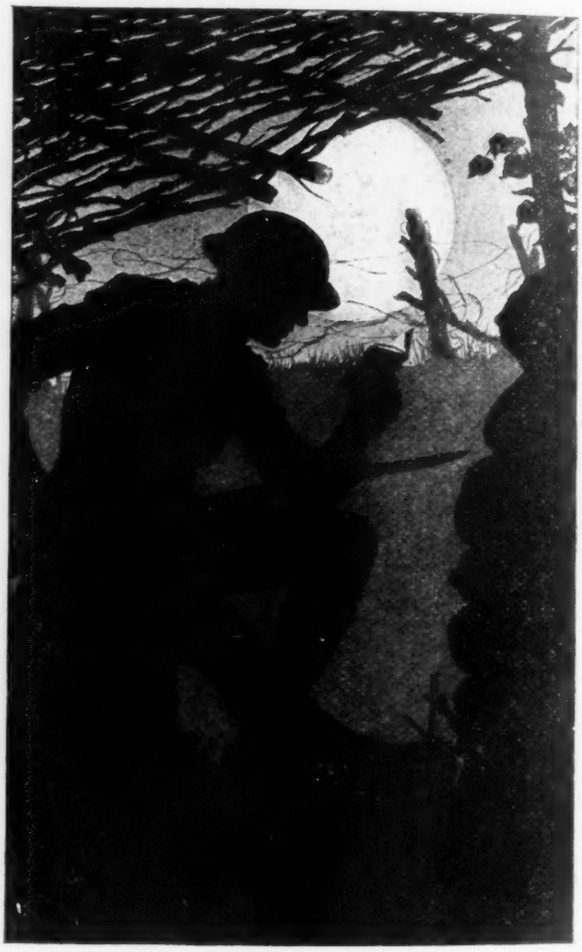
✣

A HISTORY OF THE NEW THOUGHT MOVEMENT. All who are interested in any phase of mental healing will welcome this appreciative study of the movement by Horatio W. Dresser, author of "The Power of Silence." It traces the development of the silent method, the growth of the main ideas into a religion and philosophy implying a fresh interpretation of Christianity, and the diffusion of these ideas thruout the world. The author is the son of Julius A. Dresser, a patient and follower of Quimby the Pioneer; he has had access to all first-hand materials; has grown up with the movement, and has been personal'y acquainted with the leading teachers and healers. The history gives impartial expression to the various phases of the movements, and directs attention to the more permanent, constructive ideas. Its publication marks the end of fifty years since the publication of the first book on the subject, "The Mental Cure," by W. E. Evans. (Crowell.)

✣

CHRIST'S LIFE IN PICTURES. As its title indicates this book prepared by Reverend George A. Keith, S. J., presents the life of Christ by means of a series of inspiring pictures from the scenes of his life. With the exception of the preface, a short description below each picture and an appropriate quotation from the Scriptures, the pictures are allowed to tell their own stories. The book includes reproductions from the masterpieces of the world. Van Dyke, Reubens, Raphael, Vander Werff, Delaroche, Yiersch, Harrach, Munkascy, Muller, Cisceri, Hofmann, Eastlake, Diettrich and Zimmerman are among the contributors. (Extension Press.)

ALONG THE FRIENDLY WAY is made up of "little bundles of reminiscences of one human being looking back from the Psalmist's bound of life over the way where he has trudged along with the crowd of his generation." It is a series of philosophical and narrative sketches of human vignettes. James M. Ludlow is clearly not concerned with the mere facts of his own life; he is very much concerned with the men and events that have influenced



I'VE READ IT BY MOONLIGHT
FROM "STAR DUST FROM THE DUGOUTS" BY WILLIAM L. STIDGER
Abingdon Press

him. He has observed keenly, and thought wisely and deeply; he has read extensively, traveled widely, and rubbed elbows and wits with men great and little of many nations and under varying conditions. He is the "full man" of which the philosopher speaks. (Revell.)

✣

NELSON'S BIBLES, PRAYER BOOKS AND HYMNALS. The claim is repeatedly made that the Bible is the best of "best sellers." No one will dispute that it is the best gift book. The American Standard Bible makes a valuable gift for any one. The great religious denominations use it as the basis for their Sunday School periodical lessons and it is also widely used among colleges, universities and theological schools. These Bibles may be had

in over 250 styles in every size of type and in various bindings. Nelson Prayer Books and Hymnals for use in the Protestant Episcopal Church are well printed in four sizes of type on fine quality Bible and India paper. (Nelson.)

✤

THE NEW SPIRIT OF INDUSTRY. "In America the post-war problems of readjustment are more in the nature of opportunities than of obligations," says Herbert N. Shenton in the foreword to F. Ernest Johnson's book, "It is for us to choose whether under these potential post-war auspices we will heroically dedicate ourselves to making the most of the opportunities for improving the social order, or whether we will seek comfort in settling back into approximations of *status quo ante bellum.*" This survey of the labor situation in America has been prepared for the help of the ethically and religiously minded, whether in the church or out of it, who see the challenge in the situation. (Association Press.)

✤

THE ABOLISHING OF DEATH. Basil King is the writer of power and insight who produced those noteworthy novels: "The Inner Shrine" and "The City of Comrades." A few months ago, he did not believe in messages from the dead. He did, however, have a beautiful philosophy of everlasting life, which he based on the New Testament. Recently there came the experiences which he is now presenting. You may not accept them as evidence. Mr. King is not sure that he does. As he says "All I ask is that, in telling my story, which the reader will see to be a simple one, I shall be credited with the effort to give the facts as accurately as I can recall them." (Cosmopolitan Book.)

✤

NOTES OF A CAMP-FOLLOWER ON THE WESTERN FRONT, tells simply and straightforwardly the story of E. W. Hornung's experiences as a worker with the Y. M. C. A. Mr. Hornung won fame years ago as the creator of Raffles, the gentleman burglar. During the first year of the conflict he lost his only son on the western front, and thereupon, as the only contribution that a man of his years could make to the common cause, he took up canteen and library work with the Y. M. C. A. and continued it until the end of the war. His book is a diary, a tale and a picture all in one, an expression and explanation of the spirit in which the men of the Y. M. C. A. went to the front. (Dutton.)

✤

BUSINESS INSPIRATIONS. Christain D. Larson, author of "Business Psychology," strikes, in the opening sentences of his book, a high note which is also its keynote: "Without the 'vision' no real attainment is possible." In fact his purpose is to show that inspiration and idealism govern the world of business just as truly as any other realm—and that the man who follows business merely as a money-getting game, misses the "vision." The book not only discusses the powers of men but it suggests practical methods by which these powers can be used to the uttermost. (Crowell.)

✤

LETTERS TO JACK is a series of heart to heart chats written by a priest, Rt. Reverend F. C. Kelley, to his nephew, but equally applicable to every youth of the Roman Catholic faith. (Extension Press.)

✤

COURAGE: TODAY AND TOMORROW. Taking for her keynote, Captain Anderson's appeal to his men in the trenches, "Let's go in smiling," Jeannette Marks has prepared a little volume of popular philosophy which is intended as spiritual ammunition and soul reinforcement for those on the firing line of life. (Womans Press.)

✤

LIFE OF THE BLESSED VIRGIN IN PICTURES, arranged by Reverend William D. O'Brien, contains sixty-two replicas of the art treasures of the world, representing the life of the Virgin Mary. Each picture is accompanied by a short text covering the life, manners and customs of the times, peoples, and places, in which the Virgin lived. The author of the texts has drawn his wording of the pictures from the very scenes and places which he describes from his journey to the Holy Land. (Extension Press.)

✤

PELOUBET'S SELECT NOTES FOR 1920 is the forty-sixth annual volume of these notes on the International Sunday School lessons. It condenses the material of several volumes and focuses upon each lesson the very best commentaries of all writers. These lesson helps are invaluable to every Sunday School worker and teacher. (Wilde.)

✤

ON THE THRESHOLD OF THE SPIRITUAL WORLD. In a sub-title to his book, Horatio W. Dresser calls it "a study of life and death over there." It is a spiritual interpretation of the war by one who was at the front with the American Expeditionary Forces, and thru an intimate revelation of the fighting soldier as seen in the trench and on the battlefield, the author gives us a picture of a soul fighting for moral standards and truth. The result is a direct clue to the religion of courage and to the meaning of the war as a spiritual awakening needed by the world. (Sully.)

✤

THE LORD JESUS; His birthday story told for you by little children will be appreciated and understood by children from three to twelve years of age. The book is printed on India paper with pen etchings for every stanza. (Extension Press.)

✤

THE CHRISTIAN APPROACH TO SOCIAL MORALITY. Richard Cabot, the author of "What Men Live By" discusses social education in sex morality from the Christian point of view, and brings up points of suggestion and help for all leaders, thinkers and teachers. (Womans Press.)

Books Boys Will Like



THE DOG SNIFFED—AND THEN LOOKED UP AT THE STRANGELY APPARELED FIGURE

FROM "MARTY LENDS A HAND" BY HAROLD S. LATHAM

Macmillan Co.

THE BOY VIGILANTES OF BELGIUM. An American boy visiting relatives in Belgium when the war broke out is caught in the net of the Germans' rapid advance; and, under the stress of the Hun's terrible rule, he explains to his Belgian boy comrades what the word "Vigilantes" means and organizes a secret society of this sort that spreads far and wide among the boys of Belgium, in aid of their stricken country. George Ethelbert Walsh, whose stories for boys always command attention, makes of the adventure of these young members a compelling historical romance. (Century.)

MARTY LENDS A HAND is the lively story of a boy, his classmates at high school, a kindly old naturalist, and ever so many other interesting people. Marty and several of his boy friends have the experience of taking over an abandoned copper mine and of attempting an unusual experiment; of course they find this a rather stiff proposition and some of their adventures are decidedly harrowing before success looms in sight. Harold S. Latham, who is the author of two other successful books for boys, starts Marty on this train of adventures which is illustrated by E. C. Caswell. (Macmillan.)

✤

THE HILLTOP TROOP. Boys know that Arthur Stanwood Pier, author of the St. Timothy stories, is capable of making his characters talk "boy," that he can turn the ordinary events of boy life into stirring adventure and that he has no sympathy with the "sissy." The "Hilltop Troop," a tale of two rival groups in a small town, is a good scout story with all the above characteristics. Like the author's other stories for boys, it points a good moral without preaching. (Houghton M.)

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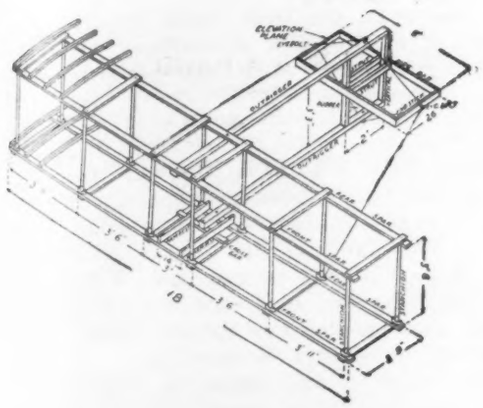
NORTHWARD HO! THE LAST VOYAGE OF THE KARLUK. In the story of the *Karluk*, Vilhjalmar Stefansson's flagship on the Canadian Arctic Expedition, 1913-1918, Robert A. Bartlett and Ralph T. Hale have given boy readers a book which will stimulate their imagination, while firing them with a desire to do big and exciting things. It is full of that unquestionable courage, immense resourcefulness and absolute fidelity, characteristic of great explorers, and is above all a true and absorbing story of a real expedition. (Small, M.)

✤

UP THE MAZARUNI FOR DIAMONDS. William J. Lavarre, a veteran scout, when only eighteen took a canoe trip up the Mazaruni River, the same South American stream that Roosevelt explored. He now gives the account of this unusual experience for the benefit of boys. He tells how the natives hunt and fish, prepare their food, make and use their weapons, and build their boats and houses. The book is illustrated from photographs taken by the author. (Marshall Jones.)

✤

OPENING THE IRON TRAIL. Edwin L. Sabin has been a cowboy and a sheep rancher. He has traveled across country by wagon, on horseback, and on foot. He has hobnobbed with Indians and old plainsmen. In fact he knows the West thoroly and he also knows how to interpret it to boys. This story is an account in fiction form of the building of the Union and Central Pacific Railroads. Twenty-five thousand men including boys were working at one time on these two roads. This book tells of the experiences of two of them and of their friends. (Crowell.)



FRAME OF BOY-CARRYING GLIDER
FROM "THE BOY'S AIRPLANE BOOK" BY A. FREDERICK COLLINS
F. A. Stokes Co.

THE BOYS' AIRPLANE. Can any one name a boy who is not fascinated with the airplane? The boy wants to know *all* about it, too,—how it is made, all the uses to which it can be put and how it has developed from crude beginnings and most of all he wants to know how to make a model that will actually fly. A. Frederick Collins, whose many books on mechanical subjects need no introduction in the boy world has written a book about the airplane which satisfies all boy wants in regard to it. He thoroly describes airplane principles and the construction of the most important types. The descriptions are elucidated with 150 working drawings and diagrams. (Stokes.)

✤

THE YOUNG RUSSIAN CORPORAL is a story for boys about a real boy who did something big in the Great War. Paul Iogolevitch started out to be a concert violinist and before he was twelve years old had played in every European capital. But feeling that Russia needed him, he ran away to enlist, managed to get into the army, saw some of the hardest fighting, penetrated the lines as a German spy and had lots of other thrilling experiences. After the Russian revolution he came to America, landing in San Francisco, and it was not long before his playing and enthusiastic talks gained the admiration of such men as Charles M. Schwab and Thomas A. Edison. This book is his story and shows what earnestness, bravery and loyalty can do for a twelve-year old. (Harper.)

✤

THE SHAWNEE'S WARNING. D. Lange known to boys as the spinner of many a good tale of adventure has availed himself in this book of the thrilling story of the Oregon Trail in 1843, when a thousand men and women made the long journey from the Missouri River to the Willamette Valley in Oregon. His heroes are two young men and two boys who are separated from a main caravan of wagons and horsemen, but manage to pass safely thru the country of Sioux and Crow Indians, and are finally saved from the hostile Blackfeet. (Lothrop, L. & S.)

THE GUARDSMAN makes as patriotic an appeal to the boy as Homer Greene's "The Flag." It is the story of a young American guardsman who shows his mettle in an emergency. The captain of the company is injured in an automobile accident and the responsibility falls on Lieut. Hal McCormick, who, by his clever leadership, proves worthy of the command. This is an exciting tale such as boys like and parents and teachers recommend. (Jacobs.)

✤

THE FORTUNES OF WAR by Ralph Henry Barbour and H. P. Holt, like "Lost Island," is a story of the sea, but dealing with the adventures and misadventures that befall an enterprising boy of the Maine coast, who, with an older "pal," is enabled to purchase a schooner, hire a crew, and undertake to make the voyage



NEITHER OF THE TWO SAW WILL STANDING IN THE SHADOWS
FROM "BOY SCOUTS IN THE WILDERNESS" BY SAMUEL SCOVILLE, JR.
Century Co.

to France, with a cargo of valuable lumber, thru the dangers of the submarine zone. (Century.)

✣

THE BOY WITH THE UNITED STATES TRAPPERS. Let no one fall into the mistake of supposing that the United States is a country tamed to the hand of men. Wild animals and beasts of prey still take heavy toll of life each year. Francis Rolt-Wheeler tells in swift and graphic strokes the work of a little-known branch of the United States Government, the trappers and hunters of the Biological Survey. He tells of hunting the grizzly, the Kodiak bear, the timber wolf, the treacherous wolverine and of many of the smaller preying creatures. His book treats hunting not only as a sport but as a protection to life and property. It is profusely illustrated from photographs loaned by United States Government departments. (Lothrop, L. & S.)

✣

THE RAGGED INLET GUARDS. Dillon Wallace who knows his Labrador so well has staged his latest book in the same familiar setting, altho this time he has added a wartime interest. While their seniors were fighting over-seas, the four "Inlet Guards" furnish round after round of adventures including the thrilling capture of a German wireless station. (Revell.)

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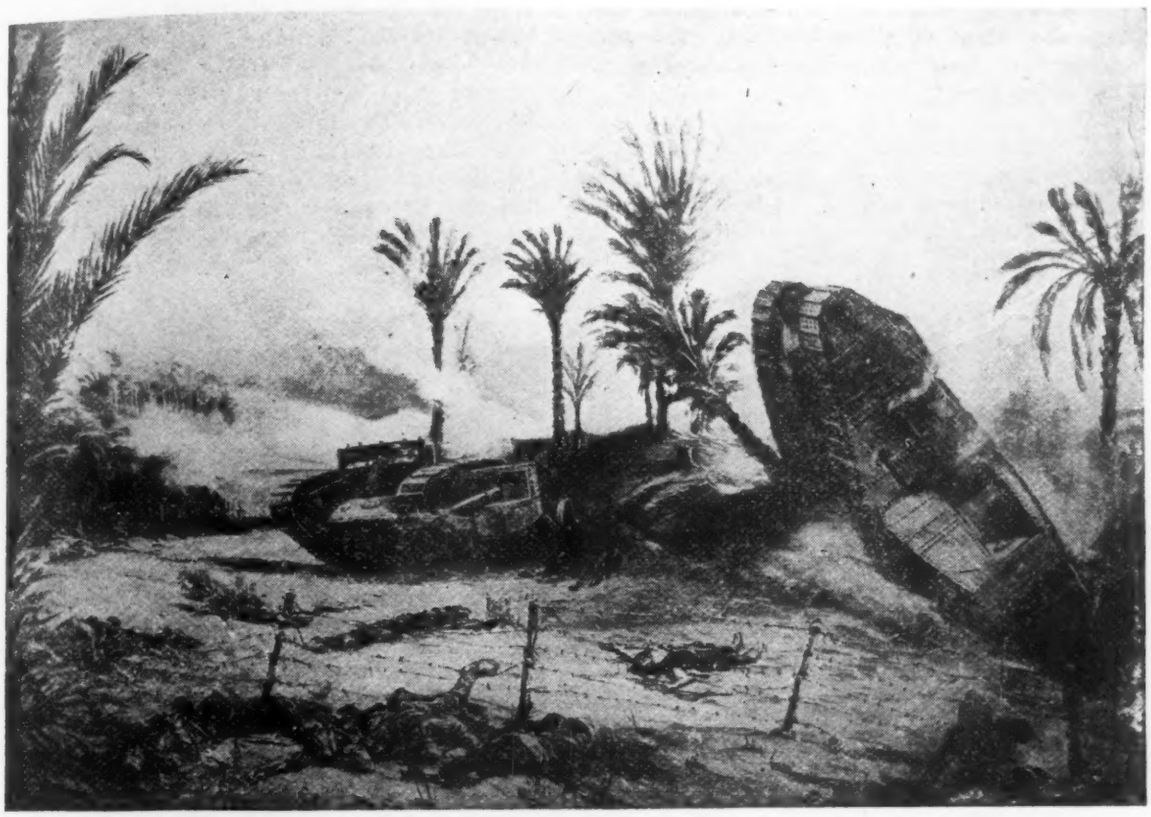
BEN, THE BATTLE HORSE. Born of fine stock on a Kentucky Blue Grass farm Ben finally came to live at a Long Island country place where he was the pal of Ted, the son of the horse. When the war came Ted went with the Marines and Ben was sold to the Government, and became the special mount of a cavalry officer. How he was reunited with Ted in the thick of the action at Chateau-Thierry, and how horse and master won the Croix de Guerre, make the climax. Walter A. Dyer whose dog stories have touched so many readers gives a sympathetic interpretation of "a horse that had a soul" combined with an adventure story that will appeal to boys. (Holt.)

✣

LOST WITH LIEUTENANT PIKE. Edwin L. Sabin, who has the gift of selecting dramatic events from the past and making from them tales to stir modern boys, has added another to his *Trail Blazers Series*. It is the story of Lieutenant Pike and his helpers



BOB-CAT IN TREE, WITH MEMBER OF ROOSEVELT PARTY PHOTOGRAPHING IT
FROM "THE BOY WITH THE U. S. TRAPPERS" BY FRANCIS ROLT-WHEELER
Lothrop, Lee & Shepard



DEATH-DEALING TANKS IN "THE GARDENS OF THE MORNING"
FROM "THE WONDER OF WAR IN THE HOLY LAND" BY DR. FRANCIS ROLT-WHEELER
Lothrop, Lee & Shepard

in winning the West; and tells how from the Pawnee village the boy named Scar Head marched with the young American chief into the snowy mountains. The discovery of Pike's Peak was but one of the events in this story of historic adventure. (Lippincott.)

✣

THE WONDER OF WAR IN THE HOLY LAND. Francis Rolt-Wheeler makes an American boy, who is taken captive by an Arab sheik at the outbreak of the war, the hero of his book, set in the waterless deserts of Egypt, Arabia, Palestine, and in the flood-plains of Mesopotamia. Aside from the fictional interest of the tale, Dr Rolt-Wheeler reveals how the Allies won these historic lands in the "Last Crusade," not only by the skill of engineering and the valor of their troops, but by the even greater weapons of fair dealing and consideration for the feelings of others. It is a book of startling contrasts: aeroplanes in the home of Sindbad the Sailor, machine guns at Bedouin encampments, tanks in the Garden of Eden and cavalry charges near Bethlehem. (Lothrop, L. & S.)

✣

WITH SEEING EYES is the story of a non-combatant at the front which is neither a travelog nor a revamp of war's travail. The author, Harold Morton Kramer, was one of the early non-combatants to cross the sea; he spent many months in and near the front trenches; he was in Paris when "Big Bertha" opened fire. He writes vividly of this as he does of the life of our soldiers and sailors in Europe and portrays the pendulum-like swing of French regard for America's fighting men. (Lothrop, L. & S.)

✣

THE STORY OF THE GREAT WAR is told clearly and vividly so that the boy or girl can grasp at once not only the big facts of every battle and campaign but will understand the underlying meanings of the world struggle. William Stanley Braithwaite outlines the causes leading up to the war and the history of every nation's share in the conflict. In easily understood terms he tells of the war from the diplomatic, political and military viewpoint, gives the history of the embattled navies, the airplanes and submarines, of chemical warfare, of the food situation and economic conditions in every warring country—how and why men fought in Africa and China and the Holy Land on the bidding of the Kaiser. The book concludes with pen-pictures of many of the outstanding personalities of the war. It has twelve illustrations in color. (Stokes.)

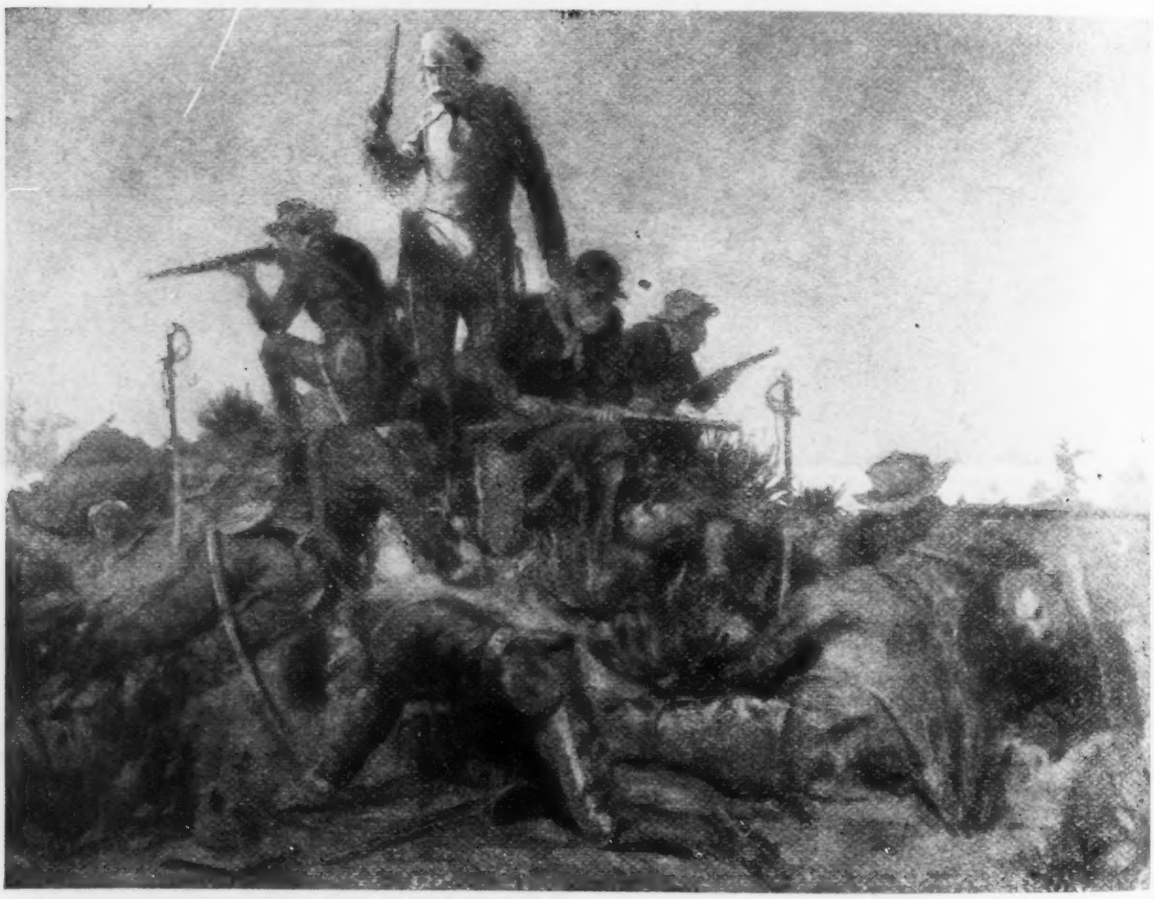
✣

BOYS' BOOK OF FRONTIER FIGHTERS. Edwin L. Sabin wrote the "Boys' Book of Indian Warriors" to show how the red American fought in defense of their lives and homes. This second book tells of the deeds

by the white Americans in defense of their lives and also to clear the way for their homes. The frontiersmen and soldiers in the West come into the narrative. (Jacobs.)

✤

VIVE LA FRANCE. The story opens in Rheims, the scene of the wanton destruction by the Germans of one of the best-known and most beautiful buildings in the world; and the various incidents and episodes attending the heroine's personal fortunes and her devotion to her country, make a good story which is at the same time an historical record of the trials and triumphs of the noble French nation in its heroic resistance to the invasion of 1914. This new collaboration of Emilie Benson and Alden Arthur Knipe will appeal especially to young readers. (Century.)



FROM "BOY'S BOOK OF FRONTIER FIGHTERS" BY EDWIN L. SABIN
G. W. Jacobs & Co.

✤

THE BOY SCOUTS YEAR BOOK, edited by Franklin K. Mathiews, Chief Scout Librarian, has become an institution as any Scout will testify. This year it is as crammed with the sort of things that boys like as ever. Of course there are plenty of good stories and worthwhile articles. Frank A. Vanderlip gives the boys some valuable tips on success in business. General Goethals describes how 30,000 "campers" were fed and cared for at one time. General Sir Robert Baden-Powell tells something of the duties that fell to English Sea Scouts during the war. Dr. William Hornaday describes the ethics of trapping and "Rocky Mountain Bill" Sewall tells the story of Roosevelt's narrowest escape as a hunter. There are two articles by the boys' favorite, William Heyliger, one an inspiring sketch of the brief, brave career of Quentin Roosevelt, the other a living portrait of General Foch. Four special Scout pictures in color constitute a new feature, in addition to the other numerous illustrations. (Appleton.)

✤

GUARDING HIS GOAL is a hockey story full of the tense excitement and hard play which Ralph Henry Barbour handles so well, with a bit of mystery and some amateur "sleuthing" thrown in for good measure. The hero is Toby Tucker, already well known to readers of Yardley Hall stories. Toby's struggles to make the hockey team will appeal to all boys who like clean sport. (Appleton.)

✤

KENT OF MALVERN brings the Philip Kent of Truxton Hare's other stories to his last year in a preparatory school. It is a busy year for Philip with winter sports, football and baseball, and a happy one for he succeeds in rising to leadership and becoming a school hero in athletics. (Penn.)



HE WENT OUT ON THE FLATS FOR MUSKRAT
FROM "HIGH BENTON" BY WILLIAM HEYLIGER
D. Appleton & Co.

HIGH BENTON. William Heyliger, who could pass a rigid examination on boy psychology, has written "High Benton" a story for boys which might be called a novel. It is the story of a boy's growth, mental and moral, and his development from a good-natured, indifferent child, whose horizon is bounded by the narrow confines of his own little town, into a manly youth, strong and wide-visioned, ready to blaze the trail of industry and civilization in far places. High Benton is one of those lively, intensely human boys who always manage to be in the midst of things and his life story will make interesting as well as profitable reading for any boy. (Appleton.)

✠

BOYS SCOUTS IN THE WILDERNESS. Samuel Scoville, Jr., tells how a millionaire lumber king who was cynical about the value of Scout training to boys put it to a severe test. He challenged a camp of Scouts to send two of their number up into his forest on the Canadian border without taking anything with them, not even food or clothes, to live thirty days. If they stood the test, they were to receive a camp in his great wilderness and he was to pay them double the value of anything they found. How these two met the test is a story that will make any Scout thrill. (Century.)

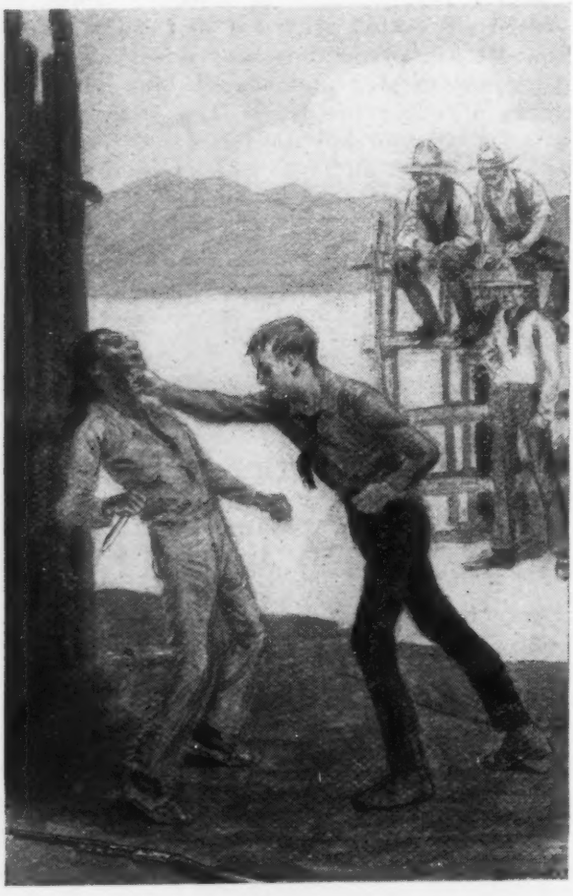
JED'S BOY. "Jed" is a many times reprinted story that grew out of the Civil War. Now its author, Warren Lee Goss, has taken a nephew of Jed and placed him amid the scenes of the great war. The story is concerned with two boy friends on a New England farm. About one of them there has always been a mystery which grows more baffling when one of the boys suddenly deserts after his enlistment. The solution makes a climax that boy readers will find entirely satisfactory to their patriotism. (Crowell.)

✠

DON HALE WITH THE FLYING SQUADRON is ready from the pen of Crispin Sheppard for boys who have followed this hero's exploits in "Don Hale in the War Zone" and "Don Hale Over There." In this volume Don Hale enlists in the air service and, emerging from his training a full-fledged pilot, goes to the front where stern adventure awaits him. (Penn.)



I GRIPPED MY NERVE AND SHUT MY TEETH, COULD I REACH A PLACE OF SAFETY?
FROM "JED'S BOY" BY WARREN LEE GOSS
Thomas Y. Crowell Co.



WHITEY'S SOLID FIST LANDED ON INJUN'S JAW
FROM "INJUN AND WHITEY" BY WILLIAM S. HART
Britton Publishing Co.

BOYS' GOLDEN WEST SERIES. William S. Hart, the favorite of the screen, has written two books for boys in which he has incorporated many of his own boyhood escapades in Great Dakota Territory where he spent his first fifteen years. Boys who know the author on the screen will be eager to read "The Golden West Boys—'Injun' and 'Whitey'" and "'Injun and 'Whitey' Strike Out for Themselves." Each book has four illustrations. (Britton.)

✣

CONNIE MORGAN IN THE LUMBER CAMPS. Connie Morgan. James B. Hendryx's young hero, has a very large circle of friends all of whom will be glad to meet him again and to see how he ferrets out the secret of the mysterious loss of thousands of dollars worth of logs. Mr. Hendryx has lived in the timber regions of northern Minnesota where the story is laid, so he is able to make a very realistic background for this story of youthful adventure. (Putnam.)

✣

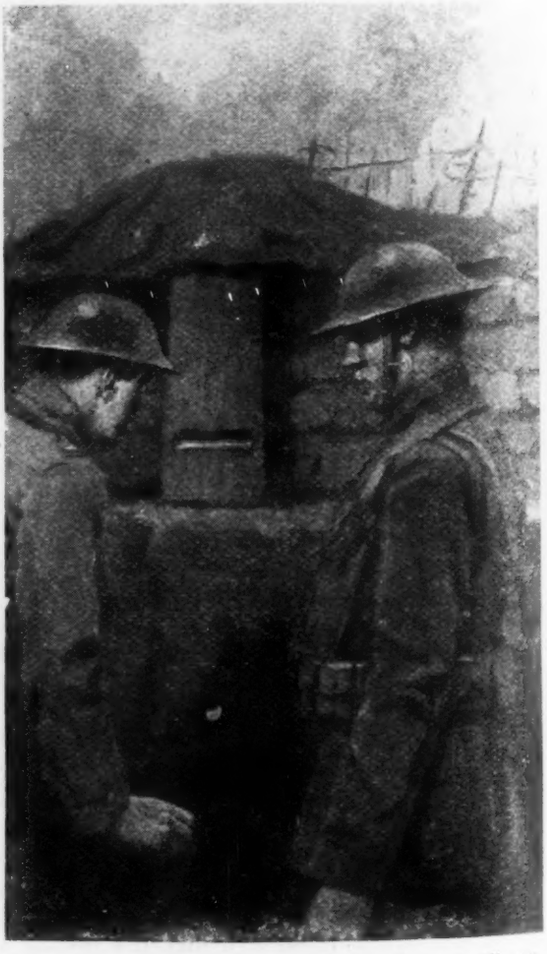
NEPTUNE'S SON. Boys know Rupert S. Holland as the spinner of many a good yarn of historic background. This tale is pure adventure, a stirring story of the sea and the coast of South America. The seventeen-year-old hero, Jim Burgess, ships before the mast on the Yankee clipper "Barnacle" from Boston for San Francisco by way of Cape Horn. When but a few days out Jim learns that the "Barnacle" is out for a more exciting purpose than mere trading. The part which this young son of Neptune plays in the wild quest of the "Barnacle" makes an engrossing tale. (Jacobs.)

✣

RALPH OSBORN STORIES. Commander Edward L. Beach, U. S. N., writes these stories of naval life for boy readers around the adventures of Ralph Osborn. He first tells of the hero's life as midshipman at Annapolis while "Midshipman Ralph Osborn at Sea" and "Ensign Ralph Osborn" continue his career at sea. (Wilde.)

✣

THE LAST OF THE MOHICANS. Each year brings a new volume in this handsomely illustrated and bound series of classics for younger readers. Collectively they form a rarely stimulating introduction for any child to some of our best literature. This year's addition to the growing list is "The Last of the Mohicans"—a favorite with five generations of boys. N. C. Wyeth, who has so spiritedly illustrated Jules Verne, Stevenson and Lanier in earlier books of the series, has matched Cooper's colorful action and richly descriptive background with illustrations sure to make this a prized possession. (Scribner.)



FROM "FIGHTING WITH THE U. S. ARMY" BY
CHARLES A. BOTSFORD
Penn Publishing Co.

THE HIDDEN AERIAL. Many boy readers who know Lewis E. Theiss' stories of the wireless will find in this tale of a wireless spy hunt some characters with which they are already familiar. It is the s'ory of the boys' working reserve and of its patriotic service. (Wilde.)

✤

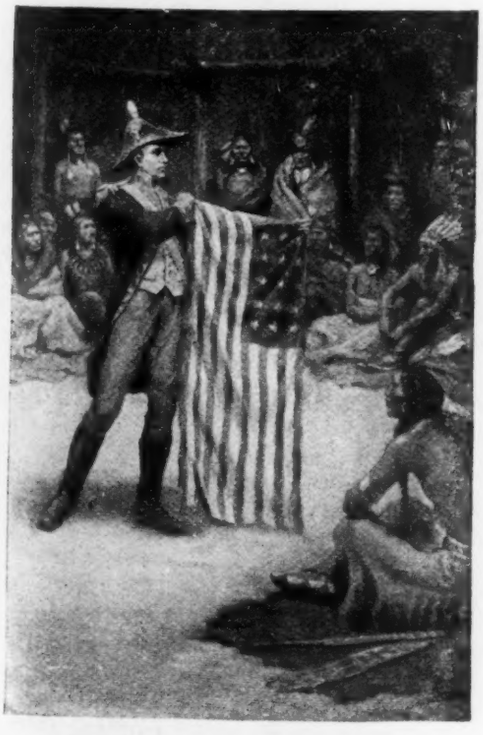
BOB THORPE. SKY FIGHTER in the Lafayette Flying Corps. Austin Bishop takes two American boys rapidly thru the numerous adventures of their training and to the front, where they serve as combat pilots in a French squadron, known as Squad 98, and find themselves in the thickest of the fight. There is an underlying mystery about a German spy, and an account of secret service work. The author of the book knows aviation thru two years of piloting on the French and Italian fronts, and this is the first-hand account of the experiences of a fighting airman. (Harcourt, B. & H.)

✤

A BOY'S BOOK OF WONDERS AND INVENTIONS. Boys who have read his "Careers of Danger and Daring" know that Cleveland Moffett's account of the wonderful discoveries, inventions and experiments of the last few years is sure to be accurate and forceful. The book has many interesting illustrations from photographs. (Wilde.)

✤

THE PRAIRIE SCHOONER, a story of the Black Hawk War, is set in Chicago about the year 1831. William E. Barton's knowledge of the locality aids him in throwing light on the early history of Chicago thru the medium of this story for young people. Illustrated. (Wilde.)



"I BRING YOU THE AMERICAN FLAG"
FROM "LOST WITH LIEUTENANT PIKE" BY EDWIN L. SABIN
J. B. Lippincott Co.



TOBY, A LITTLE PALE, WATCHED
FROM "GUARDING HIS GOAL" BY RALPH BARBOUR
D. Appleton & Co.

✤

FIGHTING WITH THE U. S. ARMY. Captain Charles A. Botsford, author of "Joining the Colors," in a new title in the *Victory Series*, writes of two American boys who had enlisted in the Canadian Army and wished to transfer to the American. They finally get into the thick of things on the other side and help take a German salient. (Penn.)

✤

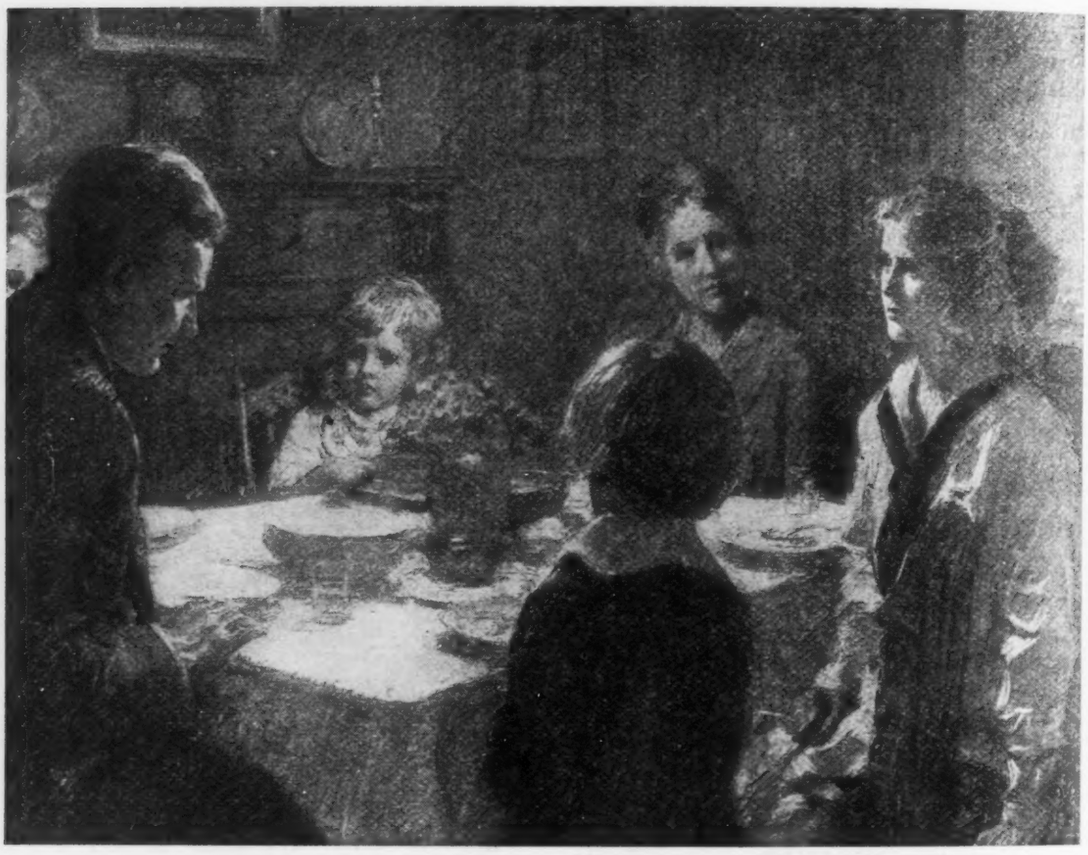
TWO YEARS BEFORE THE MAST. This classic of boy life by Richard Henry Dana is one of the books of which there cannot be too many editions. The present one is issued as one of the *Golden Books for Children*. Dr. Grenfell has written the introduction and the illustrations in color are by Charles Pears. (McKay.)

✤

WHEN BOSTON BRAVED THE KING. William E. Barton's story gives a true picture of life and thought in Boston before the Revolution, and brings to the front the young people of the time, together with their interesting seniors. It brings into high relief the earnestness and patriotism of those who, in the destruction of the tea, led in the brilliant and historic protest against the aggressions of the British government. (Wilde.)

Stories for Girls

Including Some Which Will Appeal to Both Boy and Girl Readers



"I SHALL HAVE TO ASK YOU . . . EITHER TO MAKE IT RIGHT WITH HER AT ONCE OR TO LEAVE THE TABLE

FROM "ROSEMARY GREENAWAY" BY JOSLYN GRAY

Charles Scribner's Sons

ROSEMARY GREENAWAY. In direct antithesis to the wicked stepmother idea of the old fairy tale, is this new story by Joslyn Gray. Only the stepmother of this tale happens to be a stepfather. The theme, the winning over of a prejudiced young girl by her fun-loving stepfather, a rather unusual one in stories for young girls, is developed in the skillful manner characteristic of the author of "Elsie Marley, Honey." The story is laid in a New England town where there are many jolly young people who have delightful times at winter sports. (Scribner.)

✤

WHEN I WAS A GIRL IN ICELAND, the latest addition to the well-liked *Children of Other Lands Books*, is a book of childhood memories by Holmfridur Arnadottir. Miss Arnadottir was born in Iceland and lived there until she came to America about a year and a half ago to become a teacher of Icelandic and Danish languages in the Extension Department of Columbia University. Her book describes vividly the very things that boys and girls most wish to know about any country—how the people live, what the children do at home and at school, what games and sports they like best, what are their favorite stories and legends. It is illustrated from photographs. (Lothrop, L. & S.)

BETH ANNE GOES TO SCHOOL is a sequel to "Beth Anne Herself," tho it makes a good story by itself. Beth, Mary Pemberton Ginther's heroine, is used to being friends with everybody and finds it is not so easy in Brighton School. Her roommate, Marian, who doesn't get along at all with the girls, is one of her problems. And yet Beth Anne likes all the girls and, with the help of Jinny Randolph, her difficulties somehow straighten out. The author has illustrated the story herself. (Penn.)

✤

CAMP FIRE GIRLS IN WAR AND PEACE by Isabel Hornibrook, from the thrilling opening scenes in a military training camp, where the brother of one of the girls vanquishes a fiery temper, inspiring her to do the same, to the last chapter, where this hero returns from over-seas, this is a lively story, full of up-to-date interest. (Lothrop, L. & S.)

✤

BABS AT BIRCHWOOD. Barbara Benson is a girl from Maine, who is spending a winter with her cousin near New York. Babs had no idea there were so many exciting things to see and to learn. But she enjoys everything —school parties, out-door sports, and new friends. Alice Ross Cowper tells the story and Marion Oldham illustrates it. (Penn.)

A LITTLE MAID OF OLD PHILADELPHIA. Alice Turner Curtis, author of "A Little Maid of Provincetown," writes another of her stories for girls set in historic backgrounds. This is the tale of a little girl who lives in Philadelphia while the British army holds the city. While in search of her lost dog little Ruth overhears some news that must be carried to a famous general and this is the beginning of an interesting adventure. (Penn.)

✤

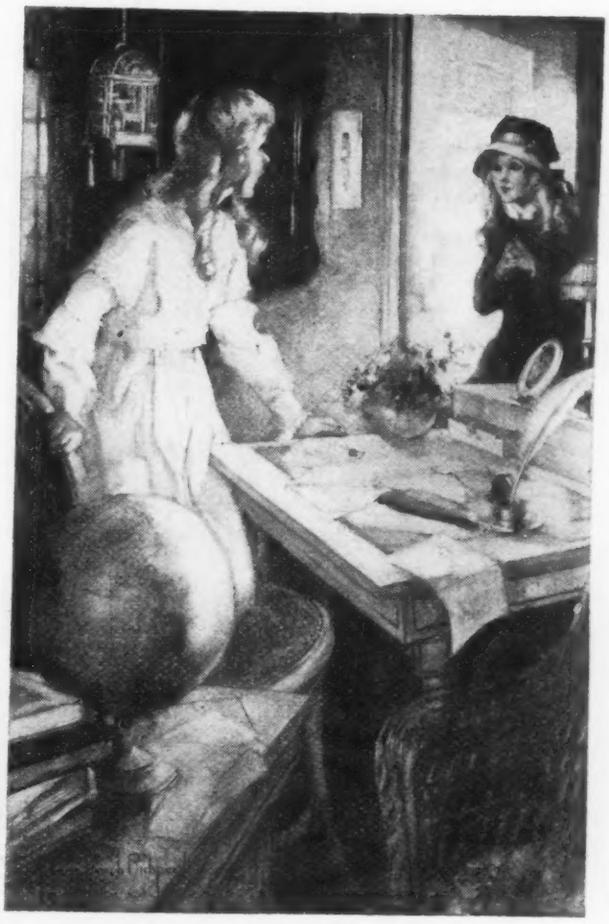
JANICE DAY, THE YOUNG HOMEMAKER. Helen Beecher Long has given her heroine the title of the "Do Something" girl, a title to which she lives up in all the stories of the series. In this volume her "doing" is concerned chiefly with making a home for Daddy and finding the lost treasure-box which mysteriously disappeared in an early chapter of the book and wasn't rediscovered until the very end. (Sully.)

✤

ADELE DORING OF THE SUNNYSIDE CLUB. For girls who love to read of clubs for helping others—and what girls don't? Grace May Worth has written about seven California girls just entering their teens and Florence Liley Young has pictured their adventures. Miss Worth, formerly one of the story tellers in the New York Public Library, is founder of the Sunnyside Club of California. (Lothrop, L. & S.)



FROM "A LITTLE MAID OF OLD PHILADELPHIA"
BY ALICE TURNER CURTIS
Penn Publishing Co.



"BUT YOU'RE LIKE SOMEBODY I KNOW, YOU'RE JUST LIKE ME"
FROM "NORA'S TWIN SISTER" BY NINA RHOADES
Lothrop, Lee & Shepard

NORA'S TWIN SISTER, a delightful story for small girls is of the "Lord Fauntleroy" type with a little reporter mama, a modern edition of "Dearest" but quite as nice, and two instead of one principal. Any little girl can imagine what fascinating complications will arise when the twins, who have been separated from babyhood because of the adoption of one into a wealthy family, manage to change places. But any little girl will not be able to imagine half of the amusing predicaments of Nora and Kathleen nor to guess just what the end of it all will be. Nina Rhoades is the author and Nina French Bickford the illustrator. (Lothrop, L. & S.)

✤

A CAVALIER MAID. The Knipes, Emile Benson and Alden Arthur, can be depended on to present history both authentically and picturesquely. This story interprets the spirit of the times of Charles the First in warring Eng'and and bleak New England. The unscrupulous servants of Charles the First lead the young heroine, Georgiana, into many perils in the hope of securing her fortune for the cavalier cause. She is kidnapped and eventually goes to America in disguise on a Puritan ship. Her adventures make a dramatic story for young people. (Macmillan.)



"AH THERE, GIRLS, HOW ARE YOU?"
FROM "THE LIBERTY GIRLS" BY RENA I. HALSEY
Lothrop, Lee & Shepard

THE LIBERTY GIRLS. Teen-age girls who thrill to the experience of other girls who have given themselves to patriotic service will enjoy Rena I. Halsey's story of a seventeen-year old girl who forms a club called the "Liberty Girls." A peculiar will, offering a prize for a certain discovery, and mysterious happenings connected with summer guests at a well-known resort add zest to the tale. (Lothrop, L. & S.)

✣

THE SLIPPER POINT MYSTERY. Augusta Huiell Seaman's latest addition to her long list of popular mystery stories for girls has no boy characters, but it has a cave, an underground passageway, a secret code and all the elements that go to make up an exciting yarn which never verges on the melodramatic or false heroic. (Century.)

✣

TAMA is a Japanese school girl diary, written from day to day by the girls of a school in Japan and compiled for American reading by Florence Wells. The text is in delectable "pidgin" English and the illustrations are from photographs of the actual girls mentioned. As a Japanese child story, it is unique among our juveniles. (Womans Press.)

DOROTHY DAINTY AT THE STONE HOUSE. Dorthy Dainty has become a very popular young person thru Amy Brooks' many stories about this unselfish little girl. All Dorothy's numerous young friends will find the very latest news about their favorite in the new book, with its scene laid in the little heroine's beautiful home at Merrivale. (Lothrop, L. & S.)

✣

PATTY AND AZALEA. Possibly the mail of Carolyn Wells is not quite so overwhelming as that of Mary Pickford, but it is no less appreciative. Readers of the *Patty Series* in particular are insatiable in their demands for more and more Patty. "Is there going to be another one? I certainly hope so because I'm anxious to know what happened to Patty and Billee in France," has been the burden of Miss Wells' correspondence of late. And she has obliged with an account of the later doings of the happy young couple and the romance of their guest Azalea as well. (Dodd, Mead.)

✣

MARGERY MORRIS by Violet Gordon Gray. Altho a newcomer in the town, Margery was popular. What with skating and the good times at Polly's and a very jolly automobile trip to Princeton, life looked easy to her. Then Bunnie came, and everything was different, and even the idea of being a mascot did not work. But there was a way out. (Penn.)



"WHY, IT'S A ROOM!" SHE GASPED
FROM "THE SLIPPER POINT MYSTERY" BY AUGUSTA HUIELL SEAMAN
Century Co.



FROM "CAPTAIN LUCY IN FRANCE" BY ALINE HAVARD
Penn Publishing Co.

CAPTAIN LUCY IN FRANCE. Girls who remember in "Captain Lucy and Lieutenant Bob," Lucy Gordon's first reluctance to part with her father and brother for duty overseas will be eager to learn how Lucy herself found her way to France. Aline Havard tells how Lucy goes to see her wounded father in a little town, near the front and how the capture of the town by the Germans gives the girl heroine a big problem to solve. (Penn.)

✣

NAN SHERWOOD AT ROSE RANCH. The jolly heroine of the *Nan Sherwood Series* appears in the fourth volume at a western ranch just the place for things to happen. And happen they do. Nan and her chums go out on the ranges with the cow boys; they see a cattle round-up and they almost come to grief in a tornado. (Sully.)

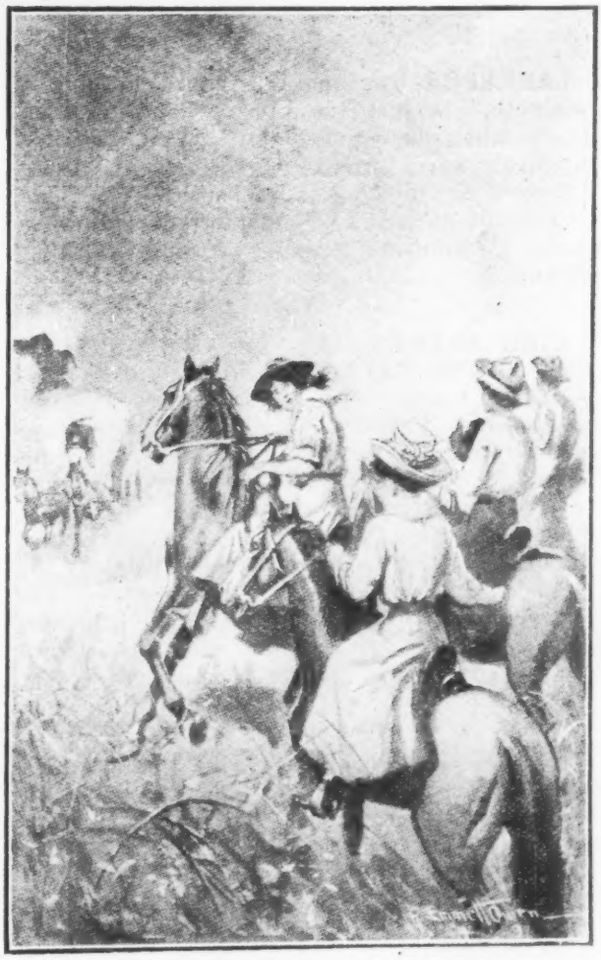
✣

MARY LOUISE ADOPTS A SOLDIER. Edith Van Dyne, author of the popular **Aunt Jane Series**, has added a new volume to her new **Mary Louise Series**. Girls of the age of this young heroine will enjoy the situations which develop around her. To the variety of experiences thru which the first four volumes of the series carry Mary Louise is now added this new one which will appeal to all patriotic girls of thirteen and upward. (Reilly & L.)

THE BOOK OF HALLOWE'EN. Just why Jack o' lanterns, spooks and witches have come to mean part of Hallowe'en fun, together with the "why" of many other customs of this October holiday is told by Ruth E. Kelley, of the Lynn Public Library. Starting with a brief account of sun-worship, her book describes the rites of the Druids on their autumn festival, now Hallowe'en. Down the centuries to the "holydays" of All Saints' and All Souls', it reaches the survival of mingled superstitions in our own land. The work is freely supplied with quotations from the classics and from modern authors. There is a full index to these quotations, a list of recreational readings and another of magazine references to Hallowe'en entertainments. (Lothrop, L. & S.)

✣

STORIES OF GREAT ADVENTURES include the best in classic legendary and ballad material, collected and adapted for the child's reading at the time when he is eager for stories which present great adventure and inspirational romance. Simple, strong and full of the folk spirit of peoples who struggled against oppression, these great legends awaken the powers of moral reasoning in children. Carolyn Sherwin Bailey has adapted these stories from the classics and Clara M. Burd has illustrated them attractively in color. (Milton Bradley.)



THE SLATE-COLORED CLOUD SEEMED TO SHUT OUT EVERYTHING BEHIND THE FLYING WAGONS
FROM "NAN SHERWOOD AT ROSE RANCH" BY ANNIE ROE CARR
George Sully & Co.



THE INJURED DOG SET UP A VIGOROUS BARKING BY WAY OF WELCOME
FROM "LARKSPUR" BY JANE D. ABBOTT
J. B. Lippincott Co.

LARKSPUR by Jane D. Abbott, author of "Keineth," is just the kind of reading that merry wholesome girls enjoy, for it narrates the lively adventures of three girls of widely different circumstances, but united in their Girl Scout activities. Some formulas missing from a munition plant furnish exciting adventure. (Lippincott.)

✤

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE. From the great mass of King Arthur legends, Rupert S. Holland has selected those which make a special appeal to young readers and arranged them coherently. The book deals in turn with the coming of Arthur, the adventures of Arthur and his knights, the founding of the Round Table and the passing of Arthur. Malory, of course, provides the source of most of the selections, although The Mabinogian has been drawn upon to some extent. This new "King Arthur" is issued in the *Washington Square Classics.* (Jacobs.)

✤

PEACE AND PATRIOTISM. To teachers and other workers with boys and girls this timely collection of approximately 150 selections—poems, speeches, and other material—grouped under the headings: patriotism; peace and international good will; national songs of other lands and service will prove a gold mine. Elva S. Smith, of the Carnegie Library of Pittsburgh, has made the selections which range from Homer to Woodrow Wilson. The selections are especially well adapted for boys and girls in the seventh and eighth grades and high schools. (Lothrop, L. & S.)

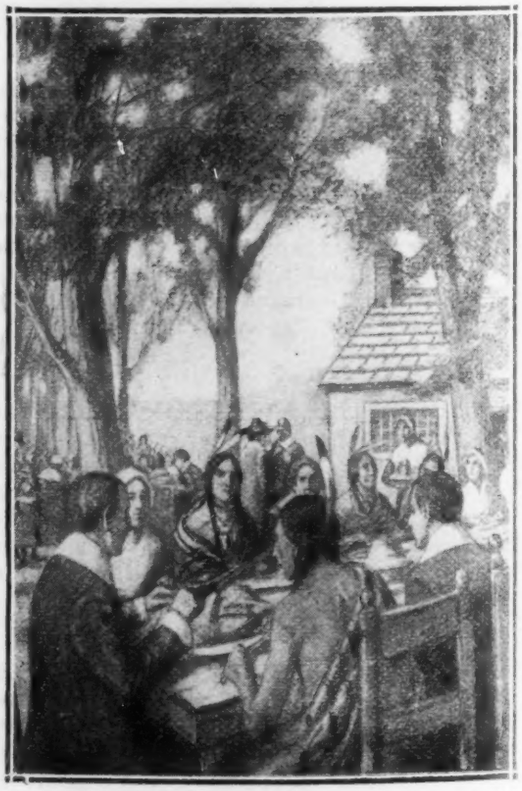
THE CART OF MANY COLORS. The Little Schoolmate Series, edited by Florence Converse, has added another to its glimpses of little people realistically pictured in the settings of their native lands. This time Nannina Lavilla Meiklejohn carries boys and girls away to Sicily. The story is about Nello and his little cart, the gayest of all the five thousand or more gay little painted carts in the city of Palermo. It was a fine cart and worthy of the occasion for which Nello painted it—the wedding of his sister Mara. (Dutton.)

✤

THE MAID OF ORLEANS. There is always, it seems, room for one more story of France's heroine, particularly when it is pleasantly written and well illustrated. M. S. C. Smith tells once more the story of the maid who listened to the voices, a story which never ceases to be inspiring and she tells it having girls specially in mind. The pictures which are numerous are from photographs for the most part of the historic spots which figured in the life of Jeanne d'Arc. Without detracting from the romanticism of the narrative they give it an atmosphere of reality. (Crowell.)

✤

BROAD STRIPES AND BRIGHT STARS. Carolyn Sherwin Bailey tells the story of our ideals and deeds from the time of our infancy as a nation to our growth as a world power, from Plymouth Rock to the arrival of our soldiers in France. It is the story of achievement in many fields—social, ethical industrial and scientific—made alive for boys and girls by the hand of a practiced story-teller. These history pictures are illustrated by Power O'Malley. (Milton Bradley.)



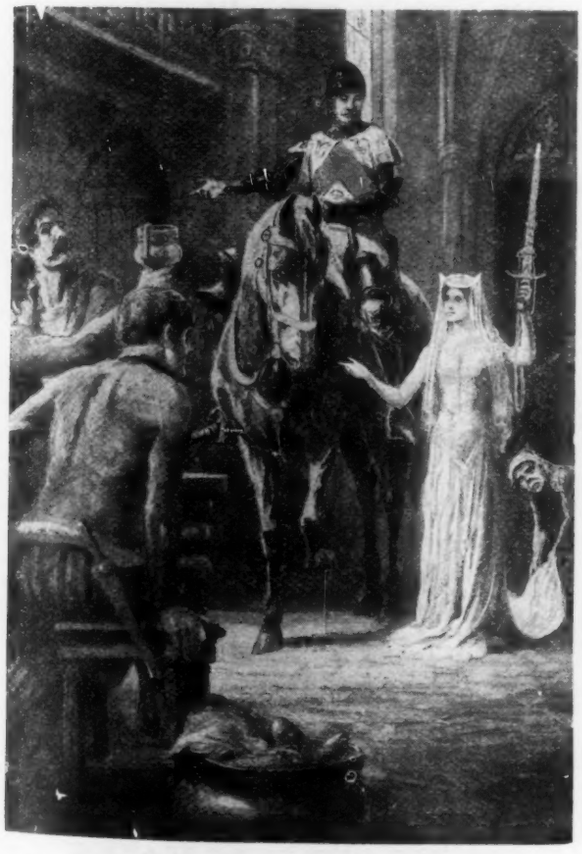
THEY SEATED THEMSELVES, REDMEN AND WHITE, AT OUR FIRST THANKSGIVING TABLE
FROM "BROAD STRIPES AND BRIGHT STARS" BY CAROLYN SHERWIN BAILEY
Milton Bradley Co.



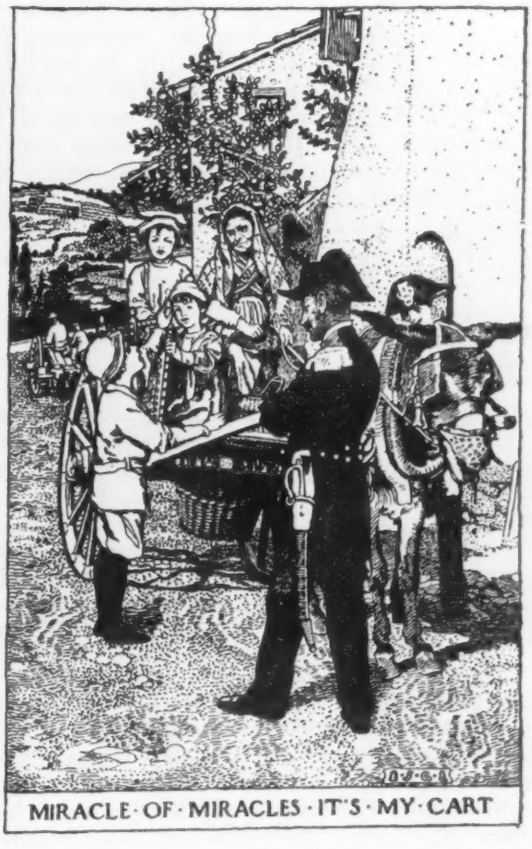
FROM "THE LAST OF THE MOHICANS" BY J. FENIMORE COOPER
ILLUSTRATED IN COLOR BY N. C. WYETH
Charles Scribner's Sons



MAUD ADAMS IN THE CHARACTER OF JEANNE D'ARC AT THE HARVARD STADIUM
FROM "THE MAID OF ORLEANS" BY M. S. C. SMITH
Thomas Y. Crowell Co.



SO HE RODE INTO THE HALL AND ALIGHTED
FROM "KING ARTHUR" BY RUPERT S. HOLLAND
G. W. Jacobs & Co.



FROM "A CART OF MANY COLORS" BY NANNINA LAVILLA MEIKLEJOHN
E. P. Dutton & Co.



IN THE HEART OF THE FLOWER

FROM "THE CHILDREN'S LIFE OF THE BEE" BY MAURICE MAETERLINCK

Dodd, Mead & Co.

THE CHILDREN'S LIFE OF THE BEE. It has been said of Maeterlinck's "Blue Bird" that it is at the same time profound philosophy for thinkers and an enchanting fairy story for children. This same adaptability to both big and little minds runs thru many of his books. His "Life of the Bee" has been converted by Alfred Sutro and Herschel Williams into a delightful nature book for children, which follows the thought and in many cases the language of the original. It describes honey gathering, the life of the hives, the drones and the queen bees. Full page pictures in color by Edward J. Detmold make the book still more attractive to children. (Dodd. Mead.)

✣

THE SCOTCH TWINS. Youngsters all will agree with the little foreign-born boy who demanded "more twins" in the public library, because "twins is always good." The Scotch twins are just as jolly as the other creations of Lucy Fitch Perkins. They are as Scotch as Harry Lauder, tho their burr is not too pronounced for American children to understand. (Houghton M.)

✣

TRUDY AND TIMOTHY OUT-OF-DOORS by Bertha Currier Porter. Trudy and Timothy thought that Todd's Ferry was the nicest place in the world to live. And when little folks read about the interesting things that happened at Aunt Theresy's, at Grandfather's house, and at the Big Pines and how the children got into a moving picture, they will think so, too. (Penn.)

THE CHILDREN IN THE WOOD STORIES. By story magic Jeanette Marks, author of "Gallant Little Wales," and many other delightfully written books for adults and children has transported a group of modern children over the Mountain of Time to travel in the England of six hundred years ago, with Sir John Mandeville as their guide. Their meeting with Geoffrey Chaucer and other notables, their visits to London Bridge, Westminster Abbey and other famous places, make reading which is at the same time interesting and of historical value. Clara M. Burd has illustrated the account with pictures in color. (Milton Bradley.)

✣

DAVID COPPERFIELD. Dickens' lovers seem to agree that the Phiz illustrations are necessary to a proper appreciation of "David Copperfield," This compact one-volume edition, the *Rittenhouse Classics*, has the thirty-eight original illustrations by Phiz, reproduced and printed by a method which gives an effect similar to a steel engraving. The frontispiece is in color. (Jacobs.)

✣

BARBARA OF BALTIMORE. In a background of Southern life and its historical associations Katharine Haviland Taylor sets a story of unusual gaiety. It is the second in the *Mystery-History Series* for girls in their teens. Girls will enjoy the pleasant atmosphere of Barbara's Maryland home and the web of puzzling circumstances with which the young people are surrounded. (Doran.)



JACK AND JEAN

FROM "THE SCOTCH TWINS" BY LUCY FITCH PERKINS

Houghton Mifflin Co.



ONE OF RACHEL LYMAN FIELD'S SILHOUETTES ILLUSTRATING "TELL ME A STORY I NEVER HEARD BEFORE" BY MARY STEWART
Fleming H. Revell Co.

TELL ME A STORY I NEVER HEARD BEFORE. These are old tales which the author, Mary Stewart, has found new and fascinating to many chilldren. They are stories about the arbutus, the bloodroot, the dandelion, the tulip, the daisy and ever so many more flowers which she has culled from many nations and woven into a modern garland. The charming silhouettes of dancing rabbits, joyous boys and girls and merry sprites by Rachel Lyman Field, contribute to the attractiveness of the volume. (Revell.)

✣

MOTHER STORIES. Mothers will find Maud Lindsay's volume stimulating and helpful in its suggestions for ingenious ethical story telling. The stories included are simple in purpose and expression. They are written with a knowledge of the likes and ways of children and the morals are not unpleasantly forced. "More Mother Stories" supplements the first volume with other tales that will repay study on the part of teachers and mothers. (Milton Bradley.)

✣

THE MERMAID'S MESSAGE AND OTHER STORIES. The beautiful mermaid sends her message in a sea-shell to children on the shore. Around the finding of the shell, the nature of the message and its effect upon those who receive it, Maud Lindsay has woven a story for little folks. There are many other tales in the book, selected from best authors, all of appealing interest to children, and of sound ethical value. Illustrated. (Milton Bradley.)

THE STORY OF PORCELAIN. Theo Swift goes to the woods with his father and Mr. Croyden, and is in for a great time—fishing and canoeing. An accident interrupts his holiday, and to help the boy around a hard corner Mr. Croyden, who manufactures porcelain, tells Theo what it is, how it was first made, and all about it. Afterwards the boy gets an opportunity to see for himself how chinaware, pottery and porcelain are formed, decorated and finished. Sara Ware Bassett, the author of "The Story of Lumber," writes this book and Isabel W. Ca'ey illustrates it. (Penn.)

✣

A CHILD'S GARDEN OF VERSES. Someone has called Robert Louis Stevenson's rare verses for children "everychild's diary of his own thoughts and deeds and p'ay." That is one reason why no child's bookshelf is complete without this volume. It has just been added to the well known *Stories All Children Love Series* with more of Maria Kirk's charming pictures in color. All little folk should "go up in the swing" and into all the other delightful places of reality and fancy where Stevenson can lead him. (Lippincott.)

✣

UNCLE ZEB AND HIS FRIENDS by Edward W. Frentz is a collection of stories for boys and girls carrying twenty full-page illustrations. The stories have literary merit and the format of the book is of a high standard. (Atlantic Monthly.)

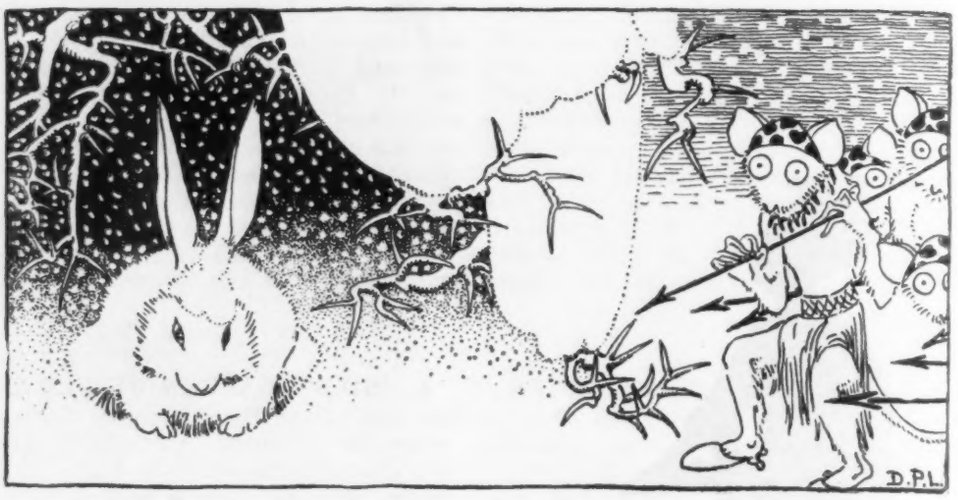
✣

SWEETBRIER AND THISTLEDOWN. The author of "At You—All's House," James Newton Basket, has written another story for young folks in the same vein into which he has introduced many bits of na'ure study. Illustrated. (Wilde.)



TWO HAPPY KIDDIES
FROM "TELL ME A STORY I NEVER HEARD BEFORE" BY MARY STEWART
Fleming H. Revell Co.

Tales of Fairy and Wonderland



ONE OF DOROTHY P. LATHROP'S CHAPTER HEADPIECES
FROM "THE THREE MULLA MULGARS" BY WALTER DE LA MARE
A. A. Knopf

THE THREE MULLA-MULGARS. One need not be very young to enjoy following Walter de la Mare in his fanciful wanderings with the three Mulla-Mulgars, monkeys of the Blood Royal, who travel thru tropical forests, heavy with snow, and meet with all sorts of weird, magical adventures in their search for the kingdom of their uncle Assasimmon. The book is tinged with the same fairy-like charm and witchery that is found in the author's poems, while Miss Lathrop has succeeded in catching the elusive, slyly humorous spirit of the magic world and transfering it to the pages in illustrations in black and white. (Knopf.)

✤

THE WISHING RING is an honest-to-goodness fairy tale. On their travels with Beth and Buddy the readers meet with a royal fairy who has captured a star, a gay piper, an ugly scheming dwarf, a real Princess and a Knight fresh from heroic adventures. And more than this, they learn to make a really truly Wishing Ring. The author, Eleanor Schorer, beginning as "Cousin Eleanor" of the New York Evening World's "Kiddie Klub" has made friends with children from New York to San-Francisco. (Harcourt, B. & H.)

✤

THE LITTLE LEAD SOLDIER. What little person does not delight in stories of the coming to life of some inanimate object in his experience? Anna Franchi's "The Little Match Man" was of that type and her new story is a companion to it. It is the tale of a very wonderful little lead soldier man who had traveled to many far away lands. This story for young readers is illustrated by Hattie Longstreet in pen-and-ink and color. (Penn.)

✤

SNICKERTY-NICK. Every little boy and girl wonders what the funny word means. Is it a sneeze.—or maybe is it the name of some elf-like sprite eager to spin one of those wonderful fantastic tales of the Might-Have-Been? Don't guess, but get the book and a peep inside will disclose the magic colors and fairy figures of Arthur Rackham's illustrations, stories by Julia Ellsworth Ford and some of Witter Bynner's child verse—all brought together in a volume which will be hailed with glee as a real joy book for the kiddies. It is the sort of child book that grown-ups will enjoy too—and big and little folks alike will shiver with Mr. Bynner when he talks of the snow that "is cold, cold, cold!" (Moffat, Y.)



FROM "THE WISHING RING" BY ELEANOR SCHORER
Harcourt, Brace & Howe



ALL THESE CHARACTERS ARE TO BE FOUND IN "BEDTIME WONDER TALES" BY CLIFTON JOHNSON
Macaulay Co.

BEDTIME WONDER TALES. Clifton Johnson has gathered together the good old stories that children all over the world love into this series issued in ten attractive little volumes. There are tales from Africa, from Siam, from the Philippines, not to mention the names of nearer countries. The titles are, "Golden Hair and the Three Bears," "The Fox and the Little Red Hen," "The Brave Tin Soldier," "The Babes in the Wood," "Hop-O-My-Thumb," "The Story of Chicken-Licken," "Jack and the Beanstalk," "Little Red Riding-Hood," "Puss In Boots," "Cinderella." These name many of the old favorites, but in each book there are other stories less familiar but sure to be enjoyed. Children will love Harry L. Smith's illustrations in color and the dainty jacket covers he has designed for these just-the-right-size books. A row of these little volumes on the nursery shelf will be a boon to the parent who has daily petitions for stories. They are sold separately as well as by the set. (Macaulay.)

✤

SEVEN PEAS IN THE POD are seven fairy stories, which, taken slowly and severally (one on Monday, the next on Tuesday, another on Wednesday, and so on, the last of all to be had on Sunday) will ensure good dreams and the departure of all ill humors. The stories are further enhanced by Seven Curious Songs for the medium voice and one finger. Thus on Monday you read of the soldier and the sprig of Bergamot and the beautiful bride it won him; on Tuesday of the Prince that married a water nixie and so on. Margery Bailey writes the fairy stories and Alice Bolam Preston is the illustrator. (Little, B.)

✤

ADVENTURES OF MISS TABBY CAT is the story of a pussy cat told in verse by Adelaide S. Baylor and illustrated by Josephine Bruce. These adventures of Miss Tabby will entertain very little people. (Wilde.)

FIRELIGHT FAIRY TALES is a collection of original and fanciful tales by Henry B. Beston about the inhabitants of the land which lies only around the corner for every child of imagination. The book is profusely illustrated in color and of good binding and typography. (Atlantic Monthly.)



"WELL, YES, THERE WAS NEED OF A LAD TO TEND THE PIGEONS"
FROM "SEVEN PEAS IN THE POD" BY MARGERY BAILEY
Little, Brown & Co.



"COME NOW," SAID THE KING. "WHAT IS ALL THIS NOISE ABOUT?"
FROM "THE JOYOUS TRAVELERS" BY MAUD LINDSAY AND EMILIE POULSSON
Lothrop, Lee & Shepard

THE JOYOUS TRAVELERS. The Squire's Little Son, the Young Lord, the Chapman or Peddler, the Farmer, the Elder and the Younger Sister are some of the joyous travelers into whose mouths Maud Lindsay and Emilie Poulsson have put these captivating stories and ballads. Some of them are funny: some quaintly wise; others poetic, heroic, magical. Boys and girls from eight to fifteen will follow these travelers eagerly and their elders will be glad to know of the joint work of two authors who have individually brought out successful collections of stories. The book is illustrated with pen and ink sketches and decorations by W. M. Berger. (Lothrop, L. & S.)

✣

CINDERELLA. What a privilege for a child to first make his acquaintance with the immortal story of Cinderella with the aid of Arthur Rackham's magic pictures. There is a characteristic Rackham frontispiece in color in this delightful edition of the old story, beside the whimsical silhouettes on almost every page. (Lippincott.)



ONE OF THE MANY QUAINT SILHOUETTES
FROM THE RACKHAM "CINDERELLA"
J. B. Lippincott Co.



FROM "BELGIAN FAIRY TALES" BY W. E. GRIFFIS
Thomas Y. Crowell Co.

BELGIAN FAIRY TALES. Brave litle Belgium has been so much in the minds and hearts of all for the past five years that a collection of the fairy tales from that crucified country will have a special appeal. Little Americans who are at the fairy tale age will want to know just what kind of stories have been told to their Belgian cousins. William Elliot Griffis, author of "Belgium the Land of Art," has made this collection which has a preface telling about the people, scenery and animals of Belgium. (Crowell.)

✤

THE WONDER GARDEN. A wonder garden, indeed, wherein the children may wander among the heroes and heroines of nature myths and tales from all the world over in the skillful care of Miss Frances Jenkins Olcott, of whom the *Nation* has said, "No child could have a more competent guide." There are about 150 of these tales of the transformation of beautiful maidens into trees, of youths into flowers, and so on. There are Greek and Roman myths, and tales from Scandinavia and Rumania, from Ireland, Japan, China and Hawaii, altogether fanciful and delightful, which will appeal to children as fairy stories do. Milo Winter's illustrations in color make the wandering still more delightful. (Houghton M.)

THE MAGIC OF OZ. L. Frank Baum has left a host of sincere mourners, in the children who have traveled with him in many successive volumes thru that marvelous land of Oz. Mr. Baum knew all the tricks that tickle a child's fancy at the period when another and less prosaic world lies just around the corner. He was past master of magic, transformation, the creation of curious beasts, and more curious people. The latest book, "The Magic of Oz," is a typical Oz book, just as full of remarkable adventures as ever. It tells of the quest for a magical and beautiful birthday present for the Princess Ozma of Oz and re-assembles many of the good old Oz favorites. (Reilly & L.)

✤

TALES OF FOLK AND FAIRIES. From the old worlds across the seas—from Scotland and Scandinavia, from the Cossacks and the Russians and the Serbians, from Persia and India and Arabia and Benga , Katharine Pyle has brought these fairy tales to the boys and girls of America. There are stories of enchanted princes and bewitched princesses, of brave deeds and clever ones, of wonderful things like talking eggs and a magic pipe and a carpet that flew and a turban that made its wearer invisible. The author has not only translated the tales into every-day words but has put some of their wonder into her clever pictures. (Little, B.)



KIKI ARU, THE HY-UP BOY
FROM "THE MAGIC OF OZ" BY FRANK L. BAUM
Reilly & Lee Co.

THE GOOD WOLF. Children love Frances Hodgson Burnett. Her name signed to a story means a good story, the sort of thing they all want. So if a youngster wakes up on Christmas morning and finds her latest book among the presents that Santa has left, it's ten to one that the story will be finished before nightfall—'cause the Good Wolf had two amazing ears, one pink and one blue, and when he shook them all sorts of wonderful things happened. And it's all about Barty, the good little boy, and the oldest bunnies in the world—and lots of other fascinating things. (Moffat, Y.)

✣

THE HEART OF PINOCCHIO. Paolo Lorenzini, the author of "The Heart of Pinocchio," is a nephew of Carlo Lorenzi ("Collodi") who wrote the famous "Adventures of Pinocchio" which, since 1876, has been loved by children everywhere. In the new book Pinocchio, the lively little puppet, suddenly discovers that what he thought was a clock ticking was really the heart beating in his body, and he is greatly excited when he realizes that he is no longer the animated toy which Papa Geppeto had carved out of a pine knot, but a real boy who can feel what human beings love and suffer. (Harper.)

✣

THE CHILDREN'S FAIRY-LAND. Eight delightful fairy tales, each with silhouette illustrations by Harriett Mead Olcott in which she has succeeded in catching the child's own spirit of delicious nonsense and whimsical make-believe, have been brought together in a book that all children will want to claim as theirs "for keeps." "The Hood of Roses," "The Yellow Dwarf" and "The Green Serpent" are but three of the eight fascinating stories which have been translated and adapted from the fairy tales of the Countess d'Aulnoy. (Holt.)



"DEAR BOY!" SAID HIS MOTHER, "YOUR FATHER'S THE BEST MAN IN THE WORLD."
FROM "AT THE BACK OF THE NORTH WIND" BY GEORGE MACDONALD
David McKay



SO DIAMOND SAT DOWN AGAIN AND TOOK THE BABY IN HIS LAP
FROM "AT THE BACK OF THE NORTH WIND" BY GEORGE MACDONALD
David McKay

✣

AT THE BACK OF THE NORTH WIND. Every child should have the joy of knowing George MacDonald's little Diamond, the little lad who heard the voice of the North Wind and in her company made strange journeys. It will be a special privilege to make his acquaintance thru Jessie Willcox Smith's charming pictures with which this big, beautiful quarto edition is illustrated. There is little Diamond listening to his new friend's voice in the garret, Little Diamond cuddled in her sheltering arms and many others all reproduced in soft and harmonious colors. It is a book for any child to love and cherish. (McKay.)

✣

A CHINESE WONDER BOOK. From that old, old civilization of the East, Norman Hinsdale Pitman has gleaned bits of quaint legend and made them into stories for children, entitled "Why the Dog Hated the Cat,"

"The Talking Fish," "The Nodding Tiger," etc. The illustrations are of special interest and charm being twelve plates in color from Chinese originals by Li Chu-t'ang. The book is printed in large, strong type. (Dutton.)

✣

DAVID BLAIZE AND THE BLUE DOOR. One night when David was trying to get to sleep he discovered a blue door in his pillow and stepped thru it into a land where he met Miss Muffet and the spider both grown very old; a land where the Noah's ark animals walked about life size and, where David himself was able to purchase four-penny worth of sovereigns—in fact, a place bristling with all sorts of Alice-In-Wonderlandish adventures. If you know a little person (or a big one either, for that matter) who delights in fantasies and humorous inventions, this is the book for him. It is also the book for the unfortunate child whose bump of imagination has not grown fast enough. E. F. Benson, whom grown-ups know by his "Dodo," "An Autumn Sowing," and others, and youngsters by his "David Blaize," the story of the same boy later on in his career, is the author of this introduction into the land of make-believe. The illustrations are by H. J. Ford. (Doran.)

✣

THE BOOK OF WONDER VOYAGES. Joseph Jacobs, the collector of these myths and legends, and of the "English," "Celtic," "Indian" and "Europa's Fairy Tales," confesses that he first told these stories in the first person to his own children and that they were received with such enthusiasm that he decided to give other children the benefit of the retelling. In this series are the Voyages of the Argonauts; of Maelduin, an early Irish romance which Tennyson has shaped into poetry; of Hassan of Bassorah, a tale from the Arabian Nights; and of Eric the Far Traveler, a heroic Norse legend. The illustrations in line are by John D. Batten. (Putnam.)



FROM "WONDER VOYAGES" BY JOSEPH JACOBS
G. P. Putnam's Sons



FROM "CZECHOSLOVAK FAIRY TALES" BY PARKER FILLMORE
Harcourt, Brace & Howe

CZECHOSLOVAK FAIRY TALES. In these tales retold by Parker Fillmore we meet again all the fairy characters dear to childhood placed against a background of slightly different customs and manners but making always the same old appeal. Among the fourteen tales the cruel step-mother, for instance, appears in "Rattle-Rattle-Rattle and Chink-Chink-Chink;" the enchanted princess in the fine adventure story, "Longshanks, Girth, and Keen;" the frog princess in the charming little story, "The Betrothal Gifts;" and in the beautiful story of "The Three Golden Hairs," the poor boy who marries a princess. For these stories Mr. Fillmore has gone to Czech, Slovakian, and Moravian sources. The illustrations and decorations are the work of a brilliant young Czech artist, Jan Matulka. Into the decorations he has introduced the traditional art units that have been used for generations in the native laces and embroideries. (Harcourt, B. & H.)

✣

STORIES OF WAKELAND AND DREAMLAND. Anne Elizabeth Allen's book appeals to two sides of child nature. It comprises stories of two distinct types—realistic stories of "Wakeland" and fanciful tales of "Dreamland." In the Wakeland stories we find mirrored incidents and experiences in the life of a little child, while the Dreamland stories supplement the fanciful side of his life by picturing to him faries and elves in a graphic way. Illustrated. (Milton Bradley.)

Books for the Very Little Folks



FROM "THE TALE OF PETER RABBIT"
BY BEATRIX POTTER
Frederick Warne & Co.

PETER RABBIT BOOKS. Whether Alice's very-much-in-a-hurry White Rabbit or Mr. Peter Rabbit is now the better known in nursery circles is hard to say. At any rate it would be safe to wager that almost any little person could pass a rigid examination on the personal appearance, and exploits of Beatrix Potter's furry hero. And why not? For except for little whisking squirrels, scampering little mice, roly-poly kittens, dumpy little ducklings, etc., etc., there are no little creatures that make such delectable subjects for stories as Peter Rabbit and family. Of course, these little heroes are ever so much nicer when dressed in the quaint bright colored little jackets and coats with which Miss Potter knows how to provide them. Very small persons who have not yet solved the mysteries of printed letters have a habit of calling for more, more, more stories so that the list of Peter Rabbit books has stretched out to a good-sized shelful. Here are the titles of the books in order as they should run on the Peter Rabbit bookshelf: "The Tale of Peter Rabbit," "The Tale of Squirrel Nutkin." "The Tailor of Gloucester," "The Tale of Benjamin Bunny," "The Tale of Two Bad Mice," "The Tale of Mrs. Tiggy-Winkle," "The Tale of Mr. Jeremy Fisher," "The Tale of Tom Kitten," "The Tale of Jemima Puddle-Duck." "The Tale of the Flopsy Bunnies," "The Tale of Mrs. Tittlemouse," "The Tale of Timmy Tiptoes," "The Tale of Mr. Tod," "The Tale of Pigling Bland," The Tale of Johnny Town-Mouse," These are the names of some other good stories by the same author. They all have no end of delightful pictures in color. "The Pie and the Patty-Pan," "The Story of a Fierce Bad Rabbit," "The Story of Miss Moppet," "Appley Dapply's Nursery Rhymes." "The Roly-Poly Pudding," "Ginger and Pickles." No one need think twice about choosing a Peter Rabbit book for the very little person's stocking. (Frederick Warne.)



FROM "DADDY PAT OF THE MARINES"
BY LT. COL. FRANK E. EVANS
F. A. Stokes Co.

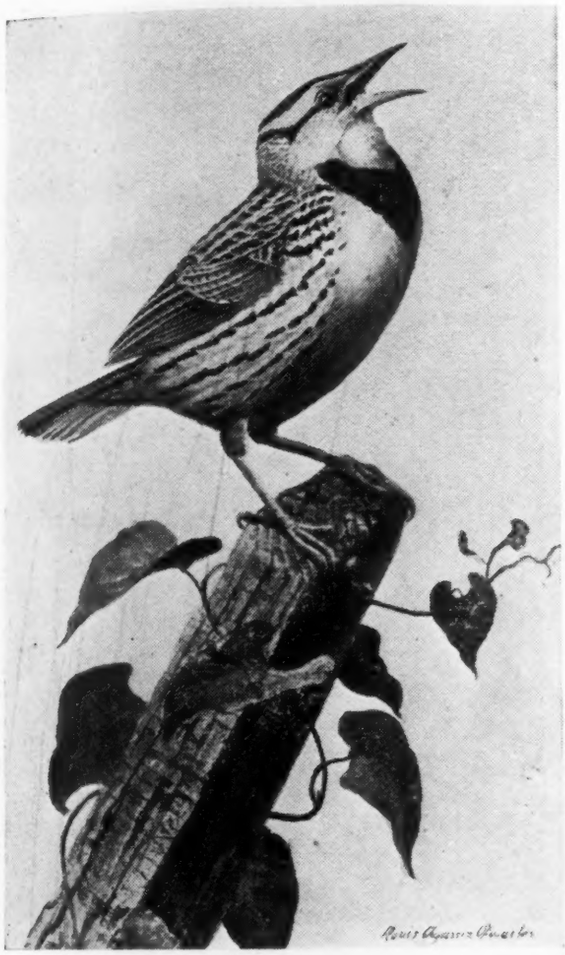
✤

DADDY PAT OF THE MARINES. One critic says of this book: "It is the only product of the war I have yet seen that one could read to a young child and be sure, not only of holding his interest, but of giving him true pictures of some sides of the great war." Lieut. Col. Frank E. Evans (who served with the Fighting Marines in France) wrote his little son describing the things about France and the fighting that he knew would interest a little boy most, telling him so he couldn't help understanding and remembering, just what it meant for America to be in the war. The letters as originally written were patiently and lovingly printed in large and small capital letters, so as to be more easily read by a soldier's patriotic little son, just mastering the art of reading. The typography of this book was chosen partly in order to preserve the distinctive character of the originals; but largely, also, in order that as many as possible other little patriots might get a first-hand glimpse of the war. It is illustrated by the author's sketches. A special edition for children with a cover inlay has been prepared for the holiday trade. (Stokes.)



JEMIMA PUDDLEDUCK
FROM "THE TALE OF TOM KITTEN"
BY BEATRIX POTTER
Frederick Warne & Co.

THE BURGESS BIRD BOOK FOR CHILDREN. Peter Rabbit was eager to learn many things about Jenny Wren, Goldy the Oriole, Redwing the Blackbird and others of the feathered folk. What Jenny, who was a busybody and a great gossip, told him is related by Thornton W. Burgess in a story book which will be read by boys and girls with just as much interest and enjoyment as his *Bedtime Story Books.* But it is more than a story book, it is an authoritative bird book so written as to arouse the interest of even the littlest tots in their winged neighbors, and at the same time enable them to recognize them. It is beautifully illustrated in colors by Louis Agassiz Fuertes, whose faithful portraits of birds are famous among all bird lovers. (Little, B.)



CAROL, THE MEADOW LARK. YOU WILL KNOW HIM BY THE BLACK CRESCENT ON HIS YELLOW BREAST, AND THE WHITE OUTER FEATHERS OF HIS RATHER SHORT TAIL WHEN HE FLIES

FROM "THE BURGESS BIRD BOOK FOR CHILDREN" BY THORNTON W. BURGESS
Little, Brown & Co.

THE MR. BOOKS AND THE MRS. BOOKS are humorous little animal stories told for the youngest of listeners and illustrated in color by Lawson Wood. The titles follow: "Mr. Quack: His Voyage to London;" "Mr. Pup, and His Escapade;" "Mr. Grunt: How He Spends His Holiday;" "Mr. Trunk: His Day Out;" "Mr. Prickles: How He Got Lost;" "Mr. Fox: How He Went a Hunting;" "Mrs. Nibble Finds a New Home;" "Mrs. Polly: Her Visit to the Farm;" "Mrs. Bear Goes to the Fair;" "Mrs. Cackle, and Her Troublesome Son;" "Mrs. Purr: How She Gives a Party;" "Mrs. Waddle: How She Makes a Fortune." (Frederick Warne.)

✠

BILLY VANILLA is a jolly story for little boys and little girls who like thrills. Beside Billy there are some other nice children and Carlo, a very lively cocker spaniel, on hand in all their adventures. These playmates hunted for buried treasure, organized a crusade, went in search of the North Pole, and figured in some very exciting times, but came out safe and sound, thanks to the author, Sol N. Sheridan. Harold James Cue has made delightful pictures of all these little people—and Carlo. (Lothrop, L. & S.)

✠

SLEEPY-TIME TALES. Any little boy or girl from three to eight knows that animal persons with such fascinating names as Cuffy Bear, Frisky Squirrel, Fatty Coon, etc. are sure to have had equally fascinating adventures. In fact they have; for instance Cuffy Bear once stuck his foot in a kettle of hot maple syrup and—but it won't do to give them all away. Arthur Scott Bailey has written a whole series of these tales about the little wood creatures into which he has slyly tucked many suggestions about behavior that apply just as well to little two-legged creatures who live in houses. This series illustrated by Harry L. Smith includes the following titles: "The Tale of Cuffy Bear." "The Tale of Frisky Squirrel;" "The Tale of Tommy Fox;" "The Tale of Fatty Coon;" "The Tale of Billy Woodchuck;" "The Tale of Jimmy Rabbit;" "The Tale of Peter Mink;" "The Tale of Sandy Chipmunk;" "The Tale of Brownie Beaver;" "The Tale of Paddy Muskrat;" "The Tale of Ferdinand Frog;" "The Tale of Dickie Deer Mouse;" "The Tale of Timothy Turtle;" "The Tale of Benny Badger;" "The Tale of Major Monkey." (Grosset & D.)



"HERE IT IS!" SAID THE BOY, A THOUSAND YEARS OLD

FROM "BILLY VANILLA" BY SOL N. SHERIDAN
Lothrop, Lee & Shepard

MRS. PETER RABBIT. All the little people who know Thornton W. Burgess' Peter Rabbit will be delighted to hear how he married a wife and set up housekeeping. Mr. Burgess tells how Mrs. Peter soon made all Peter's friends her own and how the young couple brought up their family of four cunning, furry, baby rabbits. Harrison Cady has made eight of his amusing pictures in color for this second volume of the **Green Meadow Series.** (Little, B.)

✤

TUCK-ME-IN TALES is the alluring title that Arthur Scott Bailey has given to a series of stories about birds and insects for very young readers and listeners. These creatures are good and naughty in much the same way as small people who cannot fly and do not live in nests or on blades of grass. The titles will show the names of the principles in these little adventure tales: "The Tale of Jolly Robin;" "The Tale of Old Mr. Crow;" "The Tale of Solomon Owl;" "The Tale of Jasper Jay;" "The Tale of Rusty Wren;" "The Tale of Daddy Long-Legs;" "The Tale of Kiddie Katydid;" "The Tale of Betsy Butterfly;" "The Tale of Buster Bumblebee;" "The Tale of Freddie Firefly." Harry L. Smith ras made six pictures in color for each one of these books. (Grosset & D.)



THERE SAT ALL THE ANIMALS AND BIRDS AROUND SAMMY AND LOOKED AT HIM
FROM "ADVENTURES OF SAMMY SASSAFRAS"
BY CARL WATERMAN
E. P. Dutton & Co.



FROM "RED BEN—THE FOX OF OAK RIDGE" BY
JOSEPH WHARTON LIPPINCOTT
Penn Publishing Co.

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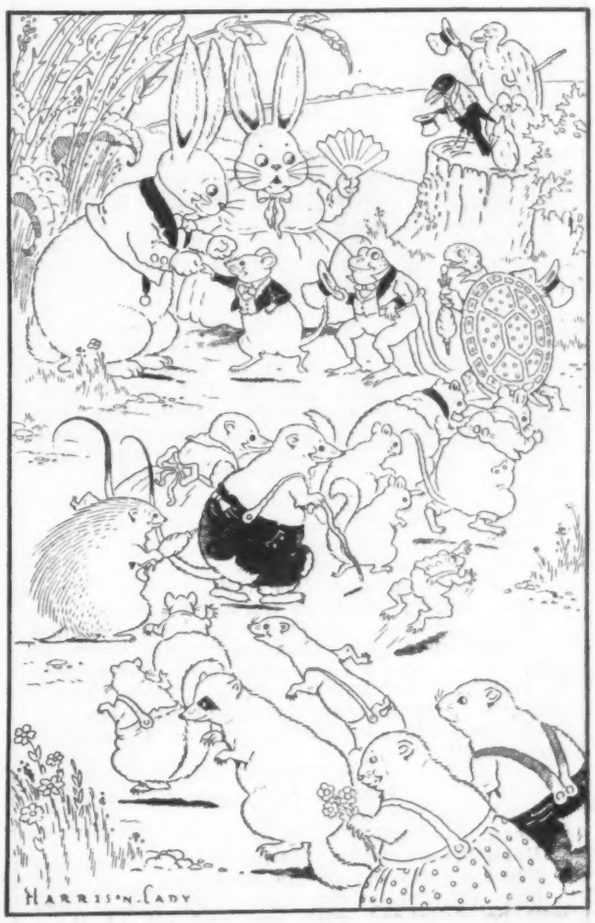
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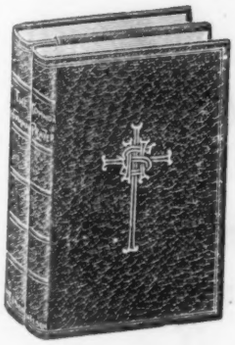
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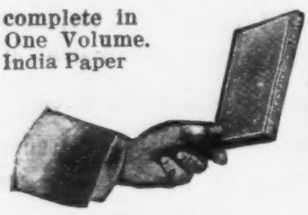
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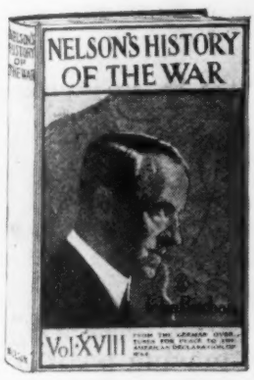


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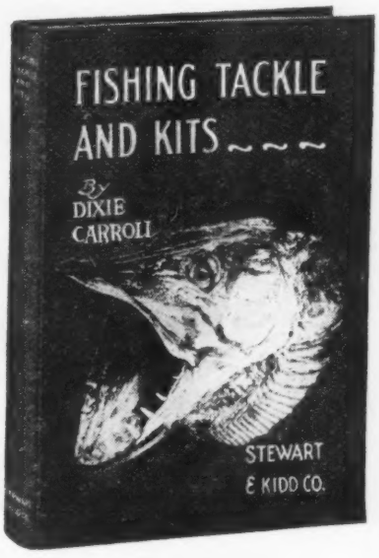
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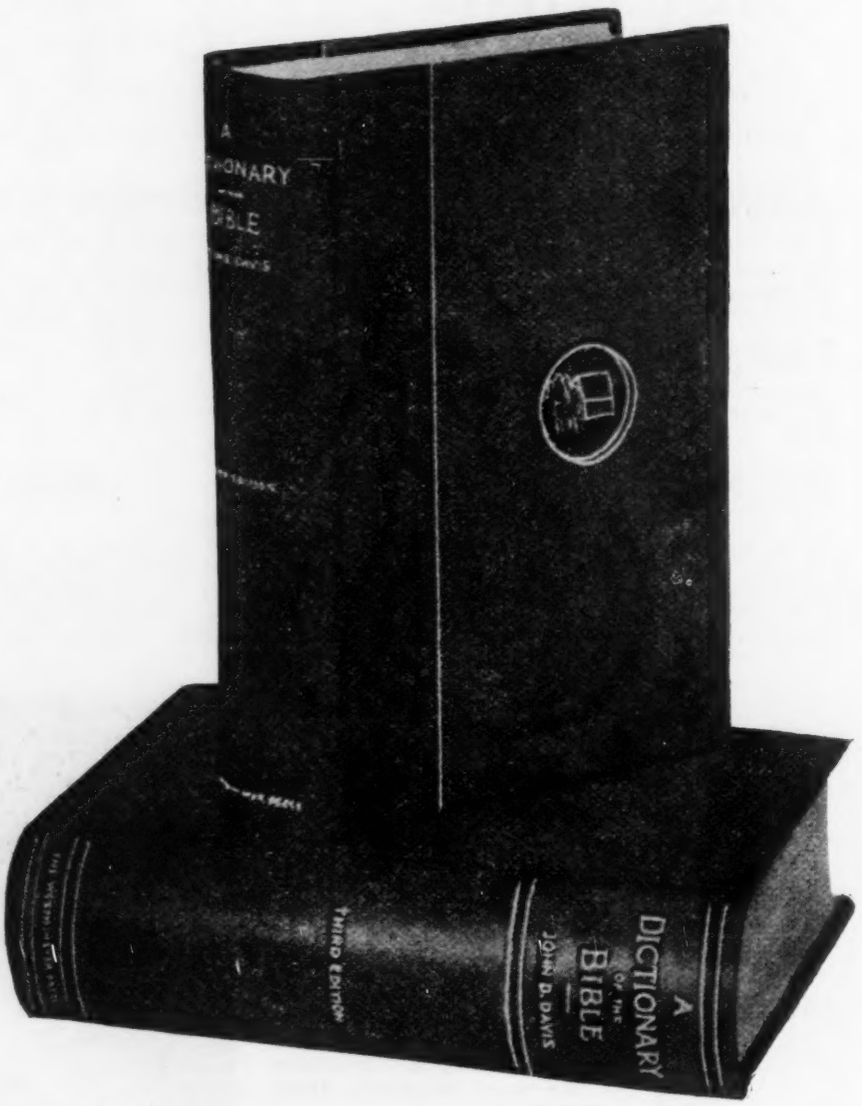
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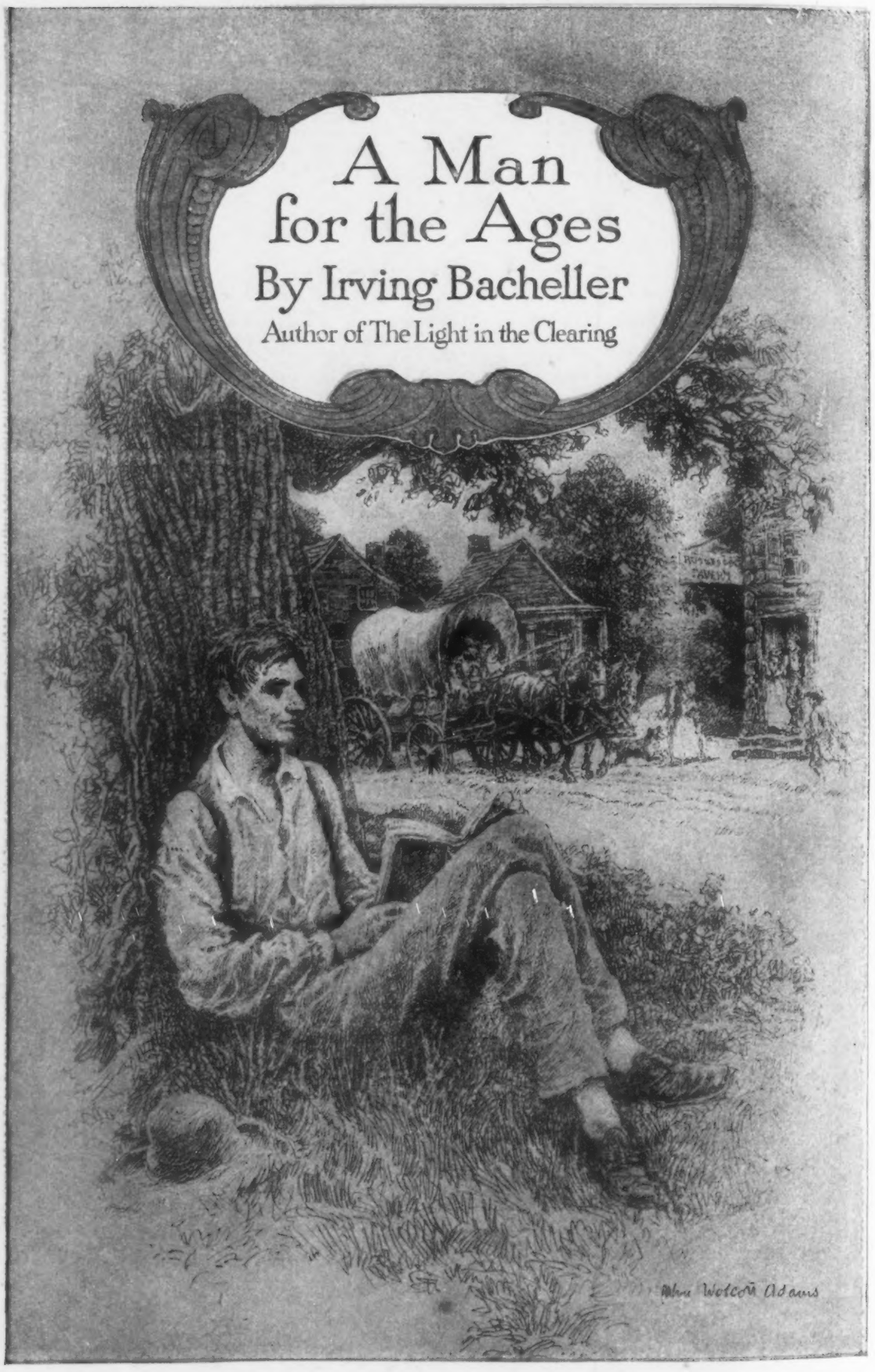
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